

Stall, Dorothy.

Chukchi hunter, by Dorothy Stall, illustrated by George F. Mason. New York, W. Morrow & company [1946]

224 p. incl. illus., plates. 21^{cm}. [Morrow junior books]

© 11Sep46; 2c 23Aug46; author, New York; A6141.

I. Chukchi—Juvenile literature.
illus. II. Title.

I. Mason, George Frederick, 1904—

46-20797

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PZ7.S783Ch

[2]

STALL, GÉO, PSEUD. SEE
Stalin, Georges.

R138943

Stall, Haskell.

IT MUSTN'T BE; w, m & © Haskell Stall
29Jan54 EU345792

Library of Congress
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Stall, Haskell.

YOU TOOK MY HEART © w & m Haskell

Stall 21Jun48 EU139247

Stall, Lucile Isbell.

MARY ALONE; m David [i.e. David W.]
Guion, & w; low voice. © 3Feb22,
E531067. R56453, 23Dec49, David
Guion (A) & Lucile Isbell Stall
(A of w)

FEB 3 1950

STALL, SYLVANUS.

Ce que tout homme marié devrait savoir.

Éd. rev. et adaptée par André Arthus.

Pureté et vérité. [A condensation of the author's works What a young husband ought to know, and What a man of forty-five ought to know] 169 p. (Nouveaux livres de Stall [6]) © Édition J. H.

Jeheber, s. a., Genève; 28Sep48 (in notice: 1947); on revisions; AF9088.

I. Arthus, André, ed. II. Jeheber (J. H.),
S. A., Edition.

cg/rk

STALL, SYLVANUS:

Ce que, tout jeune garçon devrait
savoir; pureté et vérité. Ed.,
rev. et adaptée par André Arthus.
183 p. illus. (Nouveaux livres
de Stall) © Édition Jean-Henri
Jeheber, s. a., Geneva; 5Dec47;
AF6778.

I. Arthus, André, ed. II. Jeheber
(Jean Henri) Édition, s. a. (1)

Stall, Sylvanus.

[ALLEN, MARY (WOOD)]

Ce que toute fillette devrait
savoir. Éd. rev. et adaptée par
André Arthus. [First English ed.
(1897) by Mary Wood-Allen and
Sylvanus Stall] 167 p. illus.
(Nouveaux livres de Stall)

© Edition Jean-Henri Jeheber,
Société anonyme, Geneva; 5Dec47;
AF6777.

I. Stall, Sylvanus. II. Arthus,
André, ed. III. Jeheber (J. H.)
Edition, s.a. (1)

Library of Congress

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Stall, Sylvanus, joint author.

[ALLEN, MARY (WOOD)]

Ce que toute jeune fille devrait
savoir; ed. rev. et adaptée par
André Arthus. Genève [1948]
194 p. illus. (Nouveaux
livres de Stall [3] Pureté et
vérité) © Edition Jean-Henri
Jeheber, s.a.; 15Dec47; AF7623.

I. Stall, Sylvanus, joint author.

II. Arthus, André, ed.

III. Jeheber, (J. H.) Edition, s.a.

me/p

STALL, SYLVANUS.

Ce que tout jeune homme devrait
savoir; éd. rev. et adaptée par
André Arthus. Genève [1948]

179 p. (Nouveaux livres de
Stall [4] Pureté et vérité)

© Edition Jean-Henri Jeheber, s.a.;
15Dec47; AF7622.

I. Arthus, André, ed.

II. Jeheber (J. H.) Edition, s.a.

ML50
.S7833
D7
1952

STALLA, OSCAR, 1879-

Drei Kuesse; ein Liebesmärchen in sieben
Bildern unter Zugrundelegung des Ein-
akters Der Schauspieldirektor von
Wolfgang Amadeus Mozart, Neubearbeit-
ung: Hubert Marischka und Bruno Hardt-
Warden, Musikbearbeitung: Oscar Stalla.
[Libretto] © Papageno Buch-und
Musikverlag und Bühnenvertriebs,
G.m.b.H., Wien; 21Aug52; DF414.

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(2/2)

ML50 STALLA, OSCAR, 1879-
.S7833 Drei Kuesse. DF414. (Card 2)
D7
1952

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Marischka,
Hubert, 1882- III. Hardt-Warden,
Bruno, 1883- IV. Title.

M1503 STALLA, OSCAR, 1879-
.S788 Drei Küsse; ein Liebesmärchen in 7
D7 Bildern unter Zugrundelegung des
1952 Einakters Der Schauspieldirektor von
Wolfgang Amadeus Mozart, Neube-
arbeitung: Hubert Marischka und Bruno
Hardt-Warden, Musikbearbeitung: Oscar
Stalla. [Piano-vocal score] © Papageno
Buch- und Musikverlag und Bühnenver-
triebs, G.m.b.H., Wien; 21Aug52; DF414.

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STALLA, OSCAR, 1879-

.S788

Drei Küsse. DF414. (Card 2)

D7

1952

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Marischka,
Hubert. 1882- III. Hardt-Warden.
Bruno, 1883- IV. Title.

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STALLAERT, THÉODORE.

Office de prime et de complies de chaque
jour de l'année du bréviaire romain;
latin-français. Prière du matin et du
soir de la Sainte Église. [Paris, Société
de S. Jean l'Évangéliste, Desclée] 442 p.
illus. © Desclée & Co.; 1Oct50;
AF12135.

I. Desclée et Co.

FEB 15 1951

Library of Congress
Copyright Office

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Stalland, Mary Jeanette (Kvaase) illus.

PREUS, CAROLINE DOROTHEA MARG-
RETHER (KEYSER)

Linka's diary, on land and sea, 1845-1864.

Translated and edited by Johan Carl
Keyser Preus and his wife, Diderikke
Margrethe, née Brandt. Illus. by Mary
Stalland, née Kvaase. Minneapolis [1952]
288 p. © on translation & illus.; Augs-
burg Pub. House; 29May52; A67948.

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PREUS, CAROLINE DOROTHEA MARG-
RETHER (KEYSER)

Linka's diary, on land... (Card 2)

- I. Preus, Johan Carl Keyser, ed. and tr.
- II. Preus, Diderikke Margrethe (Brandt)
ed. and tr.
- III. Stalland, Mary Jeanette (Kvaase) illus.
- IV. Augsburg Publishing House, Minneapolis.

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STALLARD, BENJAMIN W.

Initiatory work of the Madisonville
419 Club. [A skit] © Madisonville
419 Club; G. Elmer Rodgers; 19Feb51;
DU26777.

MAK - 5 1951

Stallard, Bill

As long as I live love; words and
music by B. Stallard and Hugh Cross.

Melody and chord symbols.

© 3-28-46; Peer international
corporation, New York; EU 14945.

Stallard, Delbert.

EV'RYBODY KNEW THE TRUTH BUT ME; w & m

Delbert Stallard © Red River Songs

14Dec54 EU380121

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Stallard, Delbert.

I LOSE AGAIN; w & m Delbert Stallard
© Red River Songs 14Dec54 EU380122

STALLARD, R. LAWRENCE.

Interlude. See Routsy, Ellen. D unp. 9585.

Stallard, Watson

A rose from my heart; words by W.
Stallard.

Melody.

© 6-5-46; W. Stallard, Sergeant, Ky.;
EU 24731.

Stallard, Watson

Too late to cry now; words by W.
Stallard.

Melody.

© 6-5-46; W. Stallard, Sergeant, Ky.;
EU 24732.

STALLARD, WILLIAM LEONARD.

The man with the razorback sow. [Poems]

Dallas, Story Book Press. 46 p. illus.

© William Leonard Stallard; 30Nov49;

A40523.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

STALCOP, FRED N. SEE

Stallcop, Frederick Nelson, 1869-

EU376180

Stallcop, Frederic Nelson.

LOVE'S REQUEST op.2, no.5; w, m & ©
Frederic Nelson Stallcop 13Sep51
EU249973

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Stallcop, Frederick Nelson.

THERE'S A LITTLE GREEN VALLEY; w, m &
© Frederick Nelson Stallcop 5Nov54
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Stallcup, Fred Sydney.

THE ANGEL OF LIGHT; w, m & © Fred
Sydney Stallcup 18Apr50 EU200986

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Stallcup, Fred Sydney.

HEAVEN BOUND EXPRESS; w, m & © Fred
Sydney Stallcup 5Sep50 EU214266

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Stallcup, Fred Sydney.

MY CHILDHOOD HOME; w, m & © Fred
Sydney Stallcup 18Apr50 EU200987

MAY 12 1950

Stallcup, Fred Sydney.

MY DARLING LITTLE SWEETHEART OF THE
HILLS © w & m Fred Sydney Stallcup
5Dec49 EU188582

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STALLCUP, L. D.

SEE

TIMEKEEPER.

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STALLCUP, LAWRENCE DILLON.

A Tennessean's map of the U. S. A.
map on post card 8 x 15 cm. Not
drawn to scale. © Lawrence Dillon
Stallcup, Nashville; 10Oct49; F6664.

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STALLCUP, LAWRENCE DILLON.

A Tennesseean's [!] map of the U. S. A.
map on sheet 27 x 40 cm. Not drawn
to scale. © Lawrence Dillon Stall-
cup, Nashville; 10Oct49; F6665.

HB/c

Stallcup, Leonard.

I WONDER WHAT'S BECOME OF TOMORROW; w
& m Leonard Stallcup & Billy Hill.

© 14Aug26, E643635. R116364,
14Aug53, Lee DeDette Hill (C)

Stallcup, Leonard.

NOBODY SINGS ME A LOVE SONG; w & m

Leonard Stallcup & Billy Hill. ©

14Aug26, E643637. R116365, 14Aug53,

Lee DeDette Hill (C)

Stallcup, Leonard.

WHEN I HEAR YOU SAY I LOVE YOU; w & m

Leonard Stallcup & Billy Hill. ©

14Aug26, E643634. R116363, 14Aug53,

Lee DeDette Hill (C)

Stallcup, Leonard B.

I WONDER WHAT'S BECOME OF TOMORROW; w
& m Leonard B. Stallcup & Billy Hill.
© 14Aug26, E643635. R116498,
17Aug53, Leonard B. Stallcup (A) &
Lee Dedette Hill (C)

STALLCUP, WILLIAM, comp.

Official Spellbee word book;
authorized 3, 4 & 5 letter
words. Spellbee rules and
five ways to play. 72 p.

© Spellbee, inc.; 11Mar54;
A131835.

STALLE, Léopold van. SEE Stalle, Paul van.

1951

Rensch

STALLE, PAUL VAN.

Les surprises d'une nuit de noces, pièce en
trois actes. 176 p. (Théâtre contem-
porain) © Les Éditions Nagel, Paris;
3Mar50; AF12343.

I. Éditions Nagel.

Library of Congress
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JUN 29 1951

STALLE, PAUL VAN.

Les surprises d'une nuit de nocces,
pièce en trois actes. © Paul van
Stalle (ps. de Léopold van Stalle);
lc 16Feb50; DU23395.

1951 Revised

STALLED. R76503. SEE Irwin,
Inez (Haynes)

MAY 4 7 1951

STALLED armistice. DU30576. SEE The Lone
Ranger (Radio program) No. 2988-2212.

Staller, Charlotte.

HIS NAME IS JESUS; arr Charlotte
Staller w, m & © George Steven
Berkner 31Aug51 EU250015

OCT - 4 1951

Library of Congress
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STALLIN' FOR TIME; m & © Jan Irving
August 16 Oct 51 EU253259

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STALLIN' FOR TIME; w, m & © Etta
Pearl Foutch 8May50 EU204443

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STALLIN' FOR TIME; w Kenneth Don
Wilson m Pearl Foutch © Lariat
Music Publications 3Mar52 EU266381

MAR 27 1952

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Stalling, Carl William.

IN CUCAMONGA; w, m & © Carl William
Stalling 9Nov54 EU376617

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Stalling, Carl William.

THE LORD'S PRAYER; with w, m & © Carl
William Stalling 14Jun54 EU361219

Library of Congress
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Stalling, Carl William.

YOU CAN'T TAKE MY COUNTRY FROM ME;

w, m & © Carl William Stalling

9Nov54 EU376616

Library of Congress
Copyright Office

Stalling (Gerhard) Verlag.

FERNAU, JOACHIM.

Abschied von den Genies; die Genies
der Deutschen und die Welt von
Morgen. 279 p. © Gerhard
Stalling Verlag; 15Oct53;
AFO-13552.

I. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag, Oldenburg.

ZISCHKA, ANTON.

Afrika, Europas Gemeinschaftsaufgabe

Nr. 1. Oldenburg [1951] 339 p. illus.

© Gerhard Stalling Verlag; 15Oct51;

AF0-7284.

I. Stalling (Gerhard) Verlag, Oldenburg.

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Copyright Office

Stalling (Gerhard) Verlag, Oldenburg.

NEUFFER, MARTIN.

Die Bande vom Grünen Orden, ein Roman
für Kinder. Oldenburg [1951] 171 p.
illus. © Gerhard Stalling Verlag;
5Oct51; AF0-7259.

I. Stalling (Gerhard) Verlag, Oldenburg.

Stalling (Gerhard) Verlag.

FERNAU, JOACHIM.

Bericht von der Furchtbarkeit und
Grösse der Männer. 135 p.

© Gerhard Stalling Verlag; 15Sep54;
AFO-15748.

I. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag.

SCHWERTE, HANS, ed.

Denker und Deuter im heutigen Europa,
hrsg. von Hans Schwerte und
Wilhelm Spengler. Eingeleitet von
Arnold Bergstraesser. 2 v.

© Gerhard Stalling Verlag; 15Sep54;
AFO-15743, 15750.

I. Spengler, Wilhelm, joint ed.

II. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag.

FERNAU, JOACHIM.

"Deutschland, Deutschland über alles ...";
von Arminius bis Adenauer. Mit 29
Zeichnungen von Günther Stephan.
Oldenburg [1952] 286 p. © Gerhard
Stalling Verlag; 1Sep52; AF0-9004.

I. Stephan, Günther, illus.

II. Stalling (Gerhard) Verlag.

Library of Congress
Copyright Office



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Stalling (Gerhard) Verlag.

BILANZ DES ZWEITEN WELTKRIEGES;
Erkenntnisse und Verpflichtungen
für die Zukunft [von Werner Picht
et al.] 472 p. © Gerhard
Stalling Verlag; 15Oct53; AFO-13606.

I. Picht, Werner.

II. Stalling (Gerhard) Verlag.

Library of Congress
Copyright Office

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Stalling (Gerhard) Verlag, Oldenburg.

VENZKY, MARTIN, ed.

"Gretel, Pastetel, was machen die Gäns?"

"Die sitzen im Wasser und waschen die
Schwänz!" Bilder von Helen Fischer.

Oldenburg, c1951. 1 v. (Stalling-
Bilderbuch, Nr. 117/V) © on new collec-
tion & new illus.; Gerhard Stalling Verlag;
15Oct51; AF0-7286.

I. Fischer, Helen, illus.

II. Stalling (Gerhard) Verlag, Oldenburg.

Library of Congress
Copyright Office



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Stalling (Gerhard) Verlag, Oldenburg.

MUNNECKE, WILHELM.

Hagenbecks Dschungelfahrten. [1st pub. in
1947 under title: Mit Hagenbeck im
Dschungel] Oldenburg [1951] 185 p.
illus. © on additions, revisions & new
illus.; Gerhard Stalling Verlag; 15Oct51;
AF0-7242.

I. Stalling (Gerhard) Verlag, Oldenburg.

Stalling (Gerhard) Verlag.

KRÜSS, JAMES.

Hanselmann hat grosse Pläne; ein
Bilderbuch mit Versen von James
Krüss und Bildern von Katharina
Maillard. © Gerhard Stalling
Verlag; 15Sep54; AFO-15752.

I. Maillard, Katharina Greve, illus.
II. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag.

KRÜSS, JAMES.

Hanselmann reist um die Welt; ein
Bilderbuch mit Versen von James
Krüss und Bildern von Katharina
Maillard. © Gerhard Stalling
Verlag; 15Oct53; AFO-13607.

I. Maillard, Katharina, illus.

II. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag.

FERNAU, JOACHIM.

Heldentum nach Ladenschluss [von]
John Forster [pseud.] Mit 17
Zeichnungen von Günther Stephan.
218 p. © Gerhard Stalling Verlag;
15Sep54; AFO-15744.

I. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag.

KRÜSS, JAMES.

Die Hundefarm von Pudelslust; ein
Bilderbuch mit Versen von Markus
Polder [pseud.] und Bildern von
Lieselotte Mende-Neupert.

© Gerhard Stalling Verlag; 15Sep54;
AFO-15751.

I. Mende-Neupert, Lieselotte, illus.

II. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag.

BEUMELBURG, WERNER.

Jahre ohne Gnade; Chronik des Zweiten
Weltkrieges. Mit 15 Karten im Anhang.
Oldenburg [1952] 422 p. © Gerhard
Stalling Verlag; 1Sep52; AF0-9039.

I. Stalling (Gerhard) Verlag.

Library of Congress
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4
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Stalling (Gerhard) Verlag.

REIFENRATH, JOACHIM WOLFGANG.

Der Konzern der guten Herzen;

Geschichte einer journalistischen
Welteroberung [von] Otto Hubert
Roeder [pseud.] 211 p. © Ger-
hard Stalling Verlag; 15Sep54;
AFO-15749.

I. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag.

MAASS, HERTA.

Moderne Frau; ein Taschenbuch der
Lebenskunst. 167 p. © Gerhard
Stalling Verlag; 15Oct53;
AFO-13584.

I. Stalling (Gerhard) Verlag.

Stalling (Gerhard) Verlag, Oldenburg.

BEUMELBURG, WERNER.

Nur Gast auf dunkler Erde, Roman.

Oldenburg [1951] 427 p. © Gerhard
Stalling Verlag; 5Oct51; AF0-7206.

I. Stalling (Gerhard) Verlag, Oldenburg.

Stalling (Gerhard) Verlag.

STREHL, ROLF.

Die Roboter sind unter uns, ein
Tatsachenbericht. Oldenburg [1952]
319 p. illus. © Gerhard Stalling
Verlag; 1Sep52; AF0-9038.

I. Stalling (Gerhard) Verlag.

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STALLING (GERHARD) VERLAG.

Von Baum und Blume, Kind und Tier.

SEE Wintgen, Suse.

Stalling (Gerhard) Verlag.

DAUTERT, ERICH.

Der Wettlauf zum sechsten Kontinent;
zwei Jahrhunderte Abenteuer- und
Entdeckerfahrten in die Antarktes.
288 p. © Gerhard Stalling Verlag;
15Sep54; AFO-15747.

I. Stalling (Gerhard) Verlag.

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Stalling (Gerhard) Verlag.

FRANK, WOLFGANG.

Die Wölfe und der Admiral; der Roman
der U-Boote. 552 p. © Gerhard
Stalling Verlag; 15Oct53;
AFO-13553.

I. Stalling (Gerhard) Verlag.

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STALLING (GERHARD) VERLAG
SEE Oldenburger Verlagshaus.

A

MAR 29 1951

Stalling, Irving.

I see in the stars above; words by
I. Stalling.

Melody.

© 4-24-46; I. Stalling,
Louisburg, N. C.; EU 18917.

Stalling, Marietta.

ONE SOME TOMORROW DAY; w Marietta
Stalling m' Clara Marx © Marietta
Stalling & Clara Marx 16Jun50
EU207011

Library of Congress
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JUL 10 1950

Stallings, Beulah.

M1630 HALL, DAVID.

.2 As long as I live; words by Beulah Stallings,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 17Mar49;
EP37808.

I. Stallings, Beulah, lyricist. II. Title.

Stallings, Beulah R.

SAY I DO m Louis Tobin © w Beulah
R. Stallings 18May48 EU130921

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STALLINGS, MRS. C. P., JR. SEE
Stallings, Essie Shockey.

Stallings, Charles.

SINGIN' THE VAGABOND'S SONG; w
Charles Stallings m Leo & Hector
Richard © Charles Stallings
24Jun53 EU321311

STALLINGS, MRS. EDWARD THOMAS ©.
Daily piano schedule. [1st ed.]
1 v. © 15 Jul 49; AA125664.

Stallings, Elmo.

BABY, I'M BLUE © w & m Elmo Stallings
24Nov47 EU105098.

Stallings, Elmo.

I'LL SEE YOU ON THE DANCE FLOOR

© w & m Elmo Stallings 24Nov47

EU105097.

STALLINGS, ESSIE SHOCKEY.

A study club of our star.

Vol. no. 1. 14 1. © Mrs.

Essie (C. P. Jr.) Stallings;

100t53; A109658.

Stallings, Frances.

(I NEED SOME LOVIN' BAD) I WANT YOU
BACK AGAIN; w & m Frances Stallings,
Danny Brown & Neva Starns © Rumba-
lero Music, inc. 18Aug52 EU285083

STALLINGS, Frances Osborne. SEE
Osborne-Stallings, Frances.

Stallings, Frances V.

I WANT YOU BACK AGAIN; w, m & ©

Frances V. Stallings 25Jan52

EU262500

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Stallings, Frank Osborne.

LOVE TAKES A HOLIDAY; arr Frank Osborne
Stallings w, m & © Joseph Emerson
Spence 5Sep50 EU214372

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STALLINGS, FRANK H.

Let's take a field trip; project
workbook, prepared by Frank H.
Stallings [and] Ada G. Bache.

30 l. © A. B. Dick Co.;

1Jul54; A145864.

STALLINGS, GEORGE.

Animated cartooning. AA202568.

SEE Minneapolis. Art Instruction.

Illustrating and cartooning. No. 9.

Stallings, George.

ART INSTRUCTION, INC.

Illustrating and cartooning. No. 9:
Animated cartooning. [Author and
artist, George Stallings. Edited
by Walter J. Wilwerding and Lee S.
Preston. With 2 folded sheets of
Spin book drawings] 55 p. © Art
Instruction, inc.; 10May54; A139650.

I. Stallings, George. II. Wilwerding,
Walter Joseph, ed. III. Preston,
Lee S., ed.

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STALLINGS, HAROLD LEON.

Juvenile officer, by Harold L. Stallings with David Dressler. Crowell. 247 p. © Harold L. Stallings & David Dressler; 20Jul54; A154746.

I. Dressler, David.

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Stallings, J. B.

TEXAS GAL; w J. B. Stallings m Louis
Tobin © J. B. Stallings 7Aug53
EU326561

STALLINGS, JAMES DANIEL.

What color was Adam and Eve and
where did the four colors of the
races come from? 63 p. © James
D. Stallings; 29Jan54; A123788.

Stallings, James Luther.

ALWAYS ON MY MIND; w, m & © James
Luther Stallings & Edward Spiegel
3Sep52 EU286554

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Stallings, Laurelle.

I'M NOT SO LUCKY AFTER ALL; w & m
Laurelle Stallings w, m & © John
Harrison Batchelor 26Feb51 EU230581

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M1630 Stallings, Laurelle.
 BATCHELOR, JOHN HARRISON.
. 2 Moonlight on the prairie; by Laurelle
. B Stallings and John H. Batchelor. [For
 voice and piano, with chord symbols]
 © Oak Music Pub. Co., Whitakers, N. C.;
 25Jul50; EP48099.

I. Stallings, Laurelle. II. Title.

Library of Congress
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Stallings, Laurelle.

MOONLIGHT ON THE PRAIRIE; w Laurelle
Stallings m John H. Batchelor
© George G. Boney 7Mar50 EU196200

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MAR 3 1950

Stallings, Laurelle Virginia.

FORGIVE ME; w, m & © Laurelle Virgin-
ia Stallings 23Apr51 EU236326

JUN 22 1951

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Stallings, Laurelle Virginia, 1929-

M1630 BATCHELOR, JOHN H

.2 I'm not so lucky after all; words and music
.B by Laurelle Stallings and John H.
Batchelor. © Oak Music Pub. Co.,
Whitakers, N. C.; 27Jul51; EP56297.

I. Stallings, Laurelle Virginia, 1929-
II. Title.

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Stallings, Laurelle Virginia.

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Stallings 13Jun50 EU213222

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Stallings, Laurelle Virginia.

OH, WHAT A DREAM YOU ARE. What a
dream you are; w & m Laurelle Vir-
ginia Stallings m Billy Wynne
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Billy Wynne 9Aug50 EU213224

SEP 1 4 1950

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Stallings, Laurelle Virginia.

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Virginia Stallings 23Apr51 EU236325

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Stallings, Laurelle Virginia.

TE-DEE-DEE-DUM; w, m & © Laurelle
Virginia Stallings 9Aug50 EU213225

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Stallings, Laurelle Virginia.

WHEN I FOUND YOU; w, m & © Laurelle
Virginia Stallings 9Aug50 EU213223

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Stallings, Laurence.

ASHES AND FIRE; from Deep river, w
Laurence Stallings, m W. Franke Har-
ling. © 22Sep26, E648500. R119291,
15Oct53, W. Franke Harling (A)

Stallings, Laurence.

CHEROKEE ROSE; from Deep river, w Laur-
ence Stallings, m W. Franke Harling.
© 22Sep26, E648495. R119286, 15Oct53,
W. Franke Harling (A)

Stallings, Laurence.

DE OLD CLAY ROAD; from Deep river, w
Laurence Stallings, m W. Franke Har-
ling. © 22Sep26, E648499. R119290,
15Oct53, W. Franke Harling (A)

Stallings, Laurence.

DEEP RIVER; selection, w Laurence
Stallings, m W. Franke Harling. ©
22Sep26, E650442. R119292, 15Oct53,
W. Franke Harling (A)

Stallings, Laurence.

DIS IS DE DAY; from Deep river, w Laur-
ence Stallings, m W. Franke Harling.
© 22Sep26, E648493. R119284, 15Oct53,
W. Franke Harling (A)

Stallings, Laurence.

LOVE LASTS A DAY; from Deep river, w
Laurence Stallings, m W. Franke Har-
ling; duet. © 22Sep26, E648496.
R119287, 15Oct53, W. Franke Harling
(A)

STALLINGS, LAURENCE.

Plumes. © 21Aug24, A800560.

R83692, 24Sep51, Laurence
Stallings (A)

JAN - 8 1952

Stallings, Laurence.

PO' LIL' BLACK CHILE; from Deep river,
w Laurence Stallings, m W. Franke
Harling. © 22Sep26, E648494.
R119285, 15Oct53, W. Franke Harling
(A)

Stallings, Laurence.

SERENADE CREOLE; from Deep river, w
Laurence Stallings, m W. Franke Har-
ling. © 22Sep26, E648498. R119289,
15Oct53, W. Franke Harling (A)

STALLINGS, LAURENCE, joint author.
Three American plays. R118986. SEE
Anderson, Maxwell.

Stallings, Laurence.
TWO LITTLE STARS; from Deep river, w
Laurence Stallings, m W. Franke Har-
ling; duet. © 22Sep26, E648497.
R119288, 15Oct53, W. Franke Harling
(A)

Stallings, Percy.

M1630 MANNING, DICK, 1912-
.2 Someone left the golden gate open;
.M words by Lyle Stuart & Percy Stallings,
music by Dick Manning. © Crawford
Music Corp., New York; 23Jun50;
EP47745.

I. Title. [II. Stuart, Lyle. III. Stallings,
Percy]

AUG 2 1 1950

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Stallings, Robert Freeman.

AMELIA © w & m Robert Freeman

Stallings 15May48 EU135172

Stallings, Thelma George.

HOW CAN I HIDE A BROKEN HEART; w, m & ©
Thelma George Stallings 20Apr54
EU355238

Library of Congress
Copyright Office

Stallings, Thelma George.

MAKE UP YOUR MIND; w, m & © Thelma
George Stallings 20Apr54 EU355237

Library of Congress
Copyright Office

Stallings, William Sidney, Jr., joint
author.

STUBBS, STANLEY A.

The excavation of Pindi Pueblo, New
Mexico, by Stanley A. Stubbs and
W. S. Stallings, Jr. 165 p.

© School of American Research;
1Jun54 (in notice: 1953); A146940.

I. Stallings, William Sidney, Jr.,
joint author.

II. Santa Fe, N. M. Schools of
American Research.

STALLINGS, ZOLA STRADLING.

The book of Mormon comes forth;
church history stories for
flannelboard, also Bible pro-
phesies concerning the book of
Mormon and a flannelboard lecture
for children or adult groups,
Just what is the book of Mormon?
All with complete instructions.
Printed by Lofgreen Print. &
Office Supply Co. © Zola Strad-
ling Stallings; 1Jul53; A102997.

Stallins, Arnold Chester.

PLEASE STAY OUT'A MY DREAMS; w, m &
© Arnold Chester Stallins 30Jan50
EU192160

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FEB 20 1950

Stallins, Arnold Chester.

YOU NEED SOMEBODY TO LOVE; w, m &
© Arnold Chester Stallins 30Jan50
EU192159

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THE STALLION; ARABIAN HORSE HEAD
BOOKENDS. SEE Virginia Metal-
crafters, inc.

STALLION (horse head) GP6322. SEE
Chavalas, William.

THE STALLION OF SILVER GREY m Louis
Tobin, © w Roy Daniel 14Nov47
EU103819

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STALLION ROAD. Warner Bros. Pictures, Inc., 1947.
A First National picture. 97 min., sd., b&w.,
35mm. Based on Stephen Longstreet's novel of the
same title.

Credits: Producer, Alex Gottlieb; director,
James V. Kern; film editor, David Weisbart;
screenplay, Stephen Longstreet; musical director,
Leo F. Forbstein; music, Frederick Hollander;
orchestral arrangements, Leonid Raab. Cast:
Ronald Reagan, Alexis Smith, Zachary Scott,
and others.

© Warner Bros. Pictures, Inc., New York;
12Apr47; LP933.

STALLION Road. DU16940. SEE Lux Radio
Theatre, Oct. 4, 1948.

THE STALLION'S nest. AA205058. SEX
Ford, Edsel.

MAR 17 1952

STALLIONS ON PARADE. Universal Pictures
Co. 1 reel, sd., b&w, 35 mm. (Variety
view) A Universal-International picture.
© Universal Pictures Co., Inc.;
26Jul54; MP4977.

STALLKNECHT, NEWTON PHELPS.

The compass of philosophy; an essay
in intellectual orientation [by]
Newton P. Stallknecht [and] Robert
S. Brumbaugh. 258 p. © Long-
mans, Green and Co., inc.;
29Sep54; A154709.

I. Brumbaugh, Robert Sherrick, joint
author.

II. Longmans, Green and Company, inc.

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The spirit of western philosophy; a historical interpretation including selections from the major European philosophers [by] Newton P. Stallknecht [and] Robert S. Brumbaugh. [1st ed.] 540 p. illus. © Longmans, Green and Co., inc., New York; 22Sep50; A47651.

- I. Brumbaugh, Robert Sherrick, joint author.
- II. Longmans, Green and Co., inc.

OCT 18 1950

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STALLMAN, CARL A. ©.

Clover Blossom, brick cheese. Label.

© 29Sep49; KK41222.

STALLMAN, JAMES H.

Cable power control unit. A82346.

SEE Pullman-Standard Car Manufacturing Company.

STALLMAN, JAMES J.

Angle blade cable dozer. A82344.

SEE Pullman-Standard Car Manufacturing Company.

STALLMANN, JAMES J.

Cable power control unit. Rear
double drum for TD-24 inter-
national. Model JJM. AA224153.
SEE Pullman-Standard Car Manu-
facturing Company.

STALLMAN, JAMES J.

Cable power control unit, model H.
A82260. SEE Pullman-Standard
Car Manufacturing Company.

STALLMAN, JAMES J.

Cable power control unit, model K
PCU. A82258. SEE Pullman-
Standard Car Manufacturing Company.

STALLMAN, JAMES J.

Hydraulic angle blade dozer for
TD-14 wide gauge international,
with front power take-off.

AA224152. SEE Pullman-Standard
Car Manufacturing Company.

STALLMAN, JAMES J.

Hydraulic straight blade dozer
for TD-14 wide gauge inter-
national, with front-power
take-off. AA224151. SEE
Pullman-Standard Car Manufactur-
ing Company.

STALLMAN, JAMES J.

The Pullman cable power control
unit. AA229874-229875, 229892,
229895. SEE Pullman-Standard Car
Manufacturing Company.

STALLMAN, JAMES J.

The Pullman clearing blade. SEE
Pullman-Standard Car Manufacturing
Company.

STALLMAN, JAMES J.

The Pullman dozer. SEE Pullman-
Standard Car Manufacturing
Company.

STALLMAN, JAMES J.

The Pullman logging arch. AA229868,
229878, 229880. SEE Pullman-
Standard Car Manufacturing
Company.

STALLMAN, JAMES J.

The Pullman logging cart. AA229869.

SEE Pullman-Standard Car
Manufacturing Company.

STALLMAN, JAMES J.

The Pullman ripper. AA229867.

229886-229887, 229893-229894.

SEE Pullman-Standard Car Manufac-
turing Company.

STALLMAN, JAMES J.

Pullman scraper. AA222397. SEE
Pullman-Standard Car Manufactur-
ing Company.

STALLMAN, JAMES J.

The Pullman scraper. AA229879,
229882-229884, 229888, 229896-
229897. SEE Pullman-Standard
Car Manufacturing Company.

STALLMAN, JAMES J.

Pullman scraper model S-1350. SEE
A82259. SEE Pullman-Standard Car
Manufacturing Company.

STALLMAN, JAMES J.

Pullman scrapers matched to
International power. AA229899.

SEE Pullman-Standard Car
Manufacturing Company.

STALLMAN, JAMES J.

The pullman tamping roller. SEE
Pullman-Standard Car Manufacturing
Company.

STALLMAN, JAMES J.

The Pullman winch. AA229871,
229873, 229885, 229891. SEE
Pullman-Standard Car Manufactur-
ing Company.

STALLMAN, JAMES J.

Straight blade cable dozer.

A82345. SEE Pullman-Standard
Car Manufacturing Company.

STALLMAN, JAMES J.

W-14 winch. AA224150. SEE

Pullman-Standard Car Manufacturing
Company.

Stallman, Lou.

AY QUÉ LOCO; w & m Sadie Hurwitz
& Lou Stallman © Leeds Music Corp.
9Jun53 EU321099

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STALLMAN, LOU.

.2

I was meant for you; The wah-wah song,
words by Sadie Hurwitz, music by Lou
Stallman. 50¢ © Duchess Music Corp.,
New York; 6May54; EP80230.

.S

I. Title. II. Title: The wah-wah song.
[III. Hurwitz, Sadie, 1924-]

Library of Congress



Stallman, Lou.

I WAS MEANT FOR YOU; w Sadie Hurwitz m
Lou Stallman © Duchess Music Corp.
31Mar53 EU311994

Library of Congress
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STALLMAN, LOU. SEE
Stallman, Louis, 1934-

EU302767

Stallman, Louis.

ALIBI; w, m & © Louis Stallman 4Jun52

EU277062

Library of Congress
Copyright Office

Stallman, Louis.

THE GYPSY I KNOW; w, m & © Louis
Stallman 4Jun52 EU277063

Stallman, Louis.

I SURE DON'T CARE; w Michael Louis
Wapner m Louis Stallman © Michael
Louis Wapner & Louis Stallman
2Feb53 EU302767

Stallman, Robert Wooster, joint ed.

WEST, RAY BENEDICT, Jr., ed.

The art of modern fiction [by] Ray B.

West, Jr. [and] Robert Wooster

Stallman. New York, Rinehart.

**652 p. © Ray B. West, Jr., & Robert
Wooster Stallman; 1Jul49; A34239.**

I. Stallman, Robert Wooster, joint ed.



STALLMAN, ROBERT WOOSTER, ed.

The creative reader; an anthology of
fiction, drama, and poetry [by]
R. W. Stallman [and] R. E. Watters.
923 p. © Ronald Press Co.;
14Apr54; A133298.

I. Watters, Reginald Eyre, joint ed.
II. Ronald Press Company.

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STALLMAN, ROBERT WOOSTER, ed.
The critic's notebook. Minneapolis,
University of Minnesota Press. 303 p.
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A47431.

I. Minnesota. University.

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Critiques and essays in criticism, 1920-
1948, representing the achievement of
modern British and American critics.
With a foreword by Cleanth Brooks.
571 p. © The Ronald Press Co.,
New York; 10Jan49; A29062.

I. Ronald Press Co.

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Stallman, Robert Wooster.

CRANE, STEPHEN.

The red badge of courage; an episode of the American Civil War. Introd. by Robert Wooster Stallman. New York, Modern Library. 266 p. (Modern Library college editions, T45) © on introd. & bibliography; Random House, inc.; 18Jan51; A52801.

I. Stallman, Robert Wooster.

II. Random House, inc.

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CRANE, STEPHEN.

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inc.; 20Oct52; A71645.

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Electronic supplies and equipment.

1951 catalog. Ithaca, N. Y.

[1950] 128 p., illus. © Electronic
Pub. Co., inc.; 24Aug50; AA159018.

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STALLMAN OF ITHACA, INC., ITHACA,
N. Y.

Wholesale distributors of elec-
tronic supplies and equipment.
1953 catalog. Ithaca, N. Y.
c1952; 147 p. illus. Appl.
author; Dave M. Rice. © Elec-
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8Dec52; A85005.

Stallmann, Esther Laverne, ed.

TEXAS. UNIVERSITY. GRADUATE SCHOOL OF
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The role of the library in collecting
information and giving service to
the serious student and research
worker: the public library, the
college and university library.
Conference, May 1 and 2, 1953.

Edited by Esther Stallmann. 171 p.

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A142926

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TEXAS. UNIVERSITY. GRADUATE SCHOOL OF
LIBRARY SCIENCE.

The role of the library in collecting
information ... Card 2.

sity of Texas; 15Jun54; A142926.

I. Stallmann, Esther Laverne, ed.

II. Texas. University. Board of
Regents.

STALLMANN, JAMES J.

The Pullman cable power control
unit. SEE Pullman-Standard Car
Manufacturing Company.

STALLMANN, JAMES J.

The Pullman scraper. SEE Pullman-
Standard Car Manufacturing Company.

STALLMANN, JOSEPH J.

Pullman-Standard's cushion under-
frame promises to make important
reductions in shipping losses.

SEE Meyer, Wendel.

Stalls, Jay, 1923- joint composer.
Lange, Bob. It's a joke, son.

See

Stallworth, Bill.

ANGEL OF MINE; w & m Tony Musco & Bill
Stallworth © Peer International Corp.
19Jul54 EU364978

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Stallworth, Bill.

ANGEL OF MINE; w, m & © Tony Musco &
Bill Stallworth 29Mar54 EU352577

Stallworth, Dick. See

Stallworth, Herman Richard.

Stallworth, Herman R.

I STILL REMEMBER © w & m Herman R.
Stallworth 6Dec48 EU150296

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Stallworth, Herman Raymond.

THE BLUES COCKTAIL © m Herman
Raymond Stallworth 14Sep47
EU93454

Stallworth, Herman Raymond.

THE PORTRAIT OF REBECCA © m Herman
Raymond Stallworth 14Aug47
EU88791

Stallworth, Herman Richard, 1921-
Fastime polka.

© 11-29-46; H. R. Stallworth, San Antonio;
EU54765.

Stallworth, Herman Raymond.
YOU DON'T KNOW WHAT YOU MEAN TO ME
© w & m Herman Raymond Stallworth
19Sep47 EU94149

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STALLYBRASS, W. T. S. A society
of states. © 14Mar19, A511925.
R15242, 28Feb47; author, Oxford.

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STALMACH, MYRTLE E.

Surprise package; a sales idea.

Folder. © Myrtle E. Stalmach;

28Feb53; A81859.

STALMANN, REINHART.

Die Kavaliers von Kanada; Roman. Wies-
baden [1952] 388 p., © Limes Verlag
(Max Niedermayer); 2Oct52; AF0-8978.

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JAN 3 1 1952

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STALNAKER, ASHFORD WORTHINGTON, joint
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Electrical laboratory manual.

AA197268. SEE Seidell, Thomas
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MARTIN, HAZEL.

I Would Have a Little Garden;
words by Elizabeth Stalnaker,
music by Hazel Martin. © Nor-
dyke Publishing Co., Los An-
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I. Stalnaker, Elizabeth, lyricist.

II. Title.

STALNAKER, JOHN MARSHALL.

Admission requirements of American
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Admission requirements of American
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90 p. © Association of American
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I. Eindhoven, Jan Engelbert Reinhart, joint
author.

II. Association of American Medical Colleges.

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Admission requirements of American
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[and] Jan Eindhoven. 1953 student ed.
Chicago [1952] 13,[81] p. © on additions
& revisions; Association of American
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I. Eindhoven, Jan, joint author.

II. Association of American Medical Colleges.

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Admission requirements of American
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Stalnaker [and] Jan Eindhoven.
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Association of American
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SEE Purdue Research Foundation.

STALNAKER, LEO.

Mystic symbolism in Bible numerals.

Philadelphia. [1952] 148 p. © Dorrance
& Co., inc.; 24Sep52; A71533.

I. Dorrance and Company, inc.

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K 255

Staloff, Ed

Santa--the winner.

greeting card 6" x 5" (Designers and
illustrators card No. 15817)

© 2-10-45; 2c 1-2-46; New York; K 255.

\ mfp 5-23-46

K 813

Staloff, Edward

Golf santa.

greeting card (Designers and
illustrators card No. 15593)

© 2-10-40; 2 c 1-2-46; K 813.

mfp 6-24-46

K 360

Staloff, Edward
Golfer Santa.

greeting card 6 1/4" x 5". (Designers and
illustrators card No. 15664)

© 2-10-41; 2 c 1-2-46; New York; K 360.

mfp 6-5-46

K 860

Staloff, Edward

A legal disguise.

greeting card (Designers and
illustrators card No. 15703)

© 2-10-42; 2 c 1-2-46; K 860.

mf p 6-24-46

K 812

Staloff, Edward

Polo santa.

greeting card (Designers and
illustrators card No. 15594)

© 2-10-40; 2 c 1-2-46; K 812.

mfp 6-24-46

K 949

Staloff, Edward

Star of Bethlehem.

Greeting card. (Designers and illustrators card No. 5584).

© 2-10-41; 2c 1-2-46; K 949.

trm 6-26-46

K 859

Staloff, Edward
Stock market.
greeting card (Designers and
illustrators card No. 15704)

© 2-10-42; 2 c 1-2-46; K 859.

mfp 6-24-46

STALONS, RUTH INGHAM.

Stalons system of body contouring.

3d ed., 1950. 1 v., illus.

© Ruth Ingham Stalons (in notice:
Ruth L. Stalons); 16Nov50;

AA171871.

FEB 1 - 1951

AA41809

Stalpic coating corporation.

Immersion tests with Stalpic coating. Chicago, 01947.
folder. 22 x 14cm.

© Stalpic coating corporation,
Chicago; 7Jan47; AA41809.

afp 10Mar47

AA41808

Stalpic coating corporation.
Master craftsmen for hire!
[Chicago, 1947]
folder. 22 x 14cm.

© Stalpic coating corp., Chicago;
7Jan47; AA41808.

afp 10Mar47

Stalpic coating corporation.

Stalpic phenolic coating.

[Chicago] c1947.

[5] p. 33cm.

© Stalpic coating corp., Chicago;
3Apr47; AA53489.

afp 20Jun47

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STALSON, HELENA L.

Study group on What the tariff
means to American industries.

Working paper no. 2: The watch
industry. 35 l. © Council on
Foreign Relations, inc.; 28Apr54;
A141658.

STALSON, HELENA L., joint author.
What the tariff means to American
industries. SEE Bidwell, Percy W.

STALSWORTH, W. R. A colored angel.
K9930. SEE White, Jack.

Stalter, George.

Hallucinations; w Vinnie [i. e. Vincent James]

Burke, George Stalter & Don [i. e. Domenic]

Arnone, m V. J. Burke. © Vincent [James]

Burke, Newark, N. J., G. Stalter, Belleville,

N. J. & Domenic Arnone, Elizabeth, N. J.;

27Feb47; EU64757.

Stalter, George Earnest.

LOVE WHAT CAN IT BE © w Stan Frank
Chort m George Earnest Stalter
12Oct49 EU181617

Library of Congress
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Stalter, James J.

ELUSIVE; w James J. Stalter m Coral
Ballard Williams © James J. Stalter
& Coral Ballard Williams 10Jan52
EU260890

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Stalter, James Joseph.

AUTUMN DARES YOU; w James Joseph
Stalter m Wallace Edwin Zartman ©
James Joseph Stalter & Wallace Edwin
Zartman 7Dec53 EU340172

Stalter, James Joseph.

CAN I HELP IT IF I CAN'T HELP IT; w, m
& © Wallace Edwin Zartman & James
Joseph Stalter 5Jan52 EU260261

Library of Congress
Copyright Office

Stalter, James Joseph.

OUR WEDDING DAY; w James Joseph Stalter
m Wallace Edwin Zartman © James
Joseph Stalter & Wallace Edwin
Zartman 19Jun50 EU207348

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Stalter, James Joseph.

PERSONAL COLUMN; w, m & © Wallace
Edwin Zartman & James Joseph Stalter
27Jul54 EU365669

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Stalter, James Joseph.

THESE NIGHTS ALONE; w James Joseph
Stalter m Wallace Edwin Zartman
© James Joseph Stalter & Wallace
Edwin Zartman 19Jun50 EU207347

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Copyright Office

Stalter, James Joseph.

WHAT A WORLD WITHOUT YOU; w, m & ©
Wallace Edwin Zartman & James Joseph
Stalter 16Oct52 EU291076

Stalter, James Joseph.

YOUR LOVE; w James Joseph Stalter
m Wallace Edwin Zartman © James
Joseph Stalter & Wallace Edwin
Zartman 19Jun50 EU207346

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Library of Congress
Copyright Office

Stalter, John.

I'M IN LOVE m John Stalter © w Nicholas
Bogart Man O'Dell 20Sep48 EU145801

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Stalter, Mrs. Mildred Melvina.

Let's play checkers darling; w
Mrs. M. M. Stalter, m James
Alexander Brennan. © Mrs.
Mildred Melvina Stalter,
Kokomo, Ind.; 23Apr47; EU49770.

Stalter, Mrs. Ted.

Bet my bottom dollar; w Mrs. T.
Stalter, m Ronald Buck. © Mrs.
Ted Stalter, Kokomo, Ind.;
30thpr47; EU73136.

Stalvey, Barbara Anne.

SUMMER LOVE; w Barbara Anne Stalvey m
Charles Alonzo Somers © Barbara Anne
Stalvey & Charles Alonzo Somers
23Aug54 EU368410

Revised
25Oct54

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Copyright Office

Stalwart Enterprises, inc.

ICARDI, ALDO.

Aldo Icardi: American master spy,
a true story. 275 p. © Stalwart
Enterprises, inc.; 21Jun54;
A142764.

I. Stalwart Enterprises, inc.

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Stalwart sooners.

CAMPBELL, ANSON BURTON.

Stalwart sooners [ed. by H. Paul Hoheisel;
written by Anson B. Campbell; illus. by
Paul H. Hunt. Oklahoma City, Paul &
Paul] 1 v. © Paul and Paul, Publishers,
Paul Hoheisel & Paul H. Hunt; 18Jul49;
A35667.

- I. Hoheisel, Henry Paul, ed.
- II. Hunt, Paul Howard, illus.
- III. Paul and Paul, Publishers.

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NIBLEY, PRESTON.

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Book Co. 215 p. © Preston
Nibley; 30Sep54; A156239.

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Stam, Betty.

I'M STANDING, LORD w Betty Stam

© m Edith Bishop Dean 5Apr48

EU124152.

Stam, Betty Scott.
STAND STILL, AND SEE; w Betty Scott
Stam m & © Kenneth Munro Scott
26Sep50 EU216655

OCT 1 1 1950

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STAM, CORNELIUS RICHARD.

Acts, dispensationally considered.

Vol. 1. Berean Bible Society.

294 p. © Cornelius R. Stam;

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I. Berean Searchlight.

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Library of Congress
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vp/kw

STAM, JESSE.

The baseball "Batting Averager" finds
averages in a jiffy. [Device]

Drawing on disc 9 in. in diameter.

© The Atlantic Specialties Co.,

Boston; 5Apr50; IP103.

JUN 1 2 1950

STAMAN, PAUL.

The American home blueprint house no.

29. SEE The American Home.

Stamas, George.

SO ANXIOUSLY; w Don Rymal & John
Edwards m George Stamas © Don
Rymal, John Edwards & George
Stamas 26Feb53 EU305497

Library of Congress
Copyright Office

M1630 STAMAS, GEORGE, 1921-

.2 So anxiously; lyrics by John Edwards &

.S Don Rymal, music by George Stamas.

[Melody and chord symbols, with words]

© George Stamas, Don Rymal & John
Edwards; 2Apr53; EP70557.

I. Title. [II. Edwards, John, 1920-

III. Rymal, Don, 1926-]

M1715.2

Stamata stamatoula mou.

.M

Morakes, Takes.

Stamata stamatoula mou; [words by]
K. Nikolaidos. Athens, M. Gataenos.
© 1946; Michael Gaetanos; EF2504.
For voice and piano.

I. Nikolaidos, K., lyricist. II. Title.

Stamatisses tin kinissi.

Demey, T.

See

STAMATS PUBLISHING CO.

See

Buildings.

Library of Congress
Copyright Office

STAMATS PUBLISHING CO.

See

Buildings & building management.

Library of Congress
Copyright Office

STAMATS PUBLISHING CO.

SEE

NATIONAL REAL ESTATE AND BUILDING JOURNAL.

STAMATS PUBLISHING COMPANY.

SEE

NOTES OF INTEREST.

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STAMATS PUBLISHING COMPANY.

SEE

OWNERSHIP.

STAMATS PUBLISHING COMPANY.

SEE

THE PERFECT HOME.

STAMATS PUBLISHING COMPANY.

SEE

PROGRESSIVE DAIRYMAN.

Library of Congress

Copyright Office

STAMATS PUBLISHING COMPANY.

SEE

SILHOUETTE.

Library of Congress
Copyright Office

STAMATS PUBLISHING COMPANY.

SEE

SKYLINES.

Library of Congress
Copyright Office

STAMATS PUBLISHING COMPANY.

SEE

TABLE TALK.

Library of Congress
Copyright Office

STAMATS PUBLISHING COMPANY.

SEE

WHO'S WHO IN IOWA FOOTBALL.

STAMBAUGH, J. LEE.

The lower Rio Grande Valley of Texas,
by J. Lee Stambaugh and Lillian J.
Stambaugh. 344 p. © Naylor Co.;
20Jul54; A146637.

I. Stambaugh, Lillian J., joint author.
II. Naylor Company.

Library of Congress
Copyright Office

cr/

Stambaugh, Lillian Butcher.

JUST FOR YOU; w Hal Cochran, m Lillian
Butcher Stambaugh. © 21Jun26;
E642543. Lillian B. Stambaugh (A);
14Jun54; R131716.

Stambaugh, Lillian J., joint author.

STAMBAUGH, J. LEE.

The lower Rio Grande Valley of Texas,
by J. Lee Stambaugh and Lillian J.
Stambaugh. 344 p. © Naylor Co.;
20Jul54; A146637.

I. Stambaugh, Lillian J., joint author.

II. Naylor Company.

M1630

STAMBAUGH, RICHARD.

.2

Christmas in December; words and music

.S

by Gene Ring & Richard Stambaugh.

[Melody and chord symbols] © Gene

Ring Enterprises, Galesburg, Ill.;

10Nov54; EP85463.

I. Ring, Gene. II. Title.

Library of Congress



xM1629.3

.C5

Stambaugh, Richard Lee.
RHYTHM FOR RAIN © w & m Richard Lee
Stambaugh 25Sep47 EU95240

Library of Congress
Copyright Office

STAMBAUGH-THOMPSON COMPANY.

Catalog G. Industrial tools &
supplies. Contractors equipment &
supplies. 406 p., illus. © R. R.
Donnelley & Sons Co.; 23Jan48;
AA74983.

Stambler, Bernard, 1910-

M1626

WARD, ROBERT, 1910-

.W

Jonathon & the gingery snare; music by
Robert Ward, narration by Bernard
Stambler [piano reduction by Kurt
Manschinger] © Associated Music
Publishers, inc., New York; 8May51;
EP54609.

I. Title. [II. Stambler, Bernard, 1910-
III. Manschinger, Kurt]

Library of Congress
Copyright Office

JUL 24 1951

Stambler, Erwin.

M1630

WEINBERG, MORTON.

.2

Enchanted interlude; lyric by Erwin

.W

Stambler and Gary Lesters, music by
Mort Weinberg. © American Academy of
Music, inc., New York; 19Feb54;
EP85322.

I. Title. [II. Stambler, Erwin.
III. Lesters, Gary]

Library of Congress

Stambler, Erwin.

ENCHANTED INTERLUDE; w Erwin Stambler
m Morton Weinberg © Erwin Stambler &
Morton Weinberg 10Dec51 EU258437

DEC 29 1951

Library of Congress
Copyright Office

Stambler, Erwin.

ENCHANTED INTERLUDE; w Erwin Stambler
m Mort Weinberg © on new w Erwin
Stambler & Mort Weinberg 22Jan53
EU300996. Appl. states prev.
version: Manhattan interlude.

Stambler, Erwin.

INTRODUCTION TO ROMANCE; w Erwin
Stambler m Mort Weinberg © Erwin
Stambler & Mort Weinberg 11Mar52
EU268242

Library of Congress
Copyright Office



Stambler, Erwin

The love light is gone; w E. Stambler,
m M. Weinberg. © Erwin Stambler &
Morton Weinberg, Brooklyn; 2Jan47;
EU59809.

Stambler, Erwin.

OVER AND OVER; w Erwin Stambler m Mort
Weinberg © Erwin Stambler & Mort
Weinberg 24Sep53 EU333304

Library of Congress

STAMBLER, ERWIN. See also
Stambler, Irwin.

Stambler, Irwin.

All I need's a nod from you; w I.

Stambler, m M. Weinberg. © Irwin

Stambler & Morton Weinberg, Brooklyn;
12Mar47; EU66638.

Stambler, Irwin.

Dreams do come true; w I. Stambler, m Mort
[i.e. Morton] Weinberg. © Irwin Stambler
& Morton Weinberg, Brooklyn; 12Mar47;
EU70156.

Stambler, Irwin.

FADE-OUT © w Irwin Stambler m Morton
Weinberg 26Jul49 EU178747

Library of Congress
Copyright Office

Stambler, Irwin, 1924- lyricist.

Weinberg, Morton. Gowanus I love you.

Stambler, Irwin, 1924- lyricist.

Weinberg, Morton. If I but hear
your name.

Stambler, Irwin.

INDIGO BLUE © w Irwin Stambler m Morton
Weinberg 26Jul49 EU178748

Library of Congress
Copyright Office

Stambler, Irwin, 1924- lyricist.

See Weinberg, Morton. It's not from lack
of lovin'.

Stambler, Irwin.

I'VE GOT A PROBLEM © w Irwin Stambler
m Morton Weinberg 26Jul49 EU178745

Library of Congress
Copyright Office

Stambler, Irwin.

My heart starts singin' love's tune; w
Irwin Stambler, m Morton Weinberg.
© Irwin Stambler & Morton Weinberg,
Brooklyn; 20Jan47; EU59542.

Stambler, Irwin.

THE OLD FORTUNE TELLER © w Irwin
Stambler m Morton Weinberg
29Nov49 EU186272

Library of Congress
Copyright Office

Stambler, Irwin.

STRAWBERRY SKY © w Irwin Stambler m
Morton Weinberg 30Oct49 EU180545

Library of Congress
Copyright Office

Stambler, Irwin, 1924- lyricist.

Weinberg, Morton. Time moves along.

See

Stambler, Irwin.

WAS IT ALL A DREAM © w Irwin Stambler
m Morton Weinberg 26Jul49 EU178746

Library of Congress
Copyright Office

Stambler, Irwin.

Yesterday's love affair; w I. Stambler,
m M. Weinberg. © Irwin Stambler &
Morton Weinberg, Brooklyn; 26Jun47;
EU81773.

Revised

Stambler, Irwin

see also

Stambler, Erwin.

Stambook, Lillian DeVere.

IN THE BLUE OF NIGHT © w & m Lillian
DeVere Stambook & Francis Lowell
Wade 3Jun48 EU134957

Library of Congress
Copyright Office

STAMBOOLA (LOOLA FROM STAMBOOLA);
w & m Ted Florito & Carl Fenton
[pseud. of Walter G. Haenschen]
© 29Jun21, E513205. R48147, 12May49,
Shapiro, Bernstein & Co., inc. (PWH
of T. Florito) & Walter G. Haenschen
(A)

STAMBOUL, drame lyrique en 4 actes et
5 tableaux. Le drame adapté par
Pierre Frondaie d'après le roman
L'homme qui assassina, de Claude
Farrère. Poème et musique de Edouard
Tremisot. Partition chant et piano.
© 14Dec22, D26397. R70836, 29Nov50,
Edouard Tremisot (A)

DEC 1 1 1950

STAMBOUL; rythmes et chansons d'Orient;
pf. © 30Mar21, E506398. R39767,
26Oct48, Pierre de Breville (A)

STAMBUL, JOSEPH.

The mechanisms of disease; a study of the autonomic nervous system, the endocrine system, and the electrolytes in their relationship to clinical medicine.

Foreword by George Morris Piersol.

New York, 1952. 746 p. © Froben Press, inc.; 25Oct52; A71902.

I. Froben Press, inc.

Library of Congress
Copyright Office

j/e

Stambush, Mary Gladys.

DO DREAMS COME TRUE © w Mary
Gladys Stambush, m Harry &
Mildred Bell 8Dec47 EU107151

STAMCO line-up, back bar equipment.

KK51938. SEE Star Metal Manufacturing
Company, inc. Star Metal presents Stam-
co line-up ...

SEP 1 5 1950

STAMER, BOB, PSEUD. SEE
Woezel, Heinz, 1914-

EF0-30617

xM

Library of Congress



M1508 STAMER, FRED.

(Buttrio Square) Love swept like a storm;
[from the musical play] Buttrio Square,
words by Gen Genovese, music by Fred
Stamer. New York, Chappell. 50¢ ©
Gen Genovese & Fred Stamer; 24Sep52;
EP66133.

I. Title. II. Title: Buttrio Square.
[III. Genovese, Gen]

SL

Library of Congress
Copyright Office



xM1508.8

M1508 STAMER, FRED.

(Buttrio Square) More and more; [from the musical play] Buttrio Square, words by Gen. Genovese, music by Fred Stamer. New York, Chappell. 50¢ © Gen Genovese & Fred Stamer; 24Sep52; EP66132.

I. Title. II. Title: Buttrio Square. [III. Genovese, Gen]

SL

Library of Congress
Copyright Office

xM1508.8

STAMER, FRED.

Love swept like a storm. SEE HIS
Buttrio Square.

EP66133

xM

Library of Congress
Copyright Office

STAMER, FRED.

More and more. SEE HIS Buttrio Square.

EP66132

xM

Stamer, Fred Theodore

Everybody knows I love you; w T. C.
Fry, m F. T. Stamer. © Thomas
C[urlen] Fry, New Orleans & Fred
T[heodore] Stamer, Gorizia, Italy;
8Feb47; EU62558.

Stamer, Fred Theodore. Fry, m. F. .
Everywhere I go; w T. C. Fry, m. F. .
T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred T[hodore] Stamer,
Gorizia, Italy; 8Feb47; EU62559.

Stamer, Fred Theodore

I had a heart until you came along; w
T. C. Fry, m F. T. Stamer. © Thomas
C[urlen] Fry, New Orleans & Fred
T[heodore] Stamer, Gorizia, Italy;
8Feb47; EU62561.

Stamer, Fred Theodore.
In the middle of a moody mood; w T. C.
Fry, m F. T. Stamer. © Thomas
C[urlon] Fry, New Orleans & Fred
T[heodore] Stamer, Gorizia, Italy;
8Feb47; EU62560.

Stamer, Fred Theodore

I've seen you in a dream; w T. C. Fry, m
F. T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62562.

Stamer, Fred Theodore.
Little Miss Hep Cat; w T. C. Fry, m F.
T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62555.

Stamer, Fred Theodore.
Loneliness came on cat's feet; w T.
C. Fry, m F. T. Stamer. © Thomas
C[urlen] Fry, New Orleans & Fred
T[heodore] Stamer, Gorizia, Italy;
8Feb47; EU62556.

Stamer, Fred Theodore.

Mood, music and you; w T. C. Fry, m
F. T. Stamer. © Thomas C[urlen]
Fry, New Orleans & Fred T[heodore]
Stamer, Gorizia, Italy; 8Feb47;
EU62557.

Stamer, Fred Theodore.

One time for size, check it; w T. C. Fry,
m F. T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred Theodore Stamer,
Gorizia, Italy; 8Feb47; EU62553.

Stamer, Fred Theodore.
Symphony in blue; w T. C. Fry, m F.
T. Stamer. © Thomas C[urlen] Fry,
New Orleans & Fred T[hodore] Stamer,
Gorizia, Italy; 8Feb47; EU62563.

Stamer, Fred Theodore.
The whispering waltz; w T. C. Fry, m F.
T. Stamer. © Thomas C[urlen] Fry, New
Orleans & Fred T[heodore] Stamer,
Gorizia, Italy; 8Feb47; EU62554.

STAMETS, ZEANITH H.

Cancer research and treatment and allied diseases. Fort Wayne [1949] 285 p. illus. © Z. H. Stamets; 17Jan50 (in notice: 1949); A40029.

sma/r

Library of Congress
Copyright Office

MAR - 6 1950

STAMETS, ZEANITH HENRY.

Botanical research and treatment of
disease. 662 p. © Zeanith
Henry Stamets; 20Jan54; A122947.

STAMETS, ZEANITH HENRY ©.

Epochs of cancer and associated
symptoms with diagnosis and
treatment. Fort Wayne, Ind.,
c1951. 41 p., illus. © 9Nov51;
AA197561.

NOV 26 1951

STAMETS, ZEANITH HENRY.

Take me home and read the truth about
cancer; why be longer misled?

Fort Wayne, 01951. Folder.

© Zeanith Henry Stamets; 30Nov51;
AA204687.

MAR - 7 1952

How to make your own study lamp
and keep it in shape for making diagrams.
[Pittsburgh] 1947.

13 numb. 1. plates. 28cm.

© author, Pittsburgh; 24 Jan 47;
AA16695

vi 1 Apr 47

STAMFORD, Conn. F 1466 see Hagstrom co., inc

vm 4-11-47

STAMFORD, Conn. F 2232 see Price & Lee co.

**STAMFORD, Conn. SEE Price and Lee Co.,
Inc. New map of Stamford.**

F3865.

STAMFORD, Conn. SEE
Price and Lee Company, Inc.
New map of Stamford ... F5894.

STAMFORD, CONN. ORDINANCES, ETC.

The Code of general ordinances of the city of Stamford, Connecticut, 1950. Published by order of the Board of Representatives. [First revision and codification of the general ordinances since 1926. Codified, edited and indexed by the editorial staff of Michie City Publications Co.] 198 p. © on additions & revisions; Michie City Publications Co., Charlottesville, Va.; 1Dec50; A51577.

I. Michie City
Library of Congress
Copyright Office

FEB 22 1951
Publications Company, Charlottesville,
Va.

jb-r

STAMFORD, CONN. St. John's Lutheran
Church. Women's Guild.
American and Scandinavian food
favorites, recipes by members and
friends of St. John's Lutheran
Church, Stamford, Connecticut.
188 p., illus. © Mrs. John D.
Miller, Mrs. Albert B. Nelson and
Norma L. Townsend, Cook Book
Committee; 16May51; AA186408.

JUL 18 1951

STAMFORD, CONN.

INTERSTATE PUBLISHING COMPANY, INC.

Map, city of Stamford, Connecticut. On
cover: Map of the city of Stamford, Con-
necticut; compliments of the First-Stam-
ford National Bank and Trust Company.

© Interstate Pub. Co., inc.; 8Jun54;
F17008.

1. Stamford, Conn.

Library of Congress



STAMFORD, Conn.

PRICE AND LEE COMPANY, INC.

*New map of Stamford, Conn. map 40 x 75
cm. fold. to 23 x 11 cm. (Arrow map)
Scale ca. 1:25,000. © The Price & Lee
Co., New Haven; 11Apr51; F8907.

1. STAMFORD, Conn.

MAY 28 1951

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Copyright Office



STAMFORD, Conn.

PRICE AND LEE COMPANY, INC.

*New map of Stamford, Conn. map 40 x 75
cm. fold. to 23 x 11 cm. (Arrow map)
Scale ca. 1:24,400. Indexed. © The
Price & Lee Co., New Haven; 25Apr52;
F12194.

1. STAMFORD, Conn.

STAMFORD, Conn.

PRICE AND LEE COMPANY, INC.

*New map of Stamford, Conn. map 40 x 76
cm. fold. to 23 x 11 cm. (Arrow map)
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Lee Co., New Haven; 12Apr50; F7392.

1. STAMFORD, Conn.

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MAY 12 1950

STAMFORD, CONN.

PRICE AND LEE COMPANY, INC.

*New map of Stamford, Conn. New Haven
[19]53. Map 40 x 75 cm. fold. to 23 x
11 cm. (Arrow map) Scale ca. 1:25,000.
Oriented with north to the upper left.
Indexed. © The Price & Lee Co.;
23Mar53; F14613.

1. Stamford, Conn.

STAMFORD, CONN.


PRICE AND LEE COMPANY, INC.

New map of Stamford, Conn. (Arrow map)

Scale ca. 1:25,000. © Price & Lee Co.;
5Mar54; F17629.

1. Stamford, Conn.

Library of Congress



STAMFORD, CONN.

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

Stamford, Darien, New Canaan [Conn.]

directory of streets and information.

Everett, Mass., c1952. 84 p. 14 cm.

Fold. "Map, city of Stamford, Connecticut"
laid in. Scale not given. Indexed.

Appl. authors: Harvey I. Morris and
Elizabeth F. Gaffny. © Interstate Pub.
Co., inc.; 24Oct52; A74391.

1. Stamford, Conn. I. Morris, Harvey I.
II. Gaffny, Elizabeth F.

Library of Congress
Copyright Office

STAMFORD ADVOCATE ©.

Tide table for Stamford Harbor, 1951.

1 v. © 30Dec50; AA173664.

FEB 15 1951

1 pub. daily except Sunday & Seven Holidays

D | W | BW | M | BM¹³ | Q^aTitle Stamford Advocate (1949)Claimant Gillespie Bros., Inc.Remitter 258 Atlantic St., Stamford, Conn.

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121	5	Apr. 13	4-13	4-14-49			cl B 191058
	6	Apr. 14	4-14	8-29-49	72	5-13-49	cl B 207723
	7	Apr. 15	4-15	8-29-49	"	6-30-49	cl B 207724
	8	Apr. 16	4-16	8-29-49			cl B 207725
	9	Apr. 18	4-18	8-29-49			cl B 207726
	10	Apr. 19	4-19	8-29-49			cl B 207727
	11	Apr. 20	4-20	8-29-49			cl B 207728
	12	Apr. 21	4-21	8-29-49			cl B 207729
	13	Apr. 22	4-22	8-29-49			cl B 207730
	14	Apr. 23	4-23	8-29-49			cl B 207731
	15	Apr. 25	4-25	8-29-49			cl B 207732
	16	Apr. 26	4-26	8-29-49			cl B 207733
	17	Apr. 27	4-27	8-29-49			cl B 207734
	18	Apr. 28	4-28	8-29-49			cl B 207735
	19	Apr. 29	4-29	8-			cl B 207736
	20	Apr. 30	4-30	8-			cl B 207737

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	22	May 3	5-3	8-29-49	72 6-30-49 2nd		©CIB 207739
	23	May 4	5-4	5-12-49			cl B 191059
	24	May 5	5-5	8-29-49	72 5-13-49		©CIB 207740
	25	May 6	5-6	8-29-49	72 6-30-49 2nd		©CIB 207741
	26	May 7	5-7	8-29-49			©CIB 207742
	27	May 9	5-9	8-29-49			©CIB 207743
	28	May 10	5-10	8-29-49			©CIB 207744
	29	May 11	5-11	8-29-49			©CIB 207745
	30	May 12	5-12	8-29-49			©CIB 207746
	31	May 13	5-13	8-29-49			©CIB 207747
	32	May 14	5-14	8-29-49			©CIB 207748
	33	May 16	5-16	8-29-49			©CIB 207749
	34	May 17	5-17	6-8-49			cl B 194330
	35	May 18	5-18	8-29-49	72 5-13-49 2nd		©CIB 207750
	36	May 19	5-19	6-8-49			cl B 194331
	37	May 20	5-20	8-29-49	72 5-13-49		©CIB 207751
	38	May 21	5-21	8-29-49	72 6-30-49 2nd		©CIB 207752
	39	May 23	5-23	8-29-49			©CIB 207753
	40	May 24	5-24	8-29-49			©CIB 207754
	41	May 25	5-25	8-29-49			©CIB 207755

STAMFORD ADVOCATE.

**Tide table for Stamford Harbor,
1953. Folder. © on arrange-
ment; Stamford Advocate;
10Dec52; AA229668.**

STAMFORD ADVOCATE.

Tide table for Stamford harbor,
1954. Folder. © on accessi-
bility, arrangement & illumina-
tion; Stamford advocate; 26Dec53;
A118671.

STAMFORD ADVOCATE.

Tide table for Stamford harbor,
1955. Folder. NM; accessi-
bility, arrangement and illumi-
nation. © Stamford Advocate;
24Dec54; A166175.

P

STAMFORD, DARIEN, NEW CANAAN, GREEN-
WICH DIRECTORY OF STREETS AND IN-
FORMATION, WITH INDEXED STAMFORD
MAP. 96 p. Appl. authors: Harvey
I. Morris & Elizabeth F. Gaffny.
© Interstate Pub. Co.; 7Jun54;
A151457.

STAMFORD [CONN.] DIRECTORY, 1950.

[Vol. 53] 1 v. © The Price &

Lee Co., New Haven; 12Apr50;

AA148033.

APR 26 1950

STAMFORD [CONN.] DIRECTORY, 1951.
[Vol. 54] 1 v. © The Price & Lee
Co., New Haven; 11Apr51; AA180992.

MAY - 9 1951

STAMFORD [CONN.] DIRECTORY, 1952.

[Vol. 55] New Haven, Price & Lee,
c1952. 1 v. © The Price & Lee Co.;
25Apr52; AA215766.

STAMFORD cCONN.: DIRECTORY, 1953.

cVol. 56: New Haven, Price & Lee,
c1953. 1 v. map. © The Price &
Lee Co.; 23Mar53; A94882.

STAMFORD CONN. DIRECTORY, 1954.

Vol. 57 © Price & Lee Co.;

5Mar54; A149493.

Stamford directory, 1946 [v. 49] ...
New Haven, Conn., Price & Lee, c1946.
1 v. 24cm.

© 17Jul46; publisher; A4910.

1-23084 (rev.'26)

Library of Congress
Copyright Office

22 21Aug46

Stamford directory. 1947. v. 50. 1 v.

© Price & Lee co., New Haven;
12May47; A12839.

STAMFORD [CONN.] DIRECTORY, 1948.

[Vol. 51] 1097 p., fold. map.

© The Price & Lee Co., New Haven;

9Jun48; AA86888.

STAMFORD [CONN.] DIRECTORY, 1949.

[Vol. 52] 1 v. © The Price & Lee
Co., New Haven; 9May49; A116427.

STAMFORD DIRECTORY OF STREETS & IN-
FORMATION. 48 p. © Interstate Pub.
Co., Inc.; 27Dec50; AA170891.

JAN 29 1951

STAMFORD FOUNDRY COMPANY ©.

Shipmate marine galley ranges.

Catalog no. 47. Stamford,

Conn. [1947] 31 p., illus.

© 23Dec47; AA73013.

Stamford House.

Craige, John Houston, 1886-

Your life in the atom world. Stamford, Conn., Stamford House [1946,

160 p. illus., ports. 16 cm. (Pony books, 45)

1. Atomic power. 2. Atomic bomb. I. Title.

TK9145.C7

541.2

47-6217*

© 10Jan46; 2c 1Apr47; Stamford House, dept. of Periodical Publishers Bureau, inc., New York; AA55399.

STAMFORD Research Laboratories.
American Cyanamid Company. SER
American Cyanamid Company.

JUL - 6 1950

STAMFORD TRUST COMPANY, STAMFORD,
CONN.

Have you avoided these mistakes?

[Cover title: One reason for carefully planning your will] Folder.

Appl. author: Spencer Clinton.

© R. P. Purse, Jr.; 21Dec53;

A120283.

STAMFORD TRUST COMPANY, STAMFORD,
CONN.

Important tax law changes. Folder.

Appl. author: Spencer Clinton.

© R. P. Purse, Jr.; 14Dec53;

A120282.

STAMFORD TRUST COMPANY, STAMFORD,
CONN.

Modern methods of property
management. 24 p. Appl. author:
Spencer Clinton. © R. P. Purse,
Jr.; 8Jun53; A99139.

STAMFORD--YOUR HOME TOWN. Home Town
Movies, Inc. © 1951. 3 reels, sd.,
b&w, 35mm.

Summary: Scenes of the churches, schools,
streets, and industrial center of Stamford,
Conn.

Credits: Author, Harold S. Eskin;
narrator, Bill Stern.

© Home Town Movies, Inc.; 26Jul51; MU5323.

AUG 29 1951

STAMINA. DU21957. SEE
Blaney, Cecil Spooner.

STAMINA and style. SEE Schoeneman
(J.) inc. KK34714.

STAMITZ, CARL. SEE
Stamitz, Karl, 1746-1801.

EF0-13368

Library of Congress
Copyright Office

xM

STAMITZ, CHARLES. See
 Stamitz, Karl.

Library of Congress
Copyright Office

Stamitz, Johann.

CONCERTO FOR CLARINET & STRING ORCHES-
TRA m Johann Stamitz arr Peter
Gradenwitz © Hargail Music Press
27Dec49 EU188836

M1106
.S82
C63

STAMITZ, JOHANN WENZEL ANTON, 1717-
1757.

(Concerto, clarinet & string orchestra)

Concerto; in B flat major, for clarinet
and strings, by Johann Stamitz.

Published for the first time from recently
discovered manuscripts. Edited by
Peter Gradenwitz. Reduction for clarinet
and piano. [Score and part] \$2.50 © on
editing & reduction; Leeds Music
Corp., New York; 13Nov53; EP75782.

[I. Gradenwitz,
Library of Congress
Copyright Office

Peter, 1910-

]

SL

xM252


M42
.S

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.

Two divertimenti in two parts; for one unacc. violin [by] Johann Stamitz, ed. by Emanuel Zetlin [pref. by] Josef Marx. (Music for string instruments by 18th century masters, no. 7) New York, McGinnis & Marx. © Josef Marx; 10Mar49; on editing & pref.; EP35015.

I. Zetlin, Emanuel, ed. II. Marx, Joseph, 1913-

Library of Congress
Copyright Office



M319

.S

STAMITZ, KARL, 1746-1801.

Andantino; [by] Stamitz. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (flute and piano) and parts for
2 flutes] 65¢ © on arrangement; Quinto
Maganini; 2Jul50; EP48238.

[I. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

SEP - 6 1950

M414

.S

STAMITZ, KARL, 1746-1801.

Andantino; [by] Stamitz. [Arr. by Quinto Maganini] New York, Edition Musicus. [Score (violin and piano) and parts for violin, viola and violoncello] 80¢ © on transcription; Quinto Maganini; 2Jul50; EP48237.

[I. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

xM223

M1041

.S88

C69

STAMITZ, KARL, 1746-1801.

(Concerto, clarinet & bassoon) "Konzert in B dur"; [by] Karl Stamitz, bearb. von Johannes Wojciechowski. 1. Veröffentlichung. Duo-concerto. (Edition Sikorski, Nr.256) [Score (clarinet, bassoon and piano) and parts] © Musikverlag Hans Sikorski, Hamburg; 24Mar54; EF0-25977.

I. Title: Duo-concerto. [II. Wojciechowski, Johannes, 1915-]

Library of Congress

SL

M1024

.S

STAMITZ, KARL, 1746-1801.

(Concerto, clarinet) Konzert in Es-dur.

Concerto. [By] Karl Stamitz, hrsg. von
Johannes Wojciechowski. (Edition
Sikorski, Nr.255) [Score] © Musikverlag
Hans Sikorski, Hamburg; 18Dec53;
EF0-27363.

[I. Wojciechowski, Johannes, 1915-]

Library of Congress

STAMITZ, KARL, 1746-1801.
Concerto in G. SEE HIS Concerto,
violoncello.

EF0-21682

xM

Library of Congress

M1016

.S77

no.2

STAMITZ, KARL, 1746-1801.

(Concerto, violoncello) Concerto [no.2]
in A; [by] Carl Stamitz, Erstdruck, hrsg.
von Walter Upmeyer. (Hortus musicus,
79) [Score] © Bärenreiter-Verlag, Kas-
sel, Ger.; 15Dec51; EF0-13368.

[I. Upmeyer, Walter, 1875-]

SL

N/R

Library of Congress
Copyright Office

M1016

.S77

C56

STAMITZ, KARL, 1746-1801.

(Concerto, violoncello) Concerto in C; [by]
Carl Stamitz, für Violoncello und kleines
Orchester. Erstdruck, hrsg. von Walter
Upmeyer. (Hortus musicus, 105) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
19Oct53; EF0-23473.

[I. Upmeyer, Walter] (Series)

SL

Library of Congress
Copyright Office

M1016
.S77C6

STAMITZ, KARL, 1746-1801.
(Concerto, violoncello) Concerto in G;
[by] Carl Stamitz, für Violoncello und
kleines Orchester. Erstdruck, hrsg. von
Walter Upmeyer. (Hortus musicus, 104)
[Score] © Bärenreiter-Verlag, Kassel,
Ger.; 2Jul53; EF0-21682.

[I. Upmeyer, Walter] (Series)

SL

Library of Congress

M287

.S

STAMITZ, KARL, 1746-1801.

(Duet, violins, no.2) Duett B-dur; [by]

Karl Stamitz [arr. by] Paul Bormann.

(Meisterduette der Frühklassik, Nr.265)

© Musikverlag Hans Sikorski, Hamburg;

5Dec53; EF0-27185.

[I. Bormann, Paul, 1905-]

Library of Congress

*

M2
.N25

STAMITZ, KARL, 1746-1801.

(Duets, 2 flutes, op.27, no.4-6) Duette; für
zwei Flöten oder Violinen [by] Carl
Stamitz, op.27, IV-VI, hrsg. von Paul
Bormann. (Nagels Musik-Archiv, 178)
[Score] © Nagels Verlag, Kassel; 20Aug54;
EF0-30668.

(Series)

Library of Congress

xM289

xM287

Stamitz, Karl.

KONZERT FÜR VIOLINE UND ORCHESTER;
in B major by Karl Stamitz, violin
& piano arr. with new cadenzas by
Breitkopf & Haertel, employer for
hire of Paul Klengel. © 3Jan24,
E582267. R88181, 29Dec51, Breitkopf
& Haertel (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

STAMITZ, KARL, 1746-1801.

Konzert in B dur. SEE HIS Concerto,
clarinet & bassoon.

EF0-25977

xM

Library of Congress

STAMITZ, KARL, 1746-1801.

Konzert in Es-dur. SEE HIS Concerto.
clarinet.

EF0-27363

xM

Library of Congress

M462
.S78
op.8
no.1
.U7

STAMITZ, KARL, 1746-1801.

(Quartet, clarinet, violin, viola and violoncello, op.8, no.1) Quartett D-dur; für Flöte (Oboe), Violine, Viola (Horn) und Violoncello, op.VIII/1 [by] Carl Stamitz, hrsg. von Walter Upmeyer. (Hortus musicus, 109) [Parts; includes alternative part for horn] © Bärenreiter-Verlag, Kassel; 25Mar54; EF0-26629.

[I. Upmeyer, Walter] (Series)

Library of Congress

SL

M452
.S78
op.14
1947

STAMITZ, KARL, 1746-1801.

(Quartets, strings) Two Quartets;
for clarinet or flute or oboe,
violin, viola and cello or string
quartet, [by] Carl Stamitz, [ed.,
with preface, by Josef Marx]
string parts ed. by Emanuel Zet-
lin. New York, McGinnis & Marx.
(Music for wind instruments by
18th century masters, ed. by Josef
Marx. no.3) © Josef Marx, New
York; 4Dec47; on preface & editing;
EP20258. Parts.

M452
.S78
op.14
1947

STAMITZ, KARL. (Quartets, strings) -
Two Quartets; EP20258. (Card 2)

I. Zetlin, Emanuel, ed. II. Marx, Josef,
1913- ed. III. Title. IV. Series.

STAMFORD, MRS. B. V. E.

The tapestry of life. SEE

Blathwayt, Raymond

The tapestry of life. R83777.

JAN - 8 1952

Stanford, Larry.

You are like music; words by Tom Stockton.

© 12-22-46; Leo Strokoff, New York;

EU45527.

M1040
.S7S9

STAMITZ, KARL, 1746-1801.

Symphonie Concertante; do majeur
... C major, [by] Charles
Stamitz ... pour 2 violons solo
et orchestre, éd. et cadence
par ... Fr. Kneusslin. © Hug &
Co., Music-Publishers, Zurich,
Switzerland; 15Apr47; EF6010.
Score.

I. Kneusslin, Fritz, 1917- ed. II.
Title.

M1001

STAMITZ, KARL, 1746-1801.

.S

*(Symphony) Symphony in E flat major;
[by] Karl Stamitz, revised by Hans
Kindler. [Score and parts] © on re-
vision; Elkan-Vogel Co., inc., Philadel-
phia; 26Nov51; EP59767.

[I. Kindler, Hans, 1893-1949]

Library of Congress
Copyright Office

FEB 26 1952

STAMKIT. SEE Thriftimatic Corporation.
New, beautiful as well as practical.

Stamler, Jeremiah, joint author.

KATZ, LOUIS NELSON.

Experimental atherosclerosis, by
Louis N. Katz and Jeremiah Stam-
ler. 375 p. © Charles C. Thomas,
Publisher; 7Jul53; A100313.

I. Stamler, Jeremiah, joint author.

II. Thomas (Charles C.) Publisher.

Stamler, John.

LET'S STAND UNITED; m Leo & Hector
Richard w & © John Stamler 19Nov51
EU256523

NOV 3 0 1951

Library of Congress
Copyright Office

Stamler, John.

MY SUMMER ROSE; w John Stamler m
Julian E. Elliott © John Stamler &
Julian E. Elliott 2Sep54 EU369564

Stamler, John.

YOU CALLED ME STRANGER; w John Stamler
m Louis Tobin © John Stamler
31Mar52 EU269841

Library of Congress
Copyright Office



Stamler, John George.

IN A LOVELY COUNTRY VILLAGE; w John
George Stamler m Hollywood
Tunesmiths © John George Stamler
8Feb54 EU346696

Library of Congress
Copyright Office

Stamler, John George.

THE LETTER WITH LOVE IN GOLD; w John
George Stamler m James Charles
McNeill © John George Stamler
28Jan52 EU262998

FEB 18 1952

Library of Congress
Copyright Office

STANM. SEE Allen, Thomas Earl.

STAMM, ALFRED JOAQUIM.

Chemical processing of wood, by Alfred
J. Stamm and Elwin E. Harris. New
York, 1953. 595 p. illus. © Chemical
Pub. Co., inc.; 18Mar53; A84619.

I. Harris, Elwin Elmer, joint author.

II. Chemical Publishing Company, inc.

Library of Congress
Copyright Office

j/l

Stamm, Betty Scott.

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
Christmas today; [by] Kenneth H. Wells
[words by] Betty Scott Stamm. (In his
Evangel solos and duets. no.1, p.43)
© Kenneth H. Wells; 1Nov51; EP58688.

I. Title. [II. Stamm, Betty Scott]

s.l.

Library of Congress
Copyright Office

JAN - 8 1952

Stamm, Floyd.

GUITAR SHUFFLE; w & m Carlos Runner,
Harry Du Puy & Floyd Stamm © Brent-
wood Music Corp. 5Jun50 EU205895

JUN 26 1950

Stamm, Floyd.

YOU TOOK MY LOVE; w & m Floyd Stamm
© Brentwood Music Corp. 5Jun50
EU205894

Library of Congress
Copyright Office

JUN 22 1950

STAMM, FREDERICK KELLER.

If this be religion. New York, J. Day Co.

116 p. © Frederick Keller Stamm;

29Sep50; A48334.

egm/r

NOV - 6 1950

Library of Congress
Copyright Office

STAMM, FREDERICK KELLER.

**Keeping men on their feet. [Sermons]
192 p. - © Harper & Bros., New York;
5Jan49; A28882.**

I. Harper and Brothers.

Library of Congress
Copyright Office

cg/ r

STAMM, FREDERICK KELLER.

One fine hour. 176 p. © Harper
& Bros.; 20Jan53; A122692.

I. Harper and Brothers.

Library of Congress
Copyright Office

1/2

STAMM, Frederick Keller. C 1828. See
Sermon of the Week, no. 28.

STAMM, GUSTAV W.

SEE

HEMOCRAFT & GARDEN.

Library of Congress
Copyright Office

STAMM, GUSTAV W.

Veterinary guide for farmers. Edited by
Dallas S. Burch. [2d ed.] [Chicago
1951] 384 p. © on additions; Windsor
Press; 21Aug51; A58446.

I. Burch, Dallas Stockwell, ed.

II. Windsor Press.

MAR 12 1952

Library of Congress
Copyright Office

ebc/kw

STAMM, GUSTAV W.

Veterinary guide for farmers. Edited by
Dallas S. Burch. [New York, 1950]
288 p. illus. © Windsor Press;
24Jul50; A46692.

- I. Burch, Dallas Stockwell, ed.
- II. Windsor Press.

OCT 5 - 1950

md/r

Library of Congress
Copyright Office

STAMM, GUSTAV WILLIAM.

Artificial breeding and livestock
improvement; edited by Dallas S.
Burch. Windsor Press. 304 p.

© Popular Mechanics Co. for
Windsor Press Division (in notice:
Popular Mechanics Co. for Windsor
Press); 30Jul54; A148098.

I. Popular Mechanics Company.

Library of Congress
Copyright Office

cr/

STAMM, GUSTAV WILLIAM.

Dog owner's veterinary guide. Evanston,
Ill. [1952] 112 p. illus. © Gustav
William Stamm; 24Sep52; A73595.

Library of Congress
Copyright Office



j/m

STAMM, JOHN AND DAN KRALIS, d.b.a.
Geological Well Service Company.
SEE Geological Well Service Company.

STAMM, MAX.

Grausmeyer's academy. Radio script. © Max
Stamm, Brooklyn; lc 3Apr47; D unp. 8874.

AA 20177

Stamm, Russell.

Invisible Scarlet O'Neil versus the king of the slums. Based on the famous newspaper strip, by Russell Stamm.

Racine, Wis., Whitman pub. co., c1946.

booklet (346 p.) illus. 11 1/2 x 9cm. [Better little book, no. 1406]

© 4-5-46; 2 c 6-8-46; Chicago times, inc., Chicago; AA 20177.

vf 7-17-46

Stamm, Virginia.

Sometime; w V. Stamm, m Bob Carleton.

© Virginia Stamm, Amherst, Neb.;

20 Apr 47; EU49268.

Stamm, Virginia.

Walking down the avenue; w V. Stamm, m
Robert L. Carleton. © Virginia Stamm,
Amherst, Neb.; 3Mar47; EU65466.

Library of Congress
Copyright Office

Stamm, Walter, joint author.

RAUEN, HERRMANN M.

Gegenstromverteilung, von H. M.

Rauen und W. Stamm. (Anleitungen
für die chemische Laboratoriums-
spraxis, Bd. 6) 81 p.

© Springer-Verlag OHG.; 28Oct53;
AFO-12956.

I. Stamm, Walter, joint author.

II. Springer-Verlag OHG., Berlin.

III. Title. IV. Title: Anleitungen
für die chemische Laboratoriumspraxis.

Library of Congress
Copyright Office

1/11

M1735 STAMM, WERNER, 1912-
.2 Du küsst den Falschen; Foxtrot, Text:
.S Willy Dehmel, Musik: Werner Stamm.
 © Drei Ringe Musikverlag G.m.b.H.,
 Freiburg, Ger.; 1Jul52; EF0-15590.

I. Title: [II. Dehmel, Willy, 1909-]

M1356

—S

STAMM, WERNER, 1912-

Du küsst den Falschen; Foxtrot, Text:

Willy Dehmel, Arrgt.: Werner Schrauth,

Musik: Werner Stamm. [Piano-conductor
score (orchestra, with words) and parts]

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg, Ger.; 1Jul52; EF0-15601.

I. Title. [II. Dehmel, Willy, 1909-

III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office



M1735 STAMM, WERNER, 1912-
.2 Papageien-Song; Couplet-Fox, Text: Jo
.S Sigleur u. Erich Au [pseud.] Musik:
Werner Stamm. © Drei Ringe Musik-
verlag G.m.b.H., Freiburg, Ger.;
1Jul52; EF0-15594.

I. Title. [II. Sigleur, Johannes, 1908-
III. Ellerau, Erich, 1903-]

M1735

STAMM, WERNER, 1912-

.2

Wenn das Wasser im Rhein goldner Wein

.S

wär; Walzerlied von Werner Stamm, Text:
Heinz Böninghausen. Köln, Orbis-Musik-
verlag. © Ultra-Musikverlag; 1Jul50;
EF20211.

I. Title. [II. Böninghausen, Heinz]

Library of Congress



STAMMER, BILLY LYNN ©.

Charts for solution of moments in
continuous beams. Chart. 2 sheets.

© 1c 22Sep49; IU6017.

STAMMERIN' w & m Harry Nieto, Vicki
Shobert & Ted Weems © Robert Music
Corp. 19Jul49 EU173416

STAMMERIN' BLUES by Danny (Joe) Taylor
© Barnhill Music Corp. Notice 9Mar53
v21 p539

Library of Congress
Copyright Office

AA 17369

Stammering and stuttering may be
corrected.

see

Sauers, George J

afp 9-6-46

Stammering: its nature, causes, and
treatment.

BEHNKE, KATE EMIL.

Stammering: its nature, causes,
and treatment. 97 p. illus.

© Williams and Norgate, ltd.,
London; 27Nov47; lc 26Feb48;
AI-1558.

I. Williams and Norgate, ltd.

Stammering princess.

M1995

.L85

S8

LONGMIRE, JOHN, 1902-

The stammering princess; an operetta
for treble voices, libretto by Margaret
Bunce, music by John Longmire. London,
J. Curwen. New York, G. Schirmer.
(Curwen edition, 3731) [Piano-vocal
score; voice parts also in tonic sol-fa
notation] 4/6 © John Longmire;
10Aug53; EF0-21760.

I. Title. [II. Bunce, Margaret]

Library of Congress

SL

Stammers, Alice M
Ask the stars.

R

SEE

Ask the stars.

R

Stammers, Alice M
I'll remember you.

SEE

I'll remember you.

Stammers, Alice M
Moonbeams.

R

SEE

Moonbeams.

R

Stammers, Alice M
Some other time.

SEE

Some other time.

Stammers, Alice M.

STOP WALTZ, from Nothing but love;
w Frank Stammers, m H. Orlob.

© 9Jan20; E470337. R15225;
20Feb47; John J. Stammers (C),
Lena T. Stammers (C), Alice M.
Stammers (C), Margaret C. Stam-
mers (C), Catherine J. Stammers
(C), Joseph C. Stammers (C) &
Harold Orlob (A), New York.

Stammers, Alice M
Take me home.

R

SEE

Take me home.

Stammers, Alice M
When I walk out with you.

R

SEE

When I walk out with you.

Stammers, Alice M
Wonderful man.

R

SEE

Wonderful Man.

Stammers, Catherine J
Ask the stars.

R

SEE

Ask the stars.

Stammers, Catherine J
Beware.

R

SEE

Beware.

Stammers, Catherine J
I'll remember you.

R

SEE

I'll remember you.

Stammers, Catherine J
Moonbeams.

R

SEE

Moonbeams.

Stammers, Catherine J
Some other time.

R

SEE

Some other time.

Stammers, Catherine J.

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w Frank Stammers, m H. Orlob.

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Lena T. Stammers (C), Alice M.
Stammers (C), Margaret C. Stam-
mers (C), Catherine J. Stammers
(C), Joseph C. Stammers (C) &
Harold Orlob (A), New York.

Stammers, Catherine J
When I walk out with you.

R

SEE

When I walk out with you.

Stammers, Catherine J.
Take me home.

R

SEE

Take me home.

Stammers, Catherine J
Wonderful man.

R

SEE

Wonderful man.

Stammers, Frank.
Ask the stars.

R

SEE

Ask the stars.

Stammers, Frank.
Beware.

R

SEE

Beware.

R

Stammers, Frank.
I'll remember you.

SEE

I'll remember you.

Stammers, Frank.
Moonbeams.

R

SEE

Moonbeams.

R

Stammers, Frank.
Some other time.

SEE

Some other time.

Stammers, Frank.

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Stammers (C), Margaret C. Stam-
mers (C), Catherine J. Stammers
(C), Joseph C. Stammers (C) &
Harold Orlob (A), New York.

Stammers, Frank.

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w Frank Stammers, m H. Orlob.

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Harold Orlob (A), New York.

R

Stammers, Frank.
Take me home.

SEE

Take me home.

R

Stammers, Frank.

When I walk out with you.

SEE

When I walk out with you.

R

Stammers, Frank.
Wonderful man.

SEE

Wonderful man.

Stammers, John J
Ask the stars.

R

SEE

Ask the stars.

R

Stammers, John J
Beware.

SEE

Beware.

Stammers, John J.
I'll remember you.

R

SEE

I'll remember you.

Stammers, John J
Moonbeams.

R

SEE

Moonbeams.

Stammers, Joseph C
Moonbeams.

R

SEE

Moonbeams.

R

Stammers, John J
Some other time.

SEE

Some other time.

Stammers, John J.

STOP WALTZ, from Nothing but love;
w Frank Stammers, m H. Orlob.

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Lena T. Stammers (C), Alice M.
Stammers (C), Margaret C. Stam-
mers (C), Catherine J. Stammers
(C), Joseph C. Stammers (C) &
Harold Orlob (A), New York.

Stammers, John J
Take me home.

R

SEE

Take me home.

Stammers, John J
Wonderful man.

R

SEE

Wonderful man.

Stammers, John J
When I walk out with you.

R

SEE

When I walk out with you.

Stammers, Joseph C
Ask the stars.

R

SEE

Ask the stars.

Stammers, Joseph C
Beware.

R

SEE

Beware.

Stammers, Joseph C.
I'll remember you.

R

SEE

I'll remember you.

R

Stammers, Joseph C
Some other time.

SEE

Some other time.

Stammers, Joseph C.

STOP WALTZ, from Nothing but love;
w[✓] Frank Stammers, m[✓] H. Orlob.

© 9Jan20; E470337. R15225;

20Feb47; ✓ John J. Stammers (C),

✓ Lena T. Stammers (C), ✓ Alice M.

Stammers (C), ✓ Margaret C. Stam-

mers (C), ✓ Catherine J. Stammers

(C), ✓ Joseph C. Stammers (C) &

✓ Harold Orlob (A), New York.

Stammers, Joseph C
Take me home.

R

SEE

Take me home.

Stammers, Joseph C
When I walk out with you.

R

SEE

When I walk out with you.

Stammers, Joseph C
Wonderful man,

R

SEE

Wonderful man,

Stammers, Lena T
Ask the stars.

R

SEE

Ask the stars.

R

Stammers, Lena T
Beware.

SEE

Beware.

Stammers, Lena T
I'll remember you.

R

SEE

I'll remember you.

Stammers, Lena T
Moonbeams.

R

SEE

Moonbeams.

R

Stammers, Lena T
Some other time.

SEE

Some other time.

Stammers, Lena T.

STOP WALTZ, from Nothing but love;
w Frank Stammers, m H. Orlob.

© 9Jan20; E470337. R15225;
20Feb47; John J. Stammers (C),
Lena T. Stammers (C), Alice M.
Stammers (C), Margaret C. Stam-
mers (C), Catherine J. Stammers
(C), Joseph C. Stammers (C) &
Harold Orlob (A), New York.

Stammers, Lena T
Take me home.

R

SEE

Take me home.

Stammers, Lena T
When I walk out with you.

R

SEE

When I walk out with you.

Stammers, Lena T
Wonderful man.

R

SEE

Wonderful man.

Stammers, Margaret C
Ask the stars.

R

SEE

Ask the stars.

R

Stammers, Margaret C
Beware.

SEE

Beware.

Stammers, Margaret C
I'll remember you.

R

SEE

I'll remember you.

Stammers, Margaret C
Moonbeams.

R

SEE

Moonbeams.

R

Stammers, Margaret C
Some other time.

SEE

Some other time.

Stammers, Margaret C.

STOP WALTZ, from Nothing but love;
w Frank Stammers, m H. Orlob.

© 9Jan20; E470337. R15225;
20Feb47; John J. Stammers (C),
Lena T. Stammers (C), Alice M.
Stammers (C), Margaret C. Stam-
mers (C), Catherine J. Stammers
(C), Joseph C. Stammers (C) &
Harold Orlob (A), New York.

Stammers, Margaret C
Take me home.

R

SEE

Take me home.

Stammers, Margaret C
When I walk out with you.

R

SEE

When I walk out with you.

Stammers, Margaret C
Wonderful man.

R

SEE

Wonderful man.

Stammhirn und innere Erkrankungen.

WEDLER, HANS WILFRID.

Stammhirn und innere Erkrankungen;
Kasuistik, Statistik und Kritik am Beispiel
Stammhirnstecksplittersverletzter.
Berlin, 1953. 335 p. (Monographien aus
dem Gesamtgebiete der Neurologie und
Psychiatrie, Heft 76) © Springer-
Verlag OHG.; 1Apr53; AF13403.

I. Springer-Verlag OHG., Berlin.



Stammler, Georg.

M1531

.S34I5

SCHOLLUM, ROBERT, 1913-

Im Frühtau zu Berge; eine kleine Singund
Spielmusik [by] Robert Schollum [Worte
von Robert Schollum, Egon Lehner,
Georg Stammler und Volksdichtung]
(Hausmusik, ÖBV 6781-42) [Score (solo
voice, mixed chorus, flute, and piano re-
duction of string quartet) and parts]
© Österreichischer Bundesverlag, Wien;
16Dec49; EF16427.

I. Title. [II. Lehner, Egon. III. Stammler,
Georg]

Library of Congress
Copyright Office

s.l.

JUN 21 1951

Stammler, Georg.

M1594

.D

DINGEMANN, GUSTAV, 1915-

Der Morgen hat geschlagen; [words by]
Georg Stammler [music by] Gustav
Dingemann. (Leuckart Chorblatt, Nr.212)
[Close score: TTBB] © F. E. C.
Leuckart, München; 1Apr54; EF0-29251.

I. Title. [II. Stammler, Georg]

art.

Library of Congress

STAMMLER, HEINRICH.

Amerika im Spiegel seiner Literatur.

152 p. (CES-Bücherei, Bd. 5) © Curt
E. Schwab G.m.b.H., Stuttgart; 8Feb49;
AF11806.

I. Schwab (Curt E.) G.m.b.H.

JUL 25 1950

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ekd/ms

STAMMLER, HEINRICH.

Amerikanische Literaturgeschichte im
Überlick, mit einem Literaturverzeichnis.
[Bamberg] 1950. 99 p. (Vermächtnis
und Aufgabe; Literatur, Philosophie,
Kunstgeschichte, Reihe A, 11) © Verlag
Bamberger Reiter G. m. b. H.; 13Dec49
(in notice: 1950); AF0-824.

I. Verlag Bamberger Reiter G. m. b. H.

Library of Congress
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mds/r

JUN 19 1950

Stamoules, Jewell Ray .

CHRISTMAS IN VIRGINIA; w Jewell Ray
Stamoules m George W. A. Steidley
© Jewell Ray Stamoules & George W. A.
Steidley 10ct53 EU332840

Stamoules, Jewell Ray.

DEAR SANTA; w Jewell Ray Stamoules m
George W. A. Steidley © Jewell Ray
Stamoules & George W. A. Steidley
22Sep53 EU331740

Stamp, Ann R.
THE WORLD IS LIKE A MIRROR m Louis
Tobin, © w Ann R. Stamp 6Nov47
EU101956

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STAMP, Burnie A. and Jessie M. Stamp,
d.b.a. De-Sulfo Battery Rejuvenator
Company. SEE De-Sulfo Battery Re-
juvenator Company.

Stamp, Ellen L.

OVER THE FLAME OF A MATCH © w
Ellen L. Stamp, m James Bruce
11Sep47 EU95162

G 3296

Stamp, Frank Harold, jr.
Kilroy.

Drawing.

© 1pcll-28-46; Manaroneck, N. Y.;
G 3296.

mrn 12-19-46

Stamp, George H

lyricist.

See
Tobin, Louis.

Love message from the moon.

Stamp, Jesse.

THE LAUGHING WALTZ; m J. Hylton & Jesse
Stamp; pf. © 26May22, E537809.
R48570, 27May49, Jack Hylton (A)

STAMP, Jessie M. and Burnie A. Stamp,
d.b.a. De-Sulfo Battery Rejuvenator
Company. SEE De-Sulfo Battery Re-
juvenator Company.

STAMP, LAURENCE DUDLEY.

Africa; a study in tropical development.

New York [1953] 568 p. illus. © John
Wiley & Sons, inc.; 20Mar53; A83644.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

j/m

STAMP, LAURENCE DUDLEY.

Land for tomorrow; the underdeveloped
world. Bloomington [1952] 230 p.
illus. © Indiana University Press;
31Mar52; A65769.

I. Indiana University Press, Bloomington.

U O R

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/r

STAMP, LAWRENCE DUDLEY
SEE Stamp, Laurence Dudley.

Stamp, Norma Helen.

LOVER'S LAMENT © w & m Edward Allen
McKenna & Norma Helen Stamp 7Dec48
EU153300

Stamp, Norma Helen.

ONLY FOR YOU © w & m Edward Allen

McKenna & Norma Helen Stamp 7Dec48

EU153301

Library of Congress
Copyright Office

Stamp, Robert.

I LOVE YOU TOO MUCH TO SAY GOODBYE;
w Robert Stamp w & m Carl Otto Berg-
ner © Carl Otto Bergner 28Sep53
EU332258

M1621 STAMP, TREVOR, Lord.

.S Memories of Arran, song, words by
 Olive Hutchings, music by Trevor
 Stamp. © Keith Prowse & Co., ltd.,
 London; 30Jul48; EF10247.

I. Hutchings, Olive, lyricist. II.
Title.

The Stamp act crisis.

MORGAN, EDMUND SEARS.

The Stamp act crisis; prologue to revolution,
by Edmund S. Morgan and Helen M.
Morgan. Chapel Hill, Published for the
Institute of Early American History and
Culture at Williamsburg, Va., by the
University of North Carolina Press [1953]
310 p. © The University of North Caro-
lina Press; 12May53; A92041.

I. Morgan, Helen M., joint author. II. Insti-
tute of Early American History and Culture,
Williamsburg, Va.
III. North Carolina.
University. Press.

j/ Library of Congress
Copyright Office

The Stamp act crisis.

MORGAN, EDMUND SEARS, ed.

The Stamp act crisis; sources and documents. Providence, 1952. 258 l. illus.

© Edmund Sears Morgan; 10Mar52;
A65023.

Library of Congress
Copyright Office

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THE STAMP Act rebellion. DU24434. SEE
You Are There (Radio program) Mar. 19,
1950."

SEN - 1 1950

STAMP album. AA224165. SEE
Hammond (C. S.) and Company.

STAMP AND ALBUM COMPANY OF AMERICA, INC.

The world stamp album. New York,

c1952. 1 v. illus. (Appl.

author; Morris M. Minkus, Jr.)

© Stamp & Album Co. of America, Inc.;

1Apr52; AA211908.

STAMP AUCTION. SEE Lurkis, Alexander.

STAMP BOOK. SEE Regal Petroleum
Corporation.

Stamp-collecting

Curle, Richard, 1883—

Stamp-collecting, a handbook by Richard Curle. New York, A. A. Knopf, 1947.

xvii, 174, iv p., 1 l. plates. 22^{cm}.

"First American edition."

"The English edition ... has been revised, enlarged and brought up to date."—Introd.

1. Postage-stamps—Collectors and collecting.

[*Full name:* Richard Henry Parnell Curle]

HE6215.C8 1947

383.22

47-3252

© 21Apr47; author, West Coker, near Yeovil, Somerset, Eng.; A12188.

Stamp collecting, a family activity book.

ZARCHY, HARRY.

* Stamp collecting, a family activity book,
written and illustrated by Roger Lewis
[pseud.] [1st ed.] New York [1952]
44 p. © Alfred A. Knopf, inc.; 15Aug52;
A71984.

I. Knopf (Alfred A.) inc.

The stamp collector's annual catalog.
SEE Harris (H. E.) and Company.

Stamp collectors' annual catalogue.

AA34554. see Tatham stamp & coin co.

STAMP collector's annual catalogue.

AA206816. SEE Tatham Stamp and Coin
Company.

APR - 3 1952

STAMP collector's guide. AA226144.

SEE Garcelon Stamp Company.

A STAMP COLLECTOR'S INVENTORY.

A93687. SEE Jacob, Robert C.

The stamp collector's manual. SEE
Philatelic Institute.

STAMP collector's time saving check-list.

I 2558 see Scheyhing, Ernest Henry.

STAMP CORNER. SEE Samenow, Sylvia Lipson.

STAMP CRUSADE.

Fight communism. [Burning buildings
on stamp] Reproduction of drawing.

© Stamp Crusade, a partnership composed of Daniel V. Jones & Alfred Lippe, Birmingham, Ala.; 24Aug51;
K29448.

SEP 17 1951

The stamp dealer's catalog. SEE
Harris (H. E.) and Company.

Stamp dealing for pleasure and
profit. SEE Jackson, Lucius
John, ed.

STAMP exchange check. AA224580.

SEE Northwest Scrip Company.

THE STAMP FINDER. A84298. SEE
Harris (H. E.) and Company.

THE STAMP FINDER TELLS COUNTRY TO
WHICH ANY STAMP BELONGS ALSO
HOW TO COLLECT POSTAGE STAMPS.
A84981. SEE Philatelic Institute.

STAMP IN BABY'S HEART. SEE Edwards,
Elizabeth Greene.

AA 28909

Stamp jubilee.

see

Shanklin, Richard Vair, 1907-

vf 12-12-46

AA 20936

Stamp jubilee.

see

Shanklin, Richard Vair, ~~jr.~~, 1907-

afp 9-12-46

STAMP MAP OF THE UNITED STATES.

CHASE, ERNEST DUDLEY.

*The Philatelic Institute's Stamp map of the United States. Designed and drawn by Ernest Dudley Chase. Cambridge, Mass., Philatelic Institute, c1951. Col. map 55 x 85 cm. Scale ca. 1:6,000,000. © The Philatelic Institute; 1Dec51; K33481.

1. United States.

I. Philatelic Institute, Cambridge, Mass.

II. Title: Stamp map of the United States.

STAMP MAP OF THE UNITED STATES.

CHASE, ERNEST DUDLEY.

The Philatelic Institute's Stamp map of the United States. [1954 ed.] Designed and drawn by Ernest Dudley Chase. Scale ca. 1:6,000,000. NM: 50 ^o/_o revisions since printing in 1951. © Philatelic Institute; 15Mar54; K39733.

1. United States. I. Philatelic Institute.
- II. Title: Stamp map of the United States.

STAMP MAP OF THE WORLD.

CHASE, ERNEST DUDLEY.

*The Philatelic Institute's Stamp map of the world. Designed and drawn by Ernest Dudley Chase. Cambridge, Mass., Philatelic Institute, c1951. Col. map 55 x 85 cm. Scale ca. 1:45,000,000.
© The Philatelic Institute; 1Dec51;
K33482.

1. World. I. Philatelic Institute, Cambridge, Mass. II. Title: Stamp map of the world.

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STAMP MARCH © w & m Rose E. Hasbrouck
26Feb48 EU118847

Library of Congress
Copyright Office

Stamp me mortal.

LODWICK, JOHN.

Stamp me mortal, a novel. 254 p.

© William Heinemann, ltd., London;

8Aug50; 2c 25Aug50; AI0-628.

I. Heinemann (William) ltd.

SEP 21 1950

Library of Congress
Copyright Office

dr/bs

STAMP NEIGHBORS OF THE WORLD. SEE
Brown, Lothrop Lee.

STAMP of good taste. KK24269. SEE
Glenmore Distilleries Co., inc.

STAMP OF THE KING; w Lizzie DeArmond,
m Charles H. Gabriel. © 19Jan21,
E502081. R31820, 17Mar48, The
Rodeheaver co. (PWH)

Library of Congress
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THE STAMP POLKA © w & m Edwin Eugene
Holder 6Jan48 EU111173

Library of Congress
Copyright Office

STAMP saving club. AA62141. SEE
Bazata, Charles F.

THE STAMP specialist chartreuse book.
[New York, H. L. Lindquist Publica-
tions. 128 p. illus. © H. L.
Lindquist; 28May48; A23386.

I. Lindquist, H. L.

The Stamp specialist emerald book ... [New York, H. L.
Lindquist, 1946]

136 p. illus. (incl. facsimis.) diagrs. 26^{cm}.

CONTENTS.—Confederate States of America, by S. B. Ashbrook.—
Trans-Atlantic mails, by F. W. Staff.—Puerto Rico, by R. B. Preston.—
The development of the electric eye, by Nathan Goldstein II.—Poland,
the postal stationery, by C. A. Pulaski.

"Addenda to the U. S. electric eye article": leaf laid in.

1. Postage-stamps—Collectors and collecting.

HE6199.S8135

383.22

47-3446

© 24Jun46; 2c 25Apr47; H. L. Lindquist publications;
A12394

Library of Congress

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[8]

da/gwh/jls

The Stamp specialist India book ... New York, H. L.
Lindquist, 1946.

142 p. illus. (incl. port.) facsim. (1 fold.) 26^{cm}.

Errata slip inserted.

CONTENTS.—The autographed field letters of General Robert E. Lee, by Van Dyk MacBride.—Stamp booklets and booklet panes, by S. S. Jalkut.—1860-1863; three cents plus one cent plus one cent, by S. B. Ashbrook.—Belgium, the postal savings and roulette cancellations, by R. E. Morrison.—Norway, a century of steamship mail service, tr. by Gustav Larson.—Milwaukee handstamps and their use, by K. F. Olson.

1. Postage-stamps—Collectors and collecting.

HE6199.S816

383.22

47-1446

© 31Dec46; 2c 24Jan47, Publisher; A7557.

Library of Congress

[4]

ekd/bjw/mm

THE STAMP specialist forest green book.
[New York, 1948] 134 p. illus. © H. L.
Lindquist; 29Dec48; A28637.

I. Lindquist, H. L.

md/ r

Library of Congress
Copyright Office

The stamp specialist mahogany book. New York, H. L.
Lindquist, ©1947.

128 p. illus., facsim. 28 cm.

1. Postage-stamps—Collectors and collecting.

HE6199.S8167

383.22

48-12074*†

© H. L. Lindquist; 10Oct47; A18487.

Library of Congress

(2)

CONF

THE STAMP STORY. SEE The Lone Wolf
(Television program) No. 27.

Stamp the polka way.

see Peters, Jack.

AA 14015

Stamp varieties. Identification and collection
simplified. Folio series...no. 1.

See

Abel, Howard B.

M175.A4

.E

Stamp your feet.

[Elsnic, Joseph Paul] 1895-

Stamp your feet ... Chicago, Vitak-
Elsnic company. 30¢

© arrangement, 13Aug45; 2c 15Apr46;
publisher; EP3056.

For accordion solo.


I. Title.

Music Cat.

Library of Congress
Copyright Office

STAMP YOUR FEET POLKA © w & m John
Joseph Luby 1Mar48 EU118890

Library of Congress
Copyright Office



Stampa, Gaspara.

SATIN, JOSEPH HENRY.

Gaspara Stampa. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3918) © Joseph Henry Satin; 29Aug52; A75252.

I. Stampa, Gaspara.

Prelim. card

Mic A

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j/m

STAMPA, REED, pseud. SEE
David, Hubert Worton.

R116812

STAMP-A-RANGER. AA57316.

SEE Ball, R. H.

VI

STAMPCRAFT.

Scenic gems of America. © Fred J.

Gregerson, t.a. Stampcraft.

Washington, D. C., national
capital. Series WA. 20 col.
reproductions of photos.

© 3May54; K38731.

Stamped for murder.

BENSON, BEN.

Stamped for murder, a Wade Paris
mystery. New York, M. S. Mill Co., and
W. Morrow, 1952. 224 p. © Ben Ben-
son; 23Jan52; A63284.

MAR - 6 1952

Library of Congress
Copyright Office

ja/kw

STAMPED steel generator pulleys for
Ford 8N and 9N tractors. KK58170.
SEE Vulcan Motor Products, inc.

MAR 1 1951

STAMPED steel generator pulleys to fit
1937-1950 Plymouth ... KK58169. SEE
Vulcan Motor Products, inc.

MAR 1 1951

STAMPED steel pulley for 1949-1950 Olds-
mobile. KK58171. SEE Vulcan Motor
Products, inc.

MAR 1 1951

STAMPED steel pulleys and fan; generator. SEE Vulcan Motor Products, inc.
KK50702.

JUL 14 1950

STAMPEDE; op.18, no.12; by Walter C.
Simon; pf. or organ. © 20Apr23,
E559485. R76950, 11Apr51, J. J.
Robbins & Sons, inc. (PWH)

JUN 28 1951

Library of Congress
Copyright Office

STAMPEDE; w, m & © Joseph Ignatius
Barrica 6Apr53 EU310701

Library of Congress
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STAMPEDE; w, m & © Sidney Erwin
Cooley 10Sep53 EU330414

Library of Congress

THE STAMPEDE; w, m & © Leon Bysshe
Bahr 19Feb54 EU348341

Library of Congress
Copyright Office

STAMPEDE. Allied Artists Productions, Inc.,
1949. 78 min., sd., sepia, 35mm. Based
on the novel of the same title by Edward
Beverly Mann.

Summary: A Western in which cattlemen
and land settlers fight to the death over
water rights.

Credits: Producers, John C. Champion,
Blake Edwards; director, Lesley Selander;
Screenplay, John C. Champion, Blake Ed-
wards; additional dialogue, Samuel Newman,
W. Scott Darling; film editor, Richard

STAMPEDE. (Card 2)

Heermance. Cast: Rod Cameron, Gale Storm,
Don Castle, Johnny Mack Brown, Don Curtis.

© Allied Artists Productions, Inc.;
1 May 49; LP2522.

STAMPEDE; m Fletcher Henderson,
orchestra arr. Frank Skinner; pts.
© 8Sep26, E645969. R117119, 9Sep53,
Leora Henderson (W) & Robbins Music
Corp. (PWH)

STAMPEDE; by Fletcher Henderson. ©
27May26, E642080. R112840, 1Jun53,
Leora Henderson (W)

Stampede.

PZ3

.W585

Sag

White, Stewart Edward, 1873-1946.

... The saga of Andy Burnett, with an introduction by Joseph Henry Jackson. Garden City, N. Y., Doubleday & company, inc., 1947.

ix p., 3 l., 3-537 p., 4 l., 302 p., 2 l., 479 p., 1 l., 183 p. 21½".

"First edition."

CONTENTS.—The long rifle.—Ranchero.—Folded hills.—Stampede.

i. Title. ii. Title: The long rifle. iii. Title: Ranchero. iv. Title: Folded hills. v. Title: Stampede.

PZ3.W585Sag

47-1723

© introd., 20Feb47; publisher, New York; A10677.

Stampede.

M1630 RICE, DAROL.

.2 Stampede; words and music by Foy Willing
.R and Darol Rice. © Hill and Range Songs,
inc., Beverly Hills, Calif.; 28Dec49;
EP43948.

I. Willing, Foy. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Stampede.

M1350

.S

STEVENS, H

LEONARD.

Stampede; [by] H. L. Stevens. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 12Jul54; EF0-29857.

I. Title.

Library of Congress



M1356

.S

Stampede.

Simpson, Jack.

Stampede ... arr. by Peter Akister.

© 5Oct45; lc 1Mar46; Cinephonic music
co., ltd., London; EF1071.

Piano-conductor score (orchestra)
and parts.

I. Akister, Peter, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

STAMPEDE. AA201734. SEE Cushman,
Dan.

FEB - 4 1952

STAMPEDE. J 2635 see Stanton, Frederick
R.

STAMPEDE. DU21336. SEE Walsh, Henry H.

STAMPEDE. B5-24440. SEE
Western Printing and Lithographing
Company..

STAMPEDE, a tale of the West with music;
Gene Autry. SEE Columbia Records inc.
KK40580.

Stampede Canyon.

HOGAN, ROBERT J.

Stampede Canyon. New York, Dodd, Mead
[1952] 248 p. (Silver star westerns)

© Robert J. Hogan; 25Apr52; A66482.

Library of Congress
Copyright Office

/r

Stampede Jones.

BRAGG, W. F.

Stampede Jones. 220 p.

© Arcadia House; 11Oct54; A156860.

I. Arcadia House.

Stampede Pub. Co.

A GREAT BIG RING AROUND THE MOON; by
Glen Barber © Stampede Pub. Co.

EU286675. Notice 21May53 v22 p68

Library of Congress
Copyright Office

Stampede Pub. Co.

YOU TOOK THE TWINKLE OUT OF MY STARS;
by Willie Jones & Curt Peeples ©
Stampede Pub. Co. EU285176. Notice
21May53 v22 p68

Library of Congress
Copyright Office

Stampede to timberline.

WOLLE, MURIEL VINCENT SIBELL.

Stampede to timberline; the ghost towns and mining camps of Colorado; written and illus. by Muriel Sibell Wolle. Pub. under the auspices of the Univ. of Colorado.

[Boulder? 1949] 544 p. © Muriel Sibell Wolle; 15]ul49; A34363.

STAMPEDE WITH VAN © m Floyd Johnson
11oct48 EU147298

R 6928

Stamped.

see

Russell, Charles

The stampedeers.

HENDRYX, JAMES BEARDSLEY.

The stampedeers. [1st ed.] Garden City,
N. Y., Doubleday. 222 p. (A Double D
western) © James B. Hendryx; 18Jan51;
A51744.

sh/r

FEB 27 1951

Library of Congress
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Stampen.

GUSTAF-JANSON, GÖSTA.

Stampen. 271 p. © Albert Bonniers
förlag a.-b., Stockholm; 25Sep51;
AF0-5985.

I. Bonniers (Albert) förlag a.-b.

JAN 28 1952

Library of Congress
Copyright Office

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STAMPER, ALEX, pseud. SEE
McCormick, James.

STAMPER, ALEX, pseud.

Penal Battalion, by Alex Stamper

[pseud. of James McCormick]

London, Hamilton. 111 p.

(Foreign Legion series) © Ham-
ilton & Co. (Stafford) ltd.;

1May52; 2c 30Jun52; AIO-2164.

STAMPER, ALEX, pseud.

Traitor at El Kida, by Alex Stamper
[pseud. of James McCormick] Lon-
don, Hamilton. 112 p. (Hamil-
ton's Legion series) © Hamilton
& Co. (Stafford) ltd.; 1Mar52;
2c 30Jun52; AIO-2140.

Stamper, Bruce Graham

see Stamper, Evelyn Bruce Graham

E unpub. 2915.

Stamper, Buddy.

Half a mile from Honeysuckle
Lane, words and music by Buddy
Stamper and Jimmie Byrd.

Melody unaccompanied, with chord
indications.

First line: There's a girl I
used to play with.

© 1 c 1-20-46; Buddy Stamper &
Jimmie Byrd, Nashville, Tenn.
E unpub. 2915. MSH 3-26-46

Stamper, Dave.

ALL I WANT IS A LULLABY; from Take
the air, w Gene Buck, m Dave
Stamper. © 14Dec27; E680425.
Gene Buck (A); 14Dec54; R140781.

Stamper, Dave.

ALL I WANT IS A LULLABY; from Take the
air, w Gene Buck, m Dave Stamper.

© 14Dec27; E680425. Gene Buck &
Dave Stamper (A's); 15Dec54;
R141225.

Stamper, Dave.

BIMINY, from Ziegfeld follies of 1924;
w & m G. Buck & Dave Stamper.

© 3Jul24, E589778. R80502, 3Jul51,
Gene Buck (A)

AUG 17 1951

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Stamper, Dave.

BIMINY, from Ziegfeld follies of 1924;
w & m. © 3Jul24, E589778. R80577,
5Jul51, Gene Buck & Dave Stamper
(A's of w & m)

AUG 21 1951

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Stamper, Dave.
By pigeon post.

SEE

R

By pigeon post.

Stamper, Dave.

COLONIAL DAYS, from Ziegfeld new
11:30 midnight frolic; w G. Buck,
m Dave Stamper. © 31Dec19.
E466577. R14172; 31Dec46; Gene
Buck (A), Great Neck, N. Y.

Stamper, Dave.

R

COLONIAL DAYS, from Ziegfeld new
11:30 midnight frolic; w G. Buck,
m D. Stamper. © 31Dec19; E466577.
R14254; 31Dec46; Gene Buck (A),
Kensington, N. Y. & Dave Stamper
(A), New York.

Stamper, Dave.

COME ON, LET'S GO, from Ziegfeld new
midnight frolic; w & m G. Buck &
Dave Stamper. © 15Dec21, E525360.
R41450, 15Dec48, Gene Buck (A)

Stamper, Dave.
COME ON, LET'S GO, from Ziegfeld new
midnight frolic; w & m. © 15Dec21,
E525360. R41977, 16Dec48, Gene
Buck & Dave Stamper (A's)

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Stamper, Dave.

CUPID'S RODEO; w & m. © 9Sep24,
E597361. R83236, 12Sep51, Douglas
Furber (A of w) & Dave Stamper (A
of m)

OCT 15 1951

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Copyright Office



Stamper, Dave.

DEEP RIVER; from The showman, w Paul
Gerard Smith, m Dave Stamper. ©
22Mar27; E659338. Paul Gerard Smith
& Dave Stamper (A's); 7Jun54;
R131536.

Stamper, Dave.
EDDIE, BE GOOD, from Ziegfeld follies
of 1924-5; w Gene Buck, m Dave
Stamper. © 23Jul25, E619985.
R97744, 23Jul52, Gene Buck (A)

Stamper, Dave.

EDDIE BE GOOD, from Ziegfeld follies
of 1924-5; w Gene Buck, m Dave
Stamper. © 23Jul25, E619985.
R97790, 24Jul52, Gene Buck & Dave
Stamper (A's)

Stamper, Dave.

EMANCIPATION DAY, from Girls of
1920; w & m G. Buck & Dave Stam-
per. © 29Mar20; E474712. R16532;
30Mar47; Gene Buck (A), Great Neck,
N. Y.

Stamper, Dave.

EMANCIPATION DAY, from Girls of 1920;
w & m G. Buck & D. Stamper.

© 29Mar20; E474712. R17088;

5Apr47; Gene Buck (A), Kensington,
N. Y. & Dave Stamper (A), New York.

Stamper, Dave.

EVER LOVIN' BEE, from Ziegfeld follies
of 1923; m Dave Stamper, & w. ©
11Nov24, E601433. R85840, 13Nov51,
Gene Buck (A of w)

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Stamper, Dave.

EVER LOVIN' BEE, from Ziegfeld follies
of 1923; w & m. © 11Nov24, E601433.
R86239, 14Nov51, Gene Buck (A of w)
& Dave Stamper (A of m)

DEC 27 1951

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Stamper, Dave.

GONDOLIER; w Ballard Macdonald, m Dave
Stamper. © 12Apr21, E505481.
R44222, 8Feb49, Shapiro, Bernstein &
Co., inc. (PWH of B. Macdonald)

Stamper, Dave.

HONEY-BUNCH, from Ziegfeld new mid-
night frolic; w & m. © 20Jan22,
E530513. R43393, 22Jan49, Gene
Buck & Dave Stamper (A's)

Stamper, Dave.

HONEY-BUNCH, from Ziegfeld new mid-
night frolic; w & m G. Buck & Dave
Stamper. © 20Jan22, E530513.
R43304, 22Jan49, Gene Buck (A)

Stamper, Dave.

I BELIEVE YOU, from Ziegfeld follies
of 1924; w & m G. Buck & Dave
Stamper. © 3Jul24, E589777.
R80501, 3Jul51, Gene Buck (A)

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Stamper, Dave.

I BELIEVE YOU, from Ziegfeld follies
of 1924; w & m. © 3Jul24, E589777.
R80576, 5Jul51, Gene Buck & Dave
Stamper (A's of w & m)

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Stamper, Dave.

I CAN'T RESIST THEM (WHEN THEY'RE
BEAUTIFUL), from Ziegfeld follies
of 1921; w & m. © 27Jun21,
E514245. R35838, 30Jun48, Gene
Buck (A of w) & Dave Stamper (A of
m)

Stamper, Dave.

I DON'T KNOW WHAT I'LL DO WITHOUT YOU,
from Ziegfeld follies of 1922; w & m
Louis A. Hirsch, G. Buck & Dave Stamp-
er. © 20Jun22, E539825. R49668,
20Jun49, Gene Buck (A)

Stamper, Dave.

I DON'T KNOW WHAT I'LL DO WITHOUT YOU,
from Ziegfeld follies of 1922; w & m
Louis A. Hirsch, G. Buck & D. Stamp-
er. © 20Jun22, E539825. R49415,
22Jun49, Laurence J. Hirsch (E of L.
A. Hirsch) & Gene Buck & Dave Stamp-
er (A's)

Stamper, Dave.

I DON'T WANT TO BE IN DIXIE, from.
Ziegfeld follies of 1922; w & m
Louis A. Hirsch, G. Buck & Dave
Stamper. © 20Jun22, E539826. R49669,
20Jun49, Gene Buck (A)

Stamper, Dave.

I DON'T WANT TO BE IN DIXIE, from
Ziegfeld follies of 1922; w & m Louis
A. Hirsch, G. Buck & D. Stamper.
© 20Jun22, E539826. R49416, 22Jun49,
Laurence J. Hirsch (E of L. A. Hirsch)
& Gene Buck & Dave Stamper (A's)

Stamper, Dave.

I long to linger longer, dearie, I
love the river and you.

SEE

I long to linger longer, dearie, I
love the river and you. **R**

Stamper, Dave.

IN A BIG NEW YORK HOTEL; from The
showman, w Paul Gerard Smith, m Dave
Stamper. © 22Mar27; E659341. Paul
Gerard Smith & Dave Stamper (A's);
7Jun54; R131539.

Stamper, Dave.

IT'S GETTING DARK ON OLD BROADWAY, from
Ziegfeld follies of 1922; w & m
Louis A. Hirsch, G. Buck & Dave Stamp-
er. © 27Jun22, E540658. R49676,
28Jun49, Gene Buck (A)

Stamper, Dave.

IT'S GETTING DARK ON OLD BROADWAY, from
Ziegfeld follies of 1922; w & m Louis
A. Hirsch, G. Buck & D. Stamper.
© 27Jun22, E540658. R49423, 29Jun49,
Laurence J. Hirsch (E of L. A. Hirsch)
& Gene Buck & Dave Stamper (A's)

Stamper, Dave.

JUST LIKE A WILD, WILD ROSE; from
Take the air, w Gene Buck, m Dave
Stamper. © 16Nov27; E675975.
Gene Buck & Dave Stamper (A's);
16Nov54; R139710.

Stamper, Dave.

JUST LIKE A WILD, WILD ROSE; from Take
the air, w Gene Buck, m Dave Stamper.
© 16Nov27; E675975. Gene Buck (A);
16Nov54; R139067.

Stamper, Dave.

LEADING LADY; from The showman, w
Paul Gerard Smith, m Dave Stamper.
© 22Mar27; E659339. Paul Gerard
Smith & Dave Stamper (A's); 7Jun54;
R131537.

Stamper, Dave.

LIST'NING ON SOME RADIO, from Ziegfeld
follies of 1922; w & m Louis A.

Hirsch, G. Buck & D. Stamper.

© 20Jun22, E539821. R49411, 22Jun49,
Laurence J. Hirsch (E of L. A. Hirsch)
& Gene Buck & Dave Stamper (A's)

Stamper, Dave.

LIST'NING ON SOME RADIO, from Ziegfeld
follies of 1922; w & m Louis A.

Hirsch, G. Buck & Dave Stamper.

© 20Jun22, E539821. R49664, 20Jun49,
Gene Buck (A)

Stamper, Dave.

LONELY LITTLE MELODY, from Ziegfeld
follies of 1924; w & m. © 3Jul24,
E589779. R80578, 5Jul51, Gene Buck
& Dave Stamper (A's of w & m)

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Stamper, Dave.

LONELY LITTLE MELODY, from Ziegfeld
follies of 1924; w & m G. Buck &
Dave Stamper. © 3Jul24, E589779.
R80503, 3Jul51, Gene Buck (A)

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Stamper, Dave.

LOVELIGHT, from Ziegfeld new midnight
frolic; w & m G. Buck & Dave Stamper.
© 30Jan22, E530675. R43791, 1Feb49,
Gene Buck (A)

Stamper, Dave.

LOVELIGHT, from Ziegfeld new midnight
frolic; w & m. © 30Jan22, E530675.
R43867, 3Feb49, Gene Buck & Dave
Stamper (A's)

M1508

STAMPER, DAVE.

Lovely lady; lyric by Cyrus Wood, music by Dave Stamper and Harold Levey [from] the musical farce Lovely lady, book by Edgar Smith and Maria Thompson Davies. 60¢ Appl. states prev. reg. 14Nov27, E675392. © on new verse, words & music; Shapiro, Bernstein & Co., inc., New York; 20Oct53; EP75129.

I. Levey, Harold. II. Title. [III. Wood, Cyrus]

Library of Congress
Copyright Office

x M1508.8

SL

Stamper, Dave.

LOVELY LADY; from Ain't love grand, w
Cyrus Wood, m Dave Stamper & Harold
Levey, ukulele arr. Anthony J.
Franchini. © 14Nov27; E675392.
Cyrus Wood, Jr. (C), Dave Stamper &
Harold Levey (A's); 24Nov54;
R140245.

Stamper, Dave.

MAYBE I'LL BABY YOU; from Take the
air, w Gene Buck, m Dave Stamper.
© 9Nov27; E675968. Gene Buck &
Dave Stamper (A's); 10Nov54;
R139342.

Stamper, Dave.

MAYBE I'LL BABY YOU; from Take the
air, w Gene Buck, m Dave Stamper.
© 9Nov27; E675968. Gene Buck (A);
10Nov54; R139018.

R

Stamper, Dave.

My orchard of girls.

SEE

My orchard of girls.

Stamper, Dave.

MY RAMBLER ROSE, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck & Dave Stamper. © 20Jun21,
E539823. R49666, 20Jun49, Gene Buck
(A)

Stamper, Dave.

MY RAMBLER ROSE, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck & D. Stamper. © 20Jun22,
E539823. R49413, 22Jun49, Laurence
J. Hirsch (E of L. A. Hirsch) & Gene
Buck & Dave Stamper (A's)

Stamper, Dave.

NAGASAKI BUTTERFLY; from LeMaire's
affairs, w Billy Rose, m Dave
Stamper; 2d ed. © 24Aug27; E670996.
Billy Rose (A); 24Aug54; R134867.

Stamper, Dave.

'NEATH THE SOUTH SEA MOON, from Zieg-
feld follies of 1922; w & m Louis A.
Hirsch, G. Buck & Dave Stamper.
© 20Jun22, E539824. R49667, 20Jun49,
Gene Buck (A)

Stamper, Dave.

'NEATH THE SOUTH SEA MOON, from Zieg-
feld follies of 1922; w & m Louis A.
Hirsch, G. Buck & D. Stamper.
© 20Jun22, E539824. R49414, 22Jun49,
Laurence J. Hirsch (E of L. A. Hirsch)
& Gene Buck & Dave Stamper (A's)

Stamper, Dave.

NOBODY BUT YOU, from Ziegfeld follies; m
Louis A. Hirsch & Dave Stamper, & w.
© E568628. R64570, 19Jul50, Gene
Buck (A of w)

Stamper, Dave.

NOBODY BUT YOU, from Ziegfeld follies;
m Louis A. Hirsch & D. Stamper, & w.
© E568628. R64998, 24Jul50, Gene
Buck (A of w), Laurence J. Hirsch (E)
& Dave Stamper (A)

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Copyright Office

Stamper, Dave.

PEACOCK ALLEY; from The showman, w
Paul Gerard Smith, m Dave Stamper.
© 22Mar27; E659340. Paul Gerard
Smith & Dave Stamper (A's); 7Jun54;
R131538.

Stamper, Dave.

PEP IT UP, from Ziegfeld follies of
1922; m Dave Stamper & Louis A.
Hirsch, & w. © E563870. R64031,
11Jul50, Gene Buck (A of w)

AUG 2 1 1950

Stamper, Dave.

PEP IT UP, from Ziegfeld follies of
1922; m D. Stamper & Louis A. Hirsch,
& w. © E563870. R64230, 12Jul50,
Gene Buck (A of w), Dave Stamper (A) &
Laurence J. Hirsch (E)

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Library of Congress
Copyright Office

Stamper, Dave.

PLYMOUTH ROCK, from Ziegfeld follies
of 1921; w Channing Pollock, & m.
© 16Jul21, E513476. R36346,
19Jul48, Helen Pollock (E of C.
Pollock) & Dave Stamper (A of m)

Stamper, Dave.

RAGGEDY RAG, from Ziegfeld follies

• of 1921; w & m. © 27Jun21,
E514243. R35836, 30Jun48, Gene
Buck (A of w) & Dave Stamper (A of
m)

Stamper, Dave.

ROSEMARY, from Ziegfeld follies of
1921; w B. G. [i. e. George Gard] De
Sylva, & m. © 17Aug21, E515809.
R37207, 17Aug48, B. G. DeSylva (A) &
Dave Stamper (A of m)

Stamper, Dave.

SALLY, WON'T YOU COME BACK? from
Ziegfeld follies of 1921; w & m.
© 27Jun21, E514239. R35832,
30Jun48, Gene Buck (A of w) &
Dave Stamper (A of m)

Stamper, Dave.

SHAKE YOUR FEET, from Ziegfeld follies
of 1923; w & m. © 8Nov23, E576979.
R69649, 8Nov50, Gene Buck (A of w) &
Dave Stamper (A of m)

DEC - 5 1950

Stamper, Dave.

SHAKE YOUR FEET, from Ziegfeld follies
of 1923; m Dave Stamper, & w.

© 8Nov23, E576979. R69563, 9Nov50,
Gene Buck (A of w)

DEC - 5 1950

DEC - 5 1950

Stamper, Dave.

Shanghai, from Ziegfeld new 11:30 midnight
frolic; w G. Buck, m D. Stamper.
© 24Dec19; E466238. R13988; 26Dec46;
Gene Buck (A), Kensington, N. Y. &
Dave Stamper (A), New York.

Stamper, Dave.

Shanghai, from Ziegfeld's Midnight
frolic; w G. Buck, m Dave Stamper.

© 24Dec19; E466238. R13914; 26Dec46;
Gene Buck (A), Great Neck, N. Y.

Stamper, Dave.
Shimnee town.

R

SEE

Shimnee town.

Stamper, Dave.

SINCE HENRY FORD APOLOGIZED TO ME;
from LeMaire's affairs, w Billy
Rose & Ballard MacDonald, m Dave
Stamper; 2d ed. © 9Sep27; E673790.
Billy Rose (A); 9Sep54; R135464.

Stamper, Dave.

SOME SWEET DAY, from Ziegfeld follies of
1922; m D. Stamper & Louis A. Hirsch,
& w. © E563871. R64231, 12Jul50,
Gene Buck (A of w), Dave Stamper (A) &
Laurence J. Hirsch (E)

Stamper, Dave.

SOME SWEET DAY, from Ziegfeld follies of
1922; m Dave Stamper & Louis A.
Hirsch, & w. © E563871. R64032,
11Jul50, Gene Buck (A of w)

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Stamper, Dave.

SUNNY SOUTH, from Ziegfeld follies of
1922; w & m Louis A. Hirsch, G. Buck
& D. Stamper. © 20Jun22, E539822.
R49412, 22Jun49, Laurence J. Hirsch
(E of L. A. Hirsch) & Gene Buck &
Dave Stamper (A's)

Stamper, Dave.

SUNNY SOUTH, from Ziegfeld follies of
1922; w & m Louis A. Hirsch, G. Buck
& Dave Stamper. © 20Jun22, E539822.
R49665, 20Jun49, Gene Buck (A)

Stamper, Dave.

SWANEE RIVER BLUES, from Ziegfeld
follies of 1923; w & m. © 8Nov23,
E576977. R69647, 8Nov50, Gene Buck
(A of w) & Dave Stamper (A of m)

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Copyright Office

Stamper, Dave.

SWANEE RIVER BLUES, from Ziegfeld
follies of 1923; m Dave Stamper, & w.
© 8Nov23, E576977. R69561, 9Nov50,
Gene Buck (A of w)

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Stamper, Dave.
Sweet sixteen.

R

SEE

Sweet sixteen.

Stamper, Dave.

SYNCOPATING SADIE, from Ziegfeld
follies of 1924-5; w Gene Buck, m
Dave Stamper. © 23Jul25, E619987.
R97746, 23Jul52, Gene Buck (A)

Stamper, Dave.

SYNCRONIZING SADIE, from Ziegfeld
follies of 1924-5; w Gene Buck,
m Dave Stamper. © 23Jul25,
E619987. R97792, 24Jul52, Gene
Buck & Dave Stamper (A's)

Stamper, Dave.

TELEPHONE SONG, from Girls of 1920;
w & m G. Buck & Dave Stamper.

© 29Mar20; E474713. R16533;
30Mar47; Gene Buck (A), Great Neck,
N. Y.

Stamper, Dave.

THAT BROADWAY INDIAN OF MINE, from
Ziegfeld follies of 1923; w & m.
© 27Nov23, E577711. R70787, 28Nov50,
Dave Stamper (A of m) & Gene Buck
(A of w)

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Library of Congress
Copyright Office

Stamper, Dave.

THAT BROADWAY INDIAN OF MINE, from
Ziegfeld follies of 1923; m Dave
Stamper, & w. © 27Nov23, E577711.
R70588, 28Nov50, Gene Buck (A of w)

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Copyright Office

Stamper, Dave.

THROW ME A KISS, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck, Dave Stamper & Maurice Yvain.
© 1Jul22, E540752. R49730, 1Jul49,
Gene Buck (A)

Stamper, Dave.

THROW ME A KISS, from Ziegfeld follies
of 1922; w & m Louis A. Hirsch, G.
Buck, D. Stamper & Maurice Yvain.
© 1Jul22, E540752. R49800, 5Jul49,
Laurence J. Hirsch (E of L. A.
Hirsch) & Gene Buck & Dave Stamper
(A's)

Stamper, Dave.
Tipperary Mary.

SEE

Tipperary Mary.

R

Stamper, Dave.

TONDELEO, from Ziegfeld follies of
1925; w Jack Osterman & Gene Buck,
m Dave Stamper. © 1Aug25, E620243.
R98271, 4Aug52; Gene Buck, Dave
Stamper (A's) & Kathryn Osterman (C)

Stamper, Dave.

TONDELEO, from Ziegfeld follies of
1925; w Jack Osterman & Gene Buck,
m Dave Stamper. © 1Aug25, E620243.
R98227, 1Aug52, Gene Buck (A)

Stamper, Dave.
Tulip time.

R

SEE

Tulip time.

Stamper, Dave.

UNDERNEATH THE WABASH MOON; from
Le Maire's affairs, w Billy Rose, m
Dave Stamper; 2d ed. © 24Aug27;
E670997. Billy Rose (A); 24Aug54;
R134868.

Stamper, Dave.

VIOLET RAY, from Ziegfeld new midnight
frolic; w & m G. Buck & Dave Stamper.
© 15Dec21, E525361. R41451, 15Dec48,
Gene Buck (A)

Stamper, Dave.
VIOLET RAY, from Ziegfeld new midnight
frolic; w & m. © 15Dec21, E525361.
R41978, 16Dec48, Gene Buck & Dave
Stamper (A's)

Stamper, Dave.

WHAT A WORLD THIS WOULD BE, from
Ziegfeld follies of 1921; w & m.
© 27Jun21, E514244. R35837,
30Jun48, B. G. DeSylva (A of w)
& Dave Stamper (A of m)

R

Stamper, Dave.

When my sweetie comes back to me.

SEE

When my sweetie comes back to me.

Stamper, Dave.

When my sweetie comes back to me.

SEE

When my sweetie comes back to me.

Stamper, Dave.

WINGS; from Take the air, w Gene
Buck, m Dave Stamper. © 7Dec27;
E679302. Gene Buck & Dave Stamper
(A's); 7Dec54; R140649.

Stamper, Dave.

WINGS; from Take the air, w Gene Buck,
m Dave Stamper. © 7Dec27; E679302.
Gene Buck (A); 8Dec54; R140284.

Stamper, Dave.

WONDERFUL GIRL, from Girls of 1920;
w & m G. Buck & Dave Stamper.
© 29Mar20; E474711. R16531;
30Mar47; Gene Buck (A), Great
Neck, N. Y.

Stamper, Dave.

THE WORLD HAS GONE SHIMMEE MAD, from
Ziegfeld follies, 1919; w G. Buck,
m Dave Stamper. © 31Dec19;
E466578. R14173; 31Dec46; Gene
Buck (A), Great Neck, N. Y.

Stamper, Dave.

THE WORLD HAS GONE SHIMMEE MAD, from
Ziegfeld follies, 1919; w G. Buck,
m D. Stamper. © 31Dec19; E466578.
R14255; 31Dec46; Gene Buck (A),
Kensington, N. Y. & Dave Stamper
(A), New York.

R

Stamper, Dave.

YES I DO; w Irving Caesar, m Dave
Stamper. © 17Dec26, E654607.
R122498, 18Dec53, Irving Caesar &
Dave Stamper (A's)

Stamper, Dave.
YOUR EYES HAVE TOLD ME THAT YOU LOVE
ME, from Ziegfeld follies of 1923;
duet, m Dave Stamper, & w.
© 20Dec23, E578347. R71879, 22Dec50,
Gene Buck (A of w)

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Stamper, Dave.
YOUR EYES HAVE TOLD ME THAT YOU LOVE
ME, from Ziegfeld follies of 1923;
duet, w & m. © 20Dec23, E578347.
R71959, 21Dec50, Gene Buck (A of w)
& Dave Stamper (A of m)

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Stamper, Dave.

YOU'RE A PERFECT JEWEL TO ME,
DEAREST, from Ziegfeld new 11:30
midnight frolic; w G. Buck, m Dave
Stamper. © 31Dec19; E466576.
R14171; 31Dec46; Gene Buck (A),
Great Neck, N. Y.

Stamper, Dave.

YOU'RE A PERFECT JEWEL TO ME
DEAREST, from Ziegfeld new 11:30
midnight frolic; w G. Buck, m D.
Stamper. © 31Dec19; E466576.
R14253; 31Dec46; Gene Buck (A),
Kensington, N. Y. & Dave Stamper
(A), New York.

Stamper, Dave.

You're the finest of them all.

R

SEE

YOU're the finest of them all.

Stamper, Dave.

ZIEGFELD FOLLIES OF 1922; selection,
m Louis A. Hirsch, Gene Buck & Dave
Stamper, arr. Charles Miller; pf.
© 22Aug22, E541773. R51455, 23Aug49.
Harms, inc. (PWH of C. Miller)

Stamper, Dave.

ZIEGFELD FOLLIES 1923; selection, m
Victor Herbert & D. Stamper, arr.
Oscar Radin. © 13Mar24, E584623.
R75836, 14Mar51, Dave Stamper (A),
Clifford V. Herbert & Ella Herbert
Bartlett (C)

MAY - 5 1951

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Copyright Office

Stamper, Dave.

ZIEGFELD FOLLIES 1924; selection, m
Victor Herbert, R. Hubbell & D.
Stamper, arr. Hilding Anderson; pf.
© 18Aug24, E595463. R83034, 6Sep51,
Ella Herbert Bartlett & Clifford
Herbert (C of V. Herbert) & Raymond
Hubbell & Dave Stamper (A's)

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Library of Congress
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Stamper, Dave.

ZIEGFELD FOLLIES 1924; selection, m
Victor Herbert, Raymond Hubbell &
Dave Stamper, arr. Hilding Anderson;
pf. © 18Aug24, E595463. R82539,
21Aug51, Harms, inc. (PWH of H.
Anderson)

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STAMPER, DAVID.

The showman. SEE Smith, Paul Gerard.

Stamper, Eddie.

DISMAL DESMOND; w & m Richard Elliott,
Billie Grey, Eddie Stamper & Everett
Lynton, banjo & ukulele arr. Alvin
D. Keech. © 22Dec26; E656591.
Richard Elliott & Billie Grey (A's);
24Dec53; R123451.

Stamper, Eddie.

DO I LOVE YOU, YES I DO; w Eddie
Stamper, m Gene Williams, banjo &
ukulele arr. Alvin D. Keech. ©
13Apr27; E662713. G. G. Keezing (C
of E. Stamper) & Gene Williams (A);
13Apr54; R129172.

Stamper, Eddie.

GALLOPIN' GUS; w & m Eddie Stamper,
Richard Ellett & Charles Penrose.

© 27Sep27; E676132. Richard
Ellett (A); 28Sep54; R136421.

Stamper, Eddie.

SONNY BOY; m Matthew Hay, w Eddie
Stamper, banjo & ukulele arr. Alvin
D. Keech. © 3Jan27; E656790.
Matthew Hay (A); 12Jan54; R124082.

Stamper, Eddie.

SWINGING ALONG; w Eddie Stamper,
m Matthew Hay, banjo & ukulele arr.
Alvin D. Keech. © 1Feb27; E657231.
Matthew Hay (A); 3Feb54; R125201.

Stamper, Eddie.

WAY DOWN HOME; m. Gene Williams, w
Eddie Stamper, banjo & ukulele arr.
Alvin D. Keech. © 24Nov26, E656013.
R121491, 27Nov53, Gene Williams (A)

Stamper, Eddie.

WHILE THE SAHARA SLEEPS; w Eddie
Stamper, m Horatio Nicholls, banjo &
ukulele arr. Alvin D. Keech. ©
19Nov26, E656011. R121489, 27Nov53,
Horatio Nicholls (A)

Stamper, Evelyn Bruce Graham, tr.

Olden, Rudolf, 1885-1940.

The history of liberty in Germany, by Rudolf Olden, with a foreword by Gilbert Murray ... London, V. Gollancz Ltd, 1946.

176 p. 19^{cm}.

"First published 1939."

"Translated by B. G. Stamper."

1. Germany—Pol. & govt.	1. Stamper, Evelyn Bruce Graham, tr.
JN3221.O4 1946	342.4309 47-16889
Pub. 21Oct46; 1c 19Dec46; Victor Gollancz, ltd.; AI 610.	

STAMPER, GEORGIA MACSENTRE.
Fulfillment. Emory University, Ga.,
Banner Press. 57 p. illus. (Verse
craft series) © Georgia MacSentre
Stamper; 27Jul50; A50177.

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Copyright Office

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jb/ms

STAMPER, GEORGIA MACSENTRE ©.

Into the room beyond. [Poems]

Dallas, Story Book Press.

42 p., illus. © 10Feb49;

AA107508.

Stamper, Gertrude McClanahan.

IF I COULD ONLY HEAR YOU SAY HELLO
AGAIN; w, m & © Gertrude McClanahan
Stamper 19Feb53 EU304568

STAMPER, PETE. SEE
Stamper, Wallace Logan, 1930-

EU298069

Stamper, Reva.

HARGIS, PAULINE.

Teaching the beginner child [by]
Pauline Hargis [Reva Stamper,
Florence Hearn] and others. 128 p.
illus. © The Sunday School
Board of the Southern Baptist Con-
vention, Nashville; 23Jun48; A24594.

I. Stamper, Reva. II. Hearn,
Florence. III. Southern Baptist
Convention. Sunday School Board.

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chv/ars

Stamper, Wallace Logan.

DON'T KISS ME LIKE YOU DO; w, m & ©

Wallace Logan Stamper 22Dec52

EU298069

STAMPFER, JUDAH.

Jerusalem has many faces. [Poems]

With an introd. by Ludwig Lewisohn.

New York, Farrar, Straus. 92 p.

© Judah Stampfer; 22Mar50; A42134.

APR 18 1950

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cg/mg

STAMPFL, EDDY. SEE
Stampfl, Edward J., 1924-

EP80971

xM

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Stampfl, Edward J., 1924-

M175
.A4G

GAJEWSKI, RAYMOND ANTHONY, 1929-
Freeway polka; [by Ray Gay, pseud., and
Eddy Stampfl] [For accordion or
clarinet or saxophone] © Dart Pub.
Corp., Cleveland; 6Jul53; EP80971.

I. Stampfl, Edward J., 1924-
II. Title.

Library of Congress

xM74
xM109

Stampfl, Edward J., 1924-

M175
.A4G

GAJEWSKI, RAYMOND ANTHONY, 1929-

Souvenir polka; accordion arrangement
[by Eddy Stampfl & Chester Budny,
music by Ray Gay, pseud.] © Dart Pub.
& Recording Co., Cleveland; 17Nov52;
EP84671.

I. Title. [II. Stampfl, Edward J., 1924-
III. Budny, Chester, 1921-]

Library of Congress

STAMPFL, WALTER JOSEPH ©, Jamaica,
N. Y.

Power design introduces the
pipe-line hydraulic accumulator.
6 p., illus. © 9Sep47; AA63794.

STAMPING CALCULATOR FOR SMALL AND ME-
DIUM SIZE PARTS. SEE Bao, Ber-
nard, K. H.

Stampley, J M lyricist.
Richard, Leo. Home.

Stampography.

BOEHM, DAVID ALFRED.

Stampography; an instructive travel
album for the young stamp collector,
by Robert V. Masters [pseud.] Il-
lustrated with full-color lithographs
by Howard Simon. [Rev.] 80 p.

© on additions & revisions; Sterling Pub.
Co., inc., New York; 12Nov51; A61545.

I. Sterling Publishing Co., inc.

JAN 11 1952

Library of Congress
Copyright Office

UNIT C
sh/kw

STAMPONE, JOHN.

Dump truck. SEE International
Teamster.

STAMPONE, JOHN.

The elephant boy. B5-22175.

SEE The Bakers' and con-
fectioners' journal.

STAMPONE, JOHN.

Lost in the legal latitudes. SEE
The Bakers' and Confectioners'
Journal.

STAMPONE, JOHN.

Papa's little helpers. SEE Glass
Horizons.

M1688
.A72S

STAMPONI, HÉCTOR.

Si, si, si; vals, letra de Homero Expósito,
música de Héctor Stamponi. \$3.-

© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
6Apr54; EF0-26662.

I. Title. [II. Expósito, Homero]

Library of Congress



STAMPP, KENNETH M.

Indiana politics during the Civil War.

**300 p. (Indiana historical collections,
v. 31) © Indiana Historical Bureau,
Indianapolis; 25May49; A33212.**

I. Indiana Historical Bureau.

cg/rk

STAMPP, KENNETH MILTON.

And the war came; the North and the secession crisis, 1860-1861. [Baton Rouge, 1950] 331 p. © Louisiana State University Press; 9Oct50; A48446.

I. Louisiana. University. Press.

md/r

Library of Congress
Copyright Office

NOV - 6 1950

STAMPS, CATHY BAKER.

Story time in rhyme, with tales for
Jimmy and his pals. 54 p.

© Dorrance & Co., inc.; 15Jul54;
A147149.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

cr/

Stamps, Clarence Edward.

PLAYING THE BE BOP © w & m Clarence
Edward Stamps 9Jan48 EU115697

Library of Congress
Copyright Office

Stamps, Elouise, 1918-

M1629

.3

.M3H

HUNNICUTT, WILLIAM HOMER, 1892-

Our heroes; by William H. Hunnicutt

[and Elouise Stamps] Holdenville, Okla.,

Hunnicutt Pub. Co. © William H. Hunni-

cutt; 1Sep48; EP39823. Close score:

SATB.

I. Stamps, Elouise, 1918-

joint composer.

II. Title.

xM1648

xM1584

Library of Congress
Copyright Office

STAMPS, MRS. FRANK. SEE
Stamps, Mary Naomi, 1913-

EP75306

xM

Library of Congress
Copyright Office

M2198
.S773
B4

STAMPS, FRANK H 1896-
Beacon light; for singing conventions,
singing schools, Sunday schools, etc.
[by] Frank H. Stamps, Robt. E. (Bob)
Arnold, O. A. Parris, [& others]
© Stamps Quartet Music Co., inc., Dallas;
1Jun49; EP39362. Close score: SATB;
shape-note notation.

- I. Arnold, Robert E., 1900- joint composer.
II. Parris, Oren Adolphus, 1897-
Library of Congress joint composer.
Copyright Office III. Title.

Stamps Frank H.

M2198 DIVINE PRAISE.

.D596 Divine praise; [by] Frank H. Stamps [and
others] Dallas, Stamps Quartet Music
Co., c1945. Partial contents separately
registered: EP39953.

I. Stamps, Frank H

s.l.

Library of Congress
Copyright Office



M2198
.S773
G5

STAMPS, FRANK H

1896-

Gleaming gems; our second 1950 book
for singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Principally close score:
SATB; shape-note notation] 35¢
© Stamps Quartet Music Co., inc.,
Dallas; 1Jun50; EP48215.

I. Arnold, Robert E., 1900-
Orren Adolphus, 1897-

II. Parris,
III. Title.

s. l.

Library of Congress
Copyright Office

SEP 27 1950

Stamps, Frank H., 1896-

M2198
.G58

GLORY ROAD; our first 1954 book for singing conventions, singing schools, Sunday schools, etc. Authors: Frank H. Stamps, C. C. Stafford, John T. Cook [and others] [Close score; shape-note notation] 50¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan54; EP78732.

I. Stamps, Frank H., 1896-

II. Stafford, Christopher C., 1897-

III. Cook, John T., 1900-

Library of Congress

SL

M2198 Stamps, Frank H.
.G615 GOLDEN STEPS ... [by] Frank H.
Stamps, O. A. Parris, Robt. E.
Arnold [and others] © Stamps
Quartet Music Co., inc., Dallas;
1Jun47; EP15912. Hymns, with
music; shape-note notation.

- I. Stamps, Frank H., 1896-
II. Parris, O. A., 1898- III.
Arnold, Robert E., 1900-

M2198

.G

Stamps, Frank H.

GOSPEL BELLS ... authors, Frank' H.
Stamps, O. A. Parris, Robt. E.
Arnold [and others] © Stamps
Quartet Music Co., inc.,
Dallas; 25Jan47; EP12356.
Hymns, with music, shape-note
notation.

I. Stamps, Frank H., 1896-

II. Parris, O. A., 1898-

Arnold, Robert E., 1900-

III.

Stamps, Frank H.

M2198
.G672

GOSPEL BELLS.

Gospel bells; authors: Frank H. Stamps
[and others] Dallas, Stamps Quartet
Music Co., c1947. Partial contents sepa-
rately registered: EP39951-39952.

I. Stamps, Frank H.

Library of Congress
Copyright Office



Stamps, Frank H., 1896-

M2198
.H2458
G6

HARRIS, JOSEPH J

1884-

comp.

Gospel melodies; compiled by Joseph J. Harris. An all purpose song book [music by Joseph J. Harris, Frank H. Stamps, Christopher C. Stafford, and others, words by Fanny J. Crosby, Joseph J. Harris, Johnson Oatman, and others] [Principally close score] \$1
© Joseph J. Harris; 25Aug50; EP54652.

I. Stamps, Frank H., 1896-
Christopher C.

Library of Congress
Copyright Office

s.l.

III. Title.

Fanny J.
Johnson]

II. Stafford,
[IV. Crosby,
V. Oatman,

JUL 10 1951

Stamps, Frank H., 1896-

M2198
.G686

GOSPEL STAR; for singing conventions,
singing schools, Sunday schools, etc.
[words by] John T. Cook, C. C. Stafford
[and others, music by John T. Cook] Frank
H. Stamps [C. C. Stafford, and others]
[Shape-note notation] 50¢ © Stamps
Quartet Music Co., inc., Dallas; 22May53;
EP73319.

I. Cook, John T., 1900-
Frank H., 1896-
C., 1897-

Library of Congress

II. Stamps,
III. Stafford, Christopher

SL

Stamps, Frank H., 1896-
M2198 ARNOLD, ROBERT E 1900- comp.
.A915 Guiding Hand [by] Frank H. Stamps,
G8 Robert E. Arnold, Oren A. Parris
and others [comp. by Robert E. Ar-
nold] © Stamps Quartet Music Co.,
inc., Dallas; 1Jun48; EP30093.
Hymns with music; shape-note no-
tation.

I. Stamps, Frank H., 1896- joint
author. II. Parris, Oren A., 1898-
joint author. III. Title.

Stamps, Frank H., 1896-

M2198
.H236

HAPPY HAVEN RADIO SONGS; a collection of carefully selected sacred songs and Negro spirituals [by Sylvia E. Egan, Robert E. Arnold, Frank H. Stamps, and others] especially adapted for use in radio broadcasts, concert programs [and] evangelistic work. Compiled by the Stamps Quartets and our editorial staff. [Principally close score: SATB; shape-note notation] \$1 © Stamps Quartet Music Co., inc., Dallas; 1Sep50; EP50699.

JAN 23 1951

s. l.

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Copyright Office



(Continued on next card)

M2198
. H236

HAPPY HAVEN RADIO SONGS. EP50699.
(Card 2)

[I. Egan, Sylvia Evans, 1905- II. Ar-
nold, Robert E., 1900- III. Stamps,
Frank H., 1896-]

s. l.

Library of Congress
Copyright Office

M2198
.S773
H4

STAMPS, FRANK H

1896-

Heaven's gates; [words and music by
Robert E. Arnold, Frank H. Stamps,
Christopher C. Stafford and others]
[Close score: shape-note notation] 35¢
© Stamps Quartet Music Co., inc., Bir-
mingham, Ala.; 1Jan51; EP53463.

I. Arnold, Robert E., 1900-
Christopher C., 1897-

II. Stafford,
III. Title.

s.l.

Library of Congress
Copyright Office

JUN 28 1951

Stamps, Frank H., 1896-

M2198
.H746

HOMELAND GUIDE; our second 1954 book
for singing conventions, singing schools,
Sunday schools, etc. [by] Frank H.
Stamps, John T. Cook, C. C. Stafford
[and others] [Close score; shape-note
notation] 50¢ © Stamps Quartet Music
Co., inc., Dallas; 19May54; EP80902.

I. Stamps, Frank H. 1896-
John T., 1900-
C., 1897-

II. Cook,
III. Stafford, Christopher

Library of Congress

SL

M2198
S773
H6

STAMPS, FRANK H

1896-

Homeward path; our second 1952 book for
singing conventions, singing schools,
Sunday schools, etc. [by] Frank H.
Stamps, John T. Cook, O. A. Parris
[and others, words by J. T. Cook,
O. A. Parris, and others] [Principally
close score; shape note notation] 45¢
© Stamps Quartet Music Co., inc.,
Dallas; 24 May 52; EP64962.

(Continued on next
card)

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Library of Congress
Copyright Office

M2198
S773
H6

STAMPS, FRANK H 1896-
Homeward path; EP64962. (Card 2)

I. Cook, John T., 1900-
Orren Adolphus, 1897-

II. Parris,
III. Title.

SL.

Library of Congress
Copyright Office

M2198
.S773
J6

STAMPS, FRANK H

1896-

Joyful tones; [words and music by Robert
E. Arnold, Frank H. Stamps, Christopher
C. Stafford and others] [Close score;
shape-note notation] 35¢ © Stamps
Quartet Music Co., inc., Dallas, Tex.;
1Jun51; EP56090.

I. Arnold, Robert E., 1900-
Christopher C., 1897-

II. Stafford,
III. Title.

s.l.°

Library of Congress
Copyright Office

AUG 30 1951

Stamps, Frank H., 1896-

MAR 27 1952
1900-

M2198

ARNOLD, ROBERT E

.A915

comp.

L5

Living way; our first 1952 book, for singing conventions, singing schools, Sunday schools, etc. [by Robert E. Arnold, Orren A. Parris, Frank H. Stamps, and others, words by Robert E. Arnold, Orren A. Parris, and others, compiled by Robert E. Arnold] [Close score; shape note notation] 45¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan52; EP60846.

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SL

. Library of Congress
Copyright Office

M2198
.A915
L5

ARNOLD, ROBERT E

1900-

comp.

Living way. EP60846. (Card 2)

I. Parris, Orren Adolphus, 1897-

II. Stamps, Frank H., 1896-

III. Title.

SL

Library of Congress
Copyright Office

Stamps, Frank H., 1896-

M2198
.P654

PILGRIM JOY; our first 1953 book for singing conventions, singing schools, Sunday schools, etc. [by John T. Cook, Oren A. Parris, Frank H. Stamps and others]
[Close score; shape note notation] 50¢
© Stamps Quartet Music Co., inc., Dallas;
1Jan53; EP68708.

I. Cook, John T., 1900-
Oren Adolphus, 1897-
Frank H., 1896-]

II. Parris,
III. Stamps,

Library of Congress
Copyright Office

SL

M2198 Stamps, Frank H., 1896-
.P885 PRAYERFUL THOUGHTS ... for singing
conventions, singing schools, Sunday
schools ... [by] Frank H. Stamps,
Robt. E. Arnold, O. A. Parris [and
others] ... Shape notes only. ©
Stamps Quartet Music Cc., inc.,
Dallas; 1Jan48; EP22458.

I. Stamps, Frank H., 1896-
II. Arnold, Robert E., 1900- joint
composer. III. Parris, Oren Adolphus,
1897- joint composer.

Stamps, Frank H., 1896-

M2198 SACRED CROSS; our first 1950 book for
.S125 singing conventions, singing schools,
 Sunday schools, etc., [by] Frank H.
 Stamps, Robt. E. Arnold, O. A. Parris
 [and others] [Hymns, with music;
 shape-note notation] 35¢ © Stamps
 Quartet Music Co., inc., Dallas;
 1Jan50; EP44288.

[I. Stamps, Frank H., 1896- II. Arnold,
Robert E., 1900- III. Parris. Orren
Adolphus]

Library of Congress
Copyright Office

s. l.

M2198
.S773
S8

[STAMPS, FRANK H] 1896-
Supreme joy; [by] Frank H. Stamps, Robt.
E. Arnold, O. A. Parris and others.
© Stamps Quartet Music Co., inc., Dallas;
1Jan49; EP35066. Principally, close
score: SATB; shape-note notation.

I. Arnold, Robert E., 1900- joint composer.
II. Parris, Oren Adolphus, 1897- joint
composer. III. Title.

Stamps. Herbert H.
MISCHIEVOUS LOVE © w & m Herbert
H. Stamps 200ct47 EU104192

STAMPS, HERMAN FRANKLIN.

Basic principles of prescription
writing, by Herman F. Stamps
and Wilmore B. Leonard. Drake
Press. 15 l. © Herman F.
Stamps; 3Nov54; A165018.

Stamps, Larry.
The egg and I; w Larry Stamps, m J.
Wagoner. © Jack Wagoner, Los Angeles,
Calif.; 27Jan47; EU60346.

Stamps, Larry.

M1630 [GREENBERG, ABNER] 1889-
.2 Ghost town; by Ab. Green, [pseud., words]
.G based on a lyric by Larry Stamps.
© Manhattan Music Publishers, New York;
30Nov49; EP42377.

I. Stamps, Larry, lyricist. II. Title.

M1630 STAMPS, LARRY.

.2 Said the little train; music and lyrics by
.S Larry Stamps. © Mills Music, inc.,
New York; 10Jun49; EP37471.

I. Title.

Library of Congress
Copyright Office



Stamps, Larry.

SKY-BLUE RANGE IN ARIZONA; w Larry
Stamps m Harry Black © Larry
Stamps 7Jan54 EU343477

Library of Congress
Copyright Office

Stamps, Larry.

M1630 WAGONER, JACK.

.2 To my darling, with love; words by
.W Larry Stamps, music by Jack Wagoner.
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Aug48; EP30906.

I. Stamps, Larry, lyricist. II.
Title.

MT248
.S8

STAMPS, MARY NAOMI, 1913-

Gospel keyboard technique; [music and
arrangements by Mrs. Frank Stamps
and Harvey D. Shelton] © Stamps
Quartet Music Co., inc., Dallas;
26Sep53; EP75306.

1. Piano---Methods---Self-instruction.
- I. Shelton, Harvey D., 1921- II. Title.

Library of Congress
Copyright Office

SL

Stamps, Thomas Dodson, ed.

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF MILITARY ART AND ENGINEER-
ING.

A military history of World War II,
with atlas; edited by T. Dodson
Stamps and Vincent J. Esposito.
Vol. 1: Operations in the Euro-
pean theaters. Vol. 2: Operations
in the Mediterranean and Pacific
theaters. [Vol. 3] Atlas. United
States Military Academy. 3 v.

Library of Congress

Cont'd. on next card.

A108046-A108048

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U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF MILITARY ART AND ENGINEER-
ING.

A military history of World War II.
Card 2.

© Thomas Dodson Stamps & Vincent
Joseph Esposito; 1Aug53; A108046-
A108048.

I. Stamps, Thomas Dodson, ed.

II. Esposito, Vincent Joseph, ed.

Library of Congress

bj/b

Stamps, Thomas Dodson, ed.

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF MILITARY ART AND ENGI-
NEERING.

A short military history of World War I,
edited by T. Dodson Stamps and Vincent J.
Esposito. [West Point, 1950] 342 p.
and atlas. © Thomas Dodson Stamps &
Vincent Joseph Esposito; 7Dec50;
A54432, A54433.

I. Stamps, Thomas Dodson, ed.

II. Esposito, Vincent Joseph, ed.

MAY 8 - 1951

Library of Congress
Copyright Office

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hb/r

Stamps, V. O.

M2198

GOLDEN KEY.

.G6

Golden key; [by] Virgil O. Stamps [and others] Dallas, Stamps-Baxter Music and Printing Co., c1940. Partial contents separately registered: EP39956.

I. Stamps, V. O.

s.l.

Library of Congress
Copyright Office



Stamps, V. O.

M2198
.G9


GUIDING STAR.

Guiding star; [by] Virgil O. Stamps [and others] Dallas, Stamps-Baxter Music and Printing Co., c1938. Partial contents separately registered: EP39954.

I. Stamps, V. O.

s.l.

Library of Congress
Copyright Office



Stamps, V. O.

HALLELUJAHS; by James D. Vaughan, B.
C. Unseld, Adger M. Pace, V. O.
Stamps, & others. © 1Jan22, A67379:
R51407, 22Aug49, Glenn Kieffer
Vaughan & Mrs. Grace Vaughan Walbert
(C)

Stamps, V. O.

M2198
.P36


PEARLY GATES.

Pearly gates; [by] Virgil O. Stamps, [and others] Dallas, Stamps-Baxter Music and Printing Co., c1940. Partial contents separately registered: EP39955.

I. Stamps, V. O.

s.l.

Library of Congress
Copyright Office



Stamps, V. O.

M2198

STARLIT CROWN.


.S7915

Starlit crown; [by] V. O. Stamps [and
others] Dallas, Stamps-Baxter Music
Co., c1937. Partial contents separately
registered: EP39986.

I. Stamps, V. O.

S.l.

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Copyright Office



Stamps, V. O.

TEMPLE BELLS; by James D. Vaughan, B.
C. Unceld, A. M. Pace, V. O. Stamps,
& others. © 1Jan21, A611474.
R41463, 27Dec48, G. Kieffer & Mrs. W.
B. Walbert (C of J. D. Vaughan)

Library of Congress
Copyright Office

Stamps, Virgil O.

FOLLOW, FOLLOW ME; w Geo. O. Webster,
m Virgil O. Stamps. © 10Oct26;
E651904. J. R. Baxter, Jr. (E of
V. O. Stamps); 2Mar54; R126327.

Stamps, Virgil O.

HE BORE IT ALL; w J. R. Baxter, Jr., m
Virgil O. Stamps. © 10Oct26;
E651165. J. R. Baxter, Jr. (A & E);
2Mar54; R126319.

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Stamps, Virgil O.

IT DOES NOT PAY; w James Rowe, m Virgil
O. Stamps. © 15Mar26; E635805.

J. R. Baxter, Jr. (E of V. O. Stamps);
2Mar54; R126316.

Stamps, Virgil O.

I'VE BEEN REDEEMED; w & m Virgil O.
Stamps. © 10Oct26; E651168. J. R.
Baxter, Jr. (E); 2Mar54; R126321.

Stamps, Virgil O.

JESUS IS MY KING; w Winifred O. Webster,
m Virgil O. Stamps. © 10Oct26;
E651167. J. R. Baxter, Jr.. (E of
V. O. Stamps); 2Mar54; R126320.

Stamps, Virgil O.

SINCE GRANDMA BOBBED HER HAIR; w James
Rowe, m Virgil O. Stamps. © 15Mar26;
E635814. J. R. Baxter, Jr. (E of
V. O. Stamps); 2Mar54; R126317.

Stamps, Virgil O.

THE STREAM OF CALVARY; w James Wells,
m Virgil O. Stamps. © 15Mar26;
E635804. J. R. Baxter, Jr. (E of
V. O. Stamps); 2Mar54; R126315.

Stamps, Virgil O.

WHEN I PLAY ON MY HARP OF GOLD; w
Johnson Oatman, Jr., m Virgil O.
Stamps. © 10ct26; E651164. J. R.
Baxter, Jr. (E of V. O. Stamps);
2Mar54; R126318.

Stamps.

DELLQUEST, AUGUSTUS WILFRID.

Stamps, a handbook for collectors.

187 p. illus. (Collectors' little-book
library) © M. Barrows and Co., inc.,
New York; 31Oct51; A60806.

I. Barrows (M.) and Co., inc.

NOV 30 1951

ep/r

Library of Congress
Copyright Office

Stamps All Star Quartet.

M2199

TAYLOR, JACK W , 1928-

. T

What could I do? Arr. by Jack Taylor.

[Hymn, with music] 50¢ © Stamps All
Star Quartet, Dallas; 1Jun50; EP50691.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Stamps-Baxter folio.

M38
.T

TAYLOR, JACK W 1928-
Stamps-Baxter folio; arrangements by
Jack Taylor. [For piano] \$2 © Stamps-
Baxter Music & Printing Co., Dallas;
no.1, 21Apr54; EP82058.

I. Title.

Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887-
.B33B4 comp.

Better songs; our first 1950 book for
singing schools, conventions, etc. [by
Luther G. Presley and others; compiled
by Jesse R. Baxter, edited by Vernie O.
Fossett and Bernard B. Edmiaston]
[Close score; shape-note notation]
© Stamps-Baxter Music & Printing Co.,
Dallas; 25 May 50; EP54696.

I. Title. II. Presley, Luther G., 1887-
[III. Fossett, Vernie O., 1904-

s.l.

Library of Congress
Copyright Office



IV. Edmiaston, Bernard
B., 1881-

1951

Stamps-Baxter Music & Printing Co., inc

M2198 BAXTER, JESSE R 1887- comp.
.B33 Boundless love; for singing schools, con-
B6 ventions, etc. [Comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and] B. B.
Edmiaston, [music by] Luther G. Presley
[and others] © Stamps-Baxter Music
and Printing Co., inc., Dallas; 1Jun49;
EP39141. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
Library of Congress ed. III. Presley, Luther
Copyright Office G., 1887- IV. Title.

Stamps-Baxter Music & Printing Co.

M2198
.B33C3

BAXTER, JESSE R 1887- comp.
Carols of love; [words by Jesse R. Baxter,
W. Lee Higgins and others, music editor:
Vernie O. Fossett, compiled by Jesse R.
Baxter] [Hymns, with music] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 10Apr54; EP82056.

I. Title. [II. Higgins, W. Lee, 1898-1953.
III. Fossett, Vernie O., 1904-]

SL

Library of Congress

Stamps-Baxter Music & Printing Co.

M2198

.B33

C4

BAXTER, JESSE R 1887- comp.

Celestial songs; for radio and general use.

Authors: J. R. Baxter, Jr., B. B.

Edmiaston [and others; music by] V. O.

Fossett, B. B. Edmiaston [and others,
compiled by J. R. Baxter ed. by V. O.

Fossett] [Principally close score;
shape-note notation] 50¢ © Stamps-
Baxter Music & Printing. Co., Dallas;
28Apr53; EP75186.

I. Title. [II. Fossett, Vernie O., 1904-

SL

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Stamps-Baxter Music & Printing Co.

M2198

.B33

C4

BAXTER, JESSE R

1887-

comp.

Celestial songs. EP75186.

(Card 2)

III. Edmiaston, Bernard Bates, 1881-

]

SL

Library of Congress
Copyright Office

Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887- comp.
.B33C45 Chiming bells; our second 1954 book for
 singing schools, conventions, etc. [Words
 by Jesse R. Baxter, Jr., Bernard B.
 Edmiaston and others, compilation by
 Jesse R. Baxter, Jr., music editor: Vernie
 O. Fossett] [Hymns, with music] 50¢
 © Stamps-Baxter Music & Printing Co.,
 Dallas; 30May54; EP82055.

I. Title. [II. Edmiaston, Bernard Bates,
1881- III. Fossett, Vernie O.,
 Library of Congress 1904-]

SL

Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Choice specials; for radio and general use
C47 [by] J. R. Baxter, Jr. [and others, J. R.
Baxter, Jr., compiler] V. O. Fossett
[music editor] B. B. Edmiaston [word
editor] shape notes only. [Hymns, with
music] \$1 © Stamps-Baxter Music &
Printing Co., Dallas; 15Oct50; EP56785.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard B., 1881-]

s.l.

Library of Congress
Copyright Office

OCT - 4 1951

Stamps-Baxter Music and Printing Co., inc.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Chords of love; for radio and general use,
C5 [comp. by] J. R. Baxter, Jr., [ed. by]
V. O. Fossett [and] B. B. Edmiaston,
[music by] Luther G. Presley [and others]
© Stamps-Baxter Music and Printing
Co., inc., Dallas; 15Apr49; EP39143.
Hymns, with music; shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Presley, Luther G., 1887-
IV. Title.

Library of Congress
Copyright Office

Stamps-Baxter Music & Printing Co.

M2198

.B33

C7

BAXTER, JESSE R

1887-

comp.

Crimson glow; our first 1951 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others] [Hymns, with music] 40¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan51; EP54477.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

s.l.

Library of Congress
Copyright Office



JUL 10 1951


Stamps-Baxter Music & Printing Co.,
inc.
WRIGHT, EUGENE.

M2198
.S7915

Dream-boat; [by] Eugene Wright, [words
by] Luther G. Presley. (In Starlit crown.
no. 129) © The Stamps-Baxter Music &
Printing Co., inc., Dallas; 1Jun37;
EP39986.

I. Presley, Luther G., lyricist. II. Title.

Library of Congress
Copyright Office



Stamps-Baxter Music & Print. Co.

M2198
.H795
E8

HORTON, HERSHEL, comp.

Evangelistic songs; [compiled by Hershel
Horton] [Close score; shape-note
notation] 25¢ Additional appl. author:
Vernie O. Fossett. © Stamps-Baxter
Music & Print. Co., Dallas; 5Nov52;
A76304.

I. Title. [II. Fossett, Vernie O., 1904-]

SL

Library of Congress
Copyright Office

Stamps-Baxter Music and Printing Co.

M2198

.B33

G3

BAXTER, JESSE R 1887- comp.
Garden of Melody ... [comp. by] J. R.
Baxter, jr., [music ed. by] V. O.
Fossett ... [words ed. by] B. B.
Edmiaston. © Stamps-Baxter Music
and Printing Co., Dallas; 15 Oct 47;
EP19881. Shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

Stamps-Baxter Music and Printing Co.,
inc.

BAUMGARDNER, MARVIN E

Gathering flowers for the Master's
bouquet; [by] Marvin E. Baumgardner.

M2198
.G6
(In Golden key. no. 18) © Stamps-Baxter
Music and Printing Co., inc., Dallas;
1Jun40; EP39956. Close score: SATB;
shape-note notation.

I. Title.

Library of Congress
Copyright Office

Stamps-Baxter Music and Printing Co.

M2198 BAXTER, JESSE R 1887-

.B33 comp.

G5 Glory waves; our first 1948 book,
for singing schools, conventions,
etc. Authors: J. R. Baxter, Jr.,
V. O. Fossett, B. B. Edmiaston
[and others] © Stamps-Baxter Music
and Printing Co., Dallas; 1Jan48;
EP24481. Close score: SATB.
Shape-note notation.

R594365 Jan. 2, 1975 by Stamps-Baxter Music of
I. Fossett, Vernie O., 1904-
II. Edmiaston, Bernard B., 1881-

Library of Congress
Copyright Office

the Gordonian Corporation
Revised *(PWH)*

Stamps-Baxter Music & Printing Co.

M2198

.B33

G6

BAXTER, JESSE R 1887- comp.

Gospel ship; our second 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jun53; EP74730.

I. Title.

Library of Congress

SL

(Continued on next card)

Stamps-Baxter Music & Printing Co.

M2198
.B33
G6

BAXTER; JESSE R 1887- comp.
Gospel ship. EP74730. (Card 2)

[II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard Bates, 1881-]

Library of Congress

SL

Stamps-Baxter Music & Printing Co.,
inc.

DELMORE, ALTON.

M2198
.B33
S5

Hallelujah morning; [by] Alton Delmore,
[words by] Clifford R. Lanman. (In
Baxter, J. R., comp. Shining path. no. 24)
© Stamps-Baxter Music & Printing Co.,
inc., Dallas; 1Jun46; EP41402. Hymn,
with music; shape-note notation.

I. Lanman, Clifford R

lyricist.

II. Title.

Library of Congress
Copyright Office

M2198

Stamps-Baxter Music and Printing Co.
BAXTER, JESSE R 1887-

comp.

Harmony gems; [comp. by] J. R.

Baxter, jr., [ed. by] V. O.

Fossett ... [and] B. B.

Edmiaston. © Stamps-Baxter

Music and Printing Co.,

Dallas; 15Apr47; EP14319.

Close score: SATB; shape-note
notation.

I. Fossett, Vernie O., 1904-

ed. II. Edmiaston, Bernard B.,

(Continued on
next card)

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Stamps-Baxter Music & Printing Co.

M2198
.B33
H3

BAXTER, JESSE R 1887- comp.

Harvest songs; our first 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan53; EP74731.

Added
1953
Library of Congress

SL

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Stamps-Baxter Music & Printing Co.

M2198
.B33
H3

BAXTER, JESSE R 1887- comp.
Harvest songs. EP74731. (Card 2)

I. Title. [II. Fossett, Vernie O.,
1904- III. Edmiaston, Bernard Bates,
1881-]

Library of Congress

SL

Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887- comp.
.B33H47 Higher ground; our first 1954 book [compiled by Jesse R. Baxter, words by Jesse R. Baxter, Bernard B. Edmiaston and others, music by Jesse R. Baxter, Vernie O. Fossett, Bernard B. Edmiaston and others, edited by Vernie O. Fossett]
[Close score; shape-note notation] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 7Jan54; EP78206.

Library of Congress

(Continued on next card)

SL

M2198 BAXTER, JESSE R 1887- comp.
.B33H47 Higher ground. E P78206. (Card 2)

- I. Edmiaston, Bernard Bates, 1881-
- II. Fossett, Vernie O., 1904-
- III. Title.

SL

Library of Congress

M2198

.B

Stamps-Baxter Music and Printing Co.
[BAXTER, JESSE R] 1887-

comp.

Highest praise; [music ed. by
Vernie Fossett, words ed. by
Bernard Edmiaston, comp. by
Jesse R. Baxter] © Stamps-
Baxter Music and Printing Co.,
Dallas; 1Jun47; EP15139.
Hymns; shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard, 1881-
ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Stamps Baxter Music & Printing Co.

M2198 KENNEDY, HORACE A
.K38 Hymn kollection; [by] Horace A. Kennedy.
H9 [Close score; shape-note notation] 25¢
Additional appl. author: Thelma L.
Kennedy. © Stamps Baxter Music &
Printing Co., Dallas; 20Aug51; EP66507.

I. Title. II. Kennedy, Thelma L.

SL

Library of Congress
Copyright Office

Stamps-Baxter Music & Printing Co.

M2146

.B

BRUMLEY, ALBERT EDWARD, 1905-

I cannot touch the hem of His garment;
[words by] A. E. B. [music by] Albert
E. Brumley. [Close score; shape-note
notation] © Stamps-Baxter Music &
Printing Co., Dallas; 15Oct53; EP74844.

I. Title.

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Copyright Office

Stamps-Baxter Music & Print. Co.

M2199

SNIDER, MARION B

.S

I will be true, Lord; words and music
by Marion Snider. [Close score: SATB;
shape-note notation] © Stamps-Baxter
Music & Print. Co., Dallas; 15Mar50;
EP47820.

I. Title.

AUG 1 8 1950

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Copyright Office

Stamps-Baxter Music & Printing Co.

M2198
.F748
I5

FOSSETT, VERNIE O 1904-
Inspirational melodies; for singing schools,
conventions, radio programs and for most
any occasion [compiled] by V. O. Fossett.
[Closed score; shape-note notation] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 23Sep52; EP67626.

I. Title.

SL

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Stamps-Baxter Music & Printing Co.

M2198
.B33J7

BAXTER, JESSE R 1887- comp.
and arr.

Joyful melodies; for radio and general use
[compiled and arr. by] J. R. Baxter, Jr.
[edited by] V. O. Fossett [words and music
by] B. B. Edmiaston [and others] [Close
score; shape-note notation] 50¢

© Stamps-Baxter Music & Printing Co.,
Dallas; 27Sep54; EP84353.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard Bates, 1881-]

Library of Congress

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Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887-
.B33 comp.
M4 Melodies of joy; for radio and general
use [by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 50¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Apr51;
EP54476.

I. Fossett, Vernie O., 1904- II. Edmias-
ton, Bernard B., 1881- III. Title.

s.l.

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Copyright Office

JUL 24 1951

Stamps-Baxter Music & Printing Co.

M2198 COATS, JAMES B 1901-
. C66 Mississippi melodies; a choice selection
M5 of songs suitable for most any occasion,
by J. B. Coats. 50¢ © Stamps-Baxter
Music & Printing Co., Dallas; 25Jul50;
EP48678.

I. Title.

OCT 9 - 1950

s. l.

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Copyright Office

Stamps-Baxter Music and Printing Co.,
Inc.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Morning light; for singing schools, con-
M6 ventions, etc. [Comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and] B. B.
Edmiaston, [music by] Luther G. Presley
[and others] © Stamps-Baxter Music and
Printing Co., inc., Dallas; 1Jan49;
EP39142. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.

II. Edmiaston, Bernard B., 1881-

Library of Congress
Copyright Office

ed. III. Presley, Luther
G., 1887- IV. Title.

Stamps-Baxter Music and Printing Co.,
inc.

HULTSMAN, B N

O Rock of Ages, hide Thou me; [by] B. N.

Hultsman, [words] arr. by B. N. H.

M2198

.P36

(In Pearly gates. no. 116) © Stamps-

Baxter Music and Printing Co., inc.,

Dallas; 1Jan40; EP39955.

I. Title.

Library of Congress
Copyright Office



Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Peaceful echoes, for radio and general
P4 use, [comp. by] J. R. Baxter, Jr.,
[ed. by] V. O. Fossett [and] B. B.
Edmiaston. © Stamps-Baxter Music
& Printing Co., Dallas; 10Oct48;
EP32406. Close score (SATB) in
shape-note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
ed. III. Title.

Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887-
.B33P7 Precious name; our second 1951 book for
singing schools, conventions, etc., [by]
J. R. Baxter, Jr., V. O. Fossett, B. B.
Edmiaston, Luther G. Presley [and others]
Close score; shape-note notation] 40¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1Jun51; EP55516.

I. Fossett, Vernie O., 1904- II. Edmias-
ton, Bernard B., 1881- III. Presley,
Luther G., 1887- IV. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

M2198
.B33R3

Stamps-Baxter music & printing co., inc.
Baxter, Jesse R 1007-
comp.

Rainbow rays; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co., inc. 35¢

© 1Jan46; publisher; EP7427.

Hymns.

- | | |
|----------------------------------|-----|
| I. Fossett, Vernie O., 1904- | ed. |
| II. Edmiaston, Bernard B., 1881- | ed. |
| III. Title. | |

M2198
.B33S4

Stamps-Baxter music & printing co.
Baxter, Jesse R 1887-
comp.

Sentimental songs; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co. 50¢

© 15Apr46; publisher; EP7428.

Hymns.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.



Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Sharon's rose; our second 1950 book
S47 for singing schools, conventions, etc.,
[by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 40¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Jun50;
EP48677.

I. Fossett, Vernie O., 1904-
Edmiaston, Bernard B., 1881-
Title.

II.
0dH₉ - 1950

s. l.

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Copyright Office

Stamps-Baxter music & printing co., inc.

M2198 Baxter, Jesse R

1887-

.B33S5 comp.

Shining path; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co., inc. 35¢

© 1Jun46; publisher; EP7429.

Hymns.

- | | |
|----------------------------------|-----|
| I. Fossett, Vernie O., 1904- | ed. |
| II. Edmiaston, Bernard B., 1881- | ed. |
| III. Title. | |

Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Silver tones; our second 1948 book for
S53 singing schools, conventions, etc.
[comp. by Jesse R. Baxter; Vernie O.
Fossett, music editor; Bernard B.
Edmiaston, word editor] Shape notes.
© Stamps-Baxter Music & Printing Co.,
Dallas; 28May48; EP27576.

R606012, May 29, 1975, by Stamps-Baxter Music & Printing Co.
I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title. *the Zondervan Corporation (PWH)*

Stamps-Baxter Music & Printing Co.

M2198
.B33S54

BAXTER, JESSE R 1887- comp.
Singers' pride; our first 1952 book for
singing schools, conventions, etc., J. R.
Baxter, Jr. [compiler] V. O. Fossett
[music editor] B. B. Edmiaston [word
editor, words and music by J. R. Baxter,
Jr., B. B. Edmiaston, and others, music
by V. O. Fossett, and others] Shape notes.
45¢ © Stamps-Baxter Music & Printing
Co., Dallas; 2Jan52; EP63943.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

Library of Congress
Copyright Office

SL

Stamps-Baxter Music & Printing Co.

M2198
.B33S56

BAXTER, JESSE R 1887- comp.
Solid rock; our second 1952 book for
singing schools, conventions, etc. [com-
piled by] J. R. Baxter, Jr. [edited by]
V. O. Fossett [words and music by J. R.
Baxter, Jr.] B. B. Edmiaston [and others,
music by V. O. Fossett, and others]
Shape notes. 45¢ © Stamps-Baxter Music
& Printing Co., Dallas; 27May52;
EP63942.

I. Fossett, Vernie O., 1904- II. Edmia-
ston, Bernard B., 1881-
Library of Congress III. Title.
Copyright Office

Stamps -Baxter Music & Printing Co.

M2198
.B33S57

BAXTER, JESSE R 1887- comp.
Songs of cheer; for radio and general use,
J. R. Baxter, Jr. [compiler] V. O.
Fossett [music editor] B. B. Edmiaston
[word editor] Shape notes only. 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1May52; EP63941.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard B., 1881-]

Library of Congress
Copyright Office

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Stamps-Baxter Music & Printing Co.

M2198

.B33

S58

BAXTER, JESSE R 1887- comp.

Songs of joy; for radio and general use [by]

J. R. Baxter, Jr., V. O. Fossett, B. B.

Edmiaston [and others, words by J. R.

Baxter, B. B. Edmiaston and others,

compiled by J. R. Baxter, edited by V. O.

Fossett] Shape notes only [Principally

close score] 50¢ © Stamps-Baxter

Music & Printing Co., Dallas; 21Sep53;

EP75684.

I. Fossett, Vernie O., 1904-

ton, Bernard

Library of Congress

Copyright Office

II. Edmias-

Bates, 1881-

III.

Title.

SL

Stamps-Baxter Music & Printing Co.

M2198 BAXTER, JESSE R 1887- comp.
.B33 Songs of spring, for radio and
S6 general use [comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and]
B. B. Edmiaston. © Stamps-Baxter
Music & Printing Co., Dallas;
1Apr48; EP32405. Close score
(SATB) in shape-note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
joint ed. III. Title.

Stamps-Baxter Music & Printing Co.

M38
.T

TAYLOR, JACK W 1928-

Stamps-Baxter folio; arrangements by
Jack Taylor. [For piano] \$2 © Stamps-
Baxter Music & Printing Co., Dallas;
no.1, 21Apr54; EP82058.

I. Title.

Library of Congress

Stamps-Baxter Music and Printing Co.

M2198
.B33S8

BAXTER, JESSE R 1887- comp.
Star of hope; for radio and general use,
[compiled by] J. R. Baxter, Jr., [music
edited by] V. O. Fossett, [words edited
by] B. B. Edmiaston. © Stamps-Baxter
Music and Printing Co., Dallas; 1Oct49;
EP42958. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
Library of Congress ed. III. Title.
Copyright Office

s.l.

M2198

.B

Stamps-Baxter Music and Printing Co.

BAXTER, JESSE R 1887- comp.

Sunlit way; [comp. by] J. R.
Baxter, jr. ... [ed. by] V. O.

Fossett ... [and] B. B.

Edmiaston. © Stamps-Baxter

Music and Printing Co.,

Dallas; 1Jan47; EP14318.

Close score: SATB; shape-note
notation.

I. Fossett, Vernie O., 1904-
ed. II. Edmiaston, Bernard B.,
1881- joint ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Stamps-Baxter Music and Printing Co.,
inc.

BRUMLEY, ALBERT E

M2198
.G9

Turn your radio on; [words and music by]
Albert E. Brumley. (In Guiding star.
no. 115) © The Stamps-Baxter Music
and Printing Co., inc., Dallas; 15Jan38;
EP39954.

I. Title.

Library of Congress
Copyright Office



Stamps-Baxter Music & Printing Co.

M2199

M

McCOLLUM, SAM J

Walk and talk with Jesus; words and
music by Sam J. McCollum. [Arr. by
Harold Barlow] Beverly Hills, Calif.,
Hill and Range Songs. 50¢ © on arrange-
ment; Stamps-Baxter Music & Printing
Co.; 8Sep52; EP65591.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

Stamps-Baxter Music & Printing Co.

M2199

.M

MAXEY, W JARVIS, 1917-

We'll meet at the river; words by L. D.

Bassett, Jr., music by W. Jarvis Maxey
[arrangement by Harold Barlow]

Beverly Hills, Calif., Hill & Range Songs.

50¢ © on arrangement; Stamps-Baxter
Music & Printing Co.; 22Sep52; EP65708.

I. Title. [II. Bassett, L. D., Jr. III. Barlow,
Harold, 1915-]

Library of Congress
Copyright Office

Stamps-Baxter Music & Printing Co.

M2199

SPEER, G

T

.S

What's the use to worry when you can pray?

Words and music by G. T. Speer [arr. by
Harold Barlow] Beverly Hills, Calif.,
Hill & Range Songs. 50¢ © on arrange-
ment; Stamps-Baxter Music & Printing
Co.; 27Oct52; EP66781.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress
Copyright Office



Stamps-Baxter Music & Printing Co.

M2199

MEEKS, J W

.M

You cannot cover up the soul; words and
music by J. W. Meeks [arr. by Harold
Barlow] Beverly Hills, Calif., Hill
and Range Songs. 50¢ © on arrangement;
Stamps-Baxter Music & Printing Co.;
29Nov52; EP68684.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress
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Claimant Youthful Magazines, Inc., 105 E. 35th St., N. Y. 16

38

11

91 92

[illegible]

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--See

Advance-ad furniture service.

STAMPS-CONHAIM-WHITEHEAD, INC.

Christmas greeting service.

34 1. NM: revisions. © Stamps-
Conhaim-Whitehead, inc.; 30Jun53;
A122511.

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FLOOR-COVERING EDITION.

STAMPS-CONHAIM-WHITEHEAD, INC.

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FURNITURE MAT-O-LOGUE.

STAMPS-CONHAIM-WHITEHEAD, INC.

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GENERAL NEWSPAPER ADVERTISING SERVICE.

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SEE

LEFEBVRE HOME FURNISHING ADVERTISING SERVICE.

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MONTHLY MERCHANDISE ADVERTISING SERVICE.

STAMPS-CONHAIM-WHITEHEAD, INC.

SEE

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STAMPS-CONHAIM-WHITEHEAD, INC.

SEE

NEW LEFEBVRE HOME FURNISHING ADVERTISING
SERVICE.

STAMPS-CONHAIM-WHITEHEAD, INC.

New Year's greeting service.

10 1. © Stamps-Conhaim-
Whitehead, inc.; 30Jun53;
A122512.

STAMPS-CONHAIM-WHITEHEAD, INC. ©.

Season's best wishes. Greetings.

Special Christmas greeting supplement, 1948. Christmas ed.

Los Angeles, c1948. 13 l., illus.

© 8Jun48; AA111215.

STAMPS-CONHAIM-WHITEHEAD, INC. ©.

Stamps-Conhaim Christmas greeting
service. Los Angeles [1949]

26 l., illus. © 30Jun49;

AA122366.

Stamps for fun and profit.

ELLIS, HENRY MILTON.

Stamps for fun and profit; the basic principles of stamp collecting. [Based on the author's How to gain pleasure and profit from stamp collecting] New York, 1953. 264 p. illus. © on revisions; Funk & Wagnalls Co.; 9Feb53; A79402.

I. Funk and Wagnalls Company.

Library of Congress

Revised.

j/m

Stamps of the United States. AA33674.
see Tatham stamp & coin co.

Stamps of the United States, Con-
federate States, U. S. possessions,
Canada, Newfoundland. SEE
Brookman Stamp Company.

Stamps of the United States, Con-
federate States, U. S. possessions,
Canada, Newfoundland. SEE Twin
Cities Philatelic Association.

STAMPS OF THE UNITED STATES, UNITED
STATES POSSESSIONS & BRITISH NORTH
AMERICA. A88435. SEE Harris
(H. E.) and Company, Boston.

STAMPS of the world. AA205920.

SEE Linn, George Ward.

MAR 24 1957

M2198
.S776

STAMPS QUARTET FAVORITE SPECIALS;
a special collection of favorite sacred and
spiritual songs for radio, concert [and]
evangelism. Dallas, Stamps Quartet
Music Co., c1953. [Close score: shape-
note notation] 50¢ Partial contents
separately-reg.: EP77664-77666.

I. Title: Favorite specials.

Library of Congress



M2198
.S776

STAMPS QUARTET FAVORITE SPECIALS;
[words and music by John T. Cook, Curtis
B. Doss, and others, arrangements by
John Otis Deaton and others] [Close
score: shape-note notation] 50¢ © Stamps
Quartet Music Co., inc., Dallas;
17Oct53; EP75305.

I. Cook, John T., 1900- II. Doss,
Curtis, B., 1900- III. Deaton, John
Otis, 1891- IV. Title: Favorite specials.

SL

Library of Congress
Copyright Office

Stamps Quartet Music Co.

I KNOW MY SAVIOR IS THERE; w & m Vespew
B. Ellis © Stamps Quartet Music Co.
14May51 EU238826

1 JUN 25 1951

Library of Congress
Copyright Office

M2198
.B915
P4

The stamps quartet music company.
[Brumley, Albert E.] ~~comp.~~
Perfect peace ... Shape notes only.
Dallas, The Stamps quartet music company.
35¢

© 1Apr46; publisher; EP5814.
Hymns.
I. Title.

Stamps Quartet Music Co., inc.

M2198
.S773
B4

STAMPS, FRANK H 1896-
Beacon light; for singing conventions,
singing schools, Sunday schools, etc.
[by] Frank H. Stamps, Robt. E. (Bob)
Arnold, O. A. Parris, [& others]
© Stamps Quartet Music Co., inc., Dallas;
1Jun49; EP39362. Close score: SATB;
shape-note notation.

I. Arnold, Robert E., 1900- joint composer.
II. Parris, Oren Adolphus, 1897-
Library of Congress joint composer.
Copyright Office
III. Title.

Stamps Quartet Music Co., inc.

M2198 STAMPS, FRANK H 1896-
.S773 Gleaming gems; our second 1950 book
G5 for singing conventions, singing schools,
Sunday schools, etc., [by] Frank H.
Stamps, Robt. E. Arnold, O. A. Parris
[and others] [Principally close score:
SATB; shape-note notation] 35¢
© Stamps Quartet Music Co., inc.,
Dallas; 1Jun50; EP48215.

I. Arnold, Robert E., 1900- II. Parris,
Orren Adolphus, 1897- III. Title.

s.l.

Library of Congress
Copyright Office

SEP 27 1950

Stamps Quartet Music Co., inc.

M2198
.G58

GLORY ROAD; our first 1954 book for singing conventions, singing schools, Sunday schools, etc. Authors: Frank H. Stamps, C. C. Stafford, John T. Cook [and others] [Close score; shape-note notation] 50¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan54; EP78732.

- I. Stamps, Frank H., 1896-
- II. Stafford, Christopher C., 1897-
- III. Cook, John T., 1900-

Library of Congress

SL

Stamps Quartet Music Co., inc.

MT248
.S8

STAMPS, MARY NAOMI, 1913-

Gospel keyboard technique; [music and
arrangements by Mrs. Frank Stamps
and Harvey D. Shelton] © Stamps
Quartet Music Co., inc., Dallas;
26Sep53; EP75306.

1. Piano---Methods---Self-instruction.
- I. Shelton, Harvey D., 1921- II. Title.

Library of Congress
Copyright Office

SL

Stamps Quartet Music Co., inc.

M2198
.G686

GOSPEL STAR; for singing conventions,
singing schools, Sunday schools, etc.
[words by] John T. Cook, C. C. Stafford
[and others, music by John T. Cook] Frank
H. Stamps [C. C. Stafford, and others]
[Shape-note notation] 50¢ © Stamps
Quartet Music Co., inc., Dallas; 22May53;
EP73319.

I. Cook, John T., 1900-	II. Stamps,
Frank H., 1896-	III. Stafford, Christopher
C. 1897-	
Library of Congress	

SL

Stamps Quartet Music Co., inc.

M2198 ARNOLD, ROBERT E 1900- comp.
.A915 Guiding Hand [by] Frank H. Stamps,
G8 Robert E. Arnold, Oren A. Parris
and others [comp. by Robert E. Ar-
nold] © Stamps Quartet Music Co.,
inc., Dallas; 1Jun48; EP30093.
Hymns with music; shape-note no-
tation.

I. Stamps, Frank H., 1896- joint
author. II. Parris, Oren A., 1898-
joint author. III. Title.

Stamps Quartet Music Co., inc.

M2198
. H236

HAPPY HAVEN RADIO SONGS; a collection of carefully selected sacred songs and Negro spirituals [by Sylvia E. Egan, Robert E. Arnold, Frank H. Stamps, and others] especially adapted for use in radio broadcasts, concert programs [and] evangelistic work. Compiled by the Stamps Quartets and our editorial staff. [Principally close score: SATB; shape-note notation] \$1 © Stamps Quartet Music Co., inc., Dallas; 1Sep50; EP50699.

JAN 23 1951

s. l.

Library of Congress
Copyright Office

(Continued on next card)

M2198
. H236

HAPPY HAVEN RADIO SONGS. EP50699.
(Card 2)

[I. Egan, Sylvia Evans, 1905- II. Ar-
nold, Robert E., 1900- III. Stamps,
Frank H., 1896-]

s. l.

Library of Congress
Copyright Office

Stamps Quartet Music Co., inc.

M2198
.S773
H4

STAMPS, FRANK H 1896-
Heaven's gates; [words and music by
Robert E. Arnold, Frank H. Stamps,
Christopher C. Stafford and others]
[Close score: shape-note notation] 35¢
© Stamps Quartet Music Co., inc., Bir-
mingham, Ala.; 1Jan51; EP53463.

I. Arnold, Robert E., 1900- II. Stafford,
Christopher C., 1897- III. Title.

s.l.

Library of Congress
Copyright Office



JUN 28 1951

Stamps Quartet Music Co., inc.

M2198
.H746

HOMELAND GUIDE; our second 1954 book
for singing conventions, singing schools,
Sunday schools, etc. [by] Frank H.
Stamps, John T. Cook, C. C. Stafford
[and others] [Close score; shape-note
notation] 50¢ © Stamps Quartet Music
Co., inc., Dallas; 19May54; EP80902.

I. Stamps, Frank H. 1896- II. Cook,
John T., 1900- III. Stafford, Christopher
C., 1897-

Library of Congress

SL

Stamps Quartet Music Co., inc.

M2198
S773
H6

STAMPS, FRANK H 1896-
Homeward path; our second 1952 book for
singing conventions, singing schools,
Sunday schools, etc. [by] Frank H.
Stamps, John T. Cook, O. A. Parris
[and others, words by J. T. Cook,
O. A. Parris, and others] [Principally
close score; shape note notation] 45¢
© Stamps Quartet Music Co., inc.,
Dallas; 24 May 52; EP64962.

(Continued on next
card)

SL

Library of Congress
Copyright Office

Stamps Quartet Music Co., inc.

M2198
S773
H6

STAMPS, FRANK H 1896-
Homeward path; EP64962. (Card 2)

I. Cook, John T., 1900-
Orren Adolphus, 1897-

II. Parris,
III. Title.

SL

Library of Congress
Copyright Office

Stamps Quartet Music Co., inc.

M2198
.S125

SACRED CROSS; our first 1950 book for singing conventions, singing schools, Sunday schools, etc., [by] Frank H. Stamps, Robt. E. Arnold, O. A. Parris [and others] [Hymns, with music; shape-note notation] 35¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan50; EP44288.

[I. Stamps, Frank H., 1896- II. Arnold, Robert E., 1900- III. Parris. Orren Adolphus]

s. l.

Library of Congress
Copyright Office

- 5 1950

- 5 1950

Stamps Quartet Music Co., inc.

M2198

.E42

S6

ELLIS, VESPHEW BENTON, 1917-

Songs by V. B. "Vep" Ellis; the gospel
songs you love, by V. B. "Vep" Ellis.

[and others] [Close score; shape-
note notation] \$1 © The Stamps Quartet
Music Co., inc., Dallas; 1Sep48; EP74697.

I. Title.

SL

Library of Congress

Stamps Quartet Music Co., inc.

M2198
.S776

STAMPS QUARTET FAVORITE SPECIALS;
[words and music by John T. Cook, Curtis
B. Doss, and others, arrangements by
John Otis Deaton and others] [Close
score: shape-note notation] 50¢ © Stamps
Quartet Music Co., inc., Dallas;
17Oct53; EP75305.

I. Cook, John T., 1900-	II. Doss,
Curtis, B., 1900-	III. Deaton, John
Otis, 1891-	IV. Title: Favorite specials.

Library of Congress
Copyright Office

SL

M2198

.G

Stamps Quartet Music Co., inc.

GOSPEL BELLS ... authors, Frank H.
Stamps, O. A. Parris, Robt. E.
Arnold [and others] © Stamps
Quartet Music Co., inc.,
Dallas; 25 Jan 47; EP12356.
Hymns, with music, shape-note
notation.

I. Stamps, Frank H., 1896-

II. Parris, O. A., 1898-

Arnold, Robert E., 1900-

III.

Stamps Quartet Music Co., inc.

M2198
.S773
S8

[STAMPS, FRANK H] 1896-
Supreme joy; [by] Frank H. Stamps, Robt.
E. Arnold, O. A. Parris and others.
© Stamps Quartet Music Co., inc., Dallas;
1Jan49; EP35066. Principally, close
score: SATB; shape-note notation.

I. Arnold, Robert E., 1900- joint composer.
II. Parris, Oren Adolphus, 1897- joint
composer. III. Title.

Stamps Quartet Music Co., inc.

ARNOLD, ROBERT E 1900-

M2198
.G672

Take the world but give me Jesus; [words
and music by] Robt. E. Arnold. (In
Gospel bells. no. 135) © The Stamps
Quartet Music Co., inc., Dallas; 1Jun47;
EP39951.

I. Title.

Library of Congress
Copyright Office



Stamps Quartet Music Co., inc.

M2199

HOCH, PAULINE ELIZABETH, 1899-

.H

The way of holiness; by Pauline E. Hoch.

[Words by E. Linwood Horseman, rev. by
Stamps Quartet Music Co., inc.] © Paul-
ine Elizabeth Hoch; 1Jun49; EP38564.

Close score: SATB.

I. Horseman, Everett Linwood, 1917-
lyricist. II. Stamps Quartet Music Co., inc.
III. Title.

Stamps Quartet Music Co., inc.

M2198 [ARNOLD, ROBERT E] 1900- comp.
.A915 World wide church songs ... [By Chas.
W6 T. McCormack, Arthur B. Sebren and
others] Comp. by the Stamps Quartet
[and Robert E. Arnold] Round and
shape notes. © Stamps Quartet Music
Co., inc., Dallas; 21Apr47; EP22459.

I. McCormack, Charles T., 1885- II.
Sebren, Arthur B., 1879- joint com-
poser. III. Title.

M2198
!W935

Stamps Quartet Music Co., inc.

WORLD WIDE RADIO SONGS; a special collection of favorite sacred and spiritual songs ... [by Sam. L. Wallace, Robert E. Arnold, and others, words by Orris A. Parris, and others] comp. by the Stamps Quartets and our editorial staff.
© Stamps Quartet Music Co., inc.,
Jasper, Ala.; 8Sep47; EP17836.
Shape-note notation.

I. wallace, Sam L., 1898- II. Arnold,
Robert E., 1900- III. Parris, Orris A.,
1898- lyricist IV. Stamps Quartets.

Library of Congress
Copyright Office

Stamps Quartet Music Co., inc.

M2199

DALTON, MARVIN PRICE, 1906-

.D

You need His hand; words by W. Oliver

Cooper, music by Marvin P. Dalton.

Beverly Hills, Calif., Hill & Range Songs.

50¢ © Stamps Quartet Music Co., inc.;

27Nov52; EP67977.

I. Title. [II. Cooper, W. Oliver, 1885-]

Stamps Quartet Music Co., inc.

M2199

SHARPE, OAKLEY.

.S

You'll find it in paradise; words and music
by Oakley Sharpe [arr. by Harold Barlow]
Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Stamps Quartet
Music Co., inc.; 3Oct52; EP65972.

I. Title. [II. Barlow, Harold, 1915-]

STANWITZ, CARL FREDERICK ©.

Labor laffs. [Cartoon] (In

International woodworker, Portland,

Or., June 8, 1949, p. 2)

© 8Jun49; B5-11200.

Stamps Quartet Music Co., inc.

BRUMLEY, ALBERT E

M2198
.D596

If we never meet again; [words and music
by] Albert E. Brumley. (In Divine praise.
no. 115) © The Stamps Quartet Music
Co., inc., Dallas; 11Aug45; EP39953.

I. Title.

Library of Congress
Copyright Office



Stamps Quartet Music Co., inc.

M2198
.S773
J6

STAMPS, FRANK H

1896-

Joyful tones; [words and music by Robert
E. Arnold, Frank H. Stamps, Christopher
C. Stafford and others] [Close score;
shape-note notation] 35¢ © Stamps
Quartet Music Co., inc., Dallas, Tex.;
1Jun51; EP56090.

I. Arnold, Robert E., 1900-
Christopher C., 1897-

II. Stafford,
III. Title.

s.l.

Library of Congress
Copyright Office

AUG 30 1951

Stamps Quartet Music Co., inc.

ELLIS, VESPHEW BENTON, 1917-

Just beyond the surging tide; [by] V. B.

(Vep) Ellis, [words by] C. M. Truesdell.

M2198

.G672

(In Gospel bells. no. 119) © The Stamps
Quartet Music Co., inc., Dallas; 11Jul47;
EP39952.

I. Truesdell, C. M., lyricist. II. Title.

Stamps Quartet Music Co., inc.

M2198

ARNOLD, ROBERT E

1900-

A915

comp.

L5

Living way; our first 1952 book, for singing conventions, singing schools, Sunday schools, etc. [by Robert E. Arnold, Orren A. Parris, Frank H. Stamps, and others, words by Robert E. Arnold, Orren A. Parris, and others, compiled by Robert E. Arnold] [Close score; shape note notation] 45¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan52; EP60846.

MAR 27 1952

(Cont'd on next card)

SL

Library of Congress
Copyright Office

M2198
.A915
L5

ARNOLD, ROBERT E

1900-

comp.

Living way. EP60846. (Card 2)

I. Parris, Orren Adolphus, 1897-

II. Stamps, Frank H., 1896-

III. Title.

SL

Library of Congress
Copyright Office

M1630 Stamps Quartet Music Co., inc. 1914-
 YARBROUGH, Mrs. C C
 .2 The Old Log Cabin Song; by Mrs. C.
 .Y C. Yarbrough. © Stamps Quartet
 Music Co., inc., Dallas; 25Jul47;
 EP16020. For voice and piano.

I. Title.

Music Cat.

Stamps Quartet Music Co., inc.

M2199

ETHEREDGE, D

C

.E

One of His own; words by Robt. E. Arnold,
music by D. C. Etheredge. [Arr. by
Harold Barlow] Beverly Hills, Calif.,
Hill and Range Songs. 50¢ © on arrange-
ment; Stamps Quartet Music Co., inc.;
7Mar53; EP70292.

I. Title. [II. Arnold, Robert E., 1900-
III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

M2199

.T

Stamps Quartet Music Co., inc.
TAYLOR, JACK W 1928-

Peace in the valley; spiritual, arr. [by]
Jack Taylor. [Close score: shape note
notation] 25¢ © on new matter; Stamps
Quartet Music Co., inc., Dallas; 1Feb51;
EP53633.

I. Title.

Library of Congress
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MAY 15 1951

Stamps Quartet Music Co., inc.

M2198
.P654

PILGRIM JOY; our first 1953 book for singing conventions, singing schools, Sunday schools, etc. [by John T. Cook, Oren A. Parris, Frank H. Stamps and others] [Close score; shape note notation] 50¢
© Stamps Quartet Music Co., inc., Dallas; 1Jan53; EP68708.

I. Cook, John T., 1900-
Oren Adolphus, 1897-
Frank H., 1896-]

II. Parris,
III. Stamps,

Library of Congress
Copyright Office

SL

M2198
.P555

**Stamps quartet music co., inc.,
claimant.**

Pilgrim's guide ... for singing conventions, singing schools, Sunday schools, etc. ... Shape notes. Dallas, The Stamps quartet music company, inc. 35¢
© 1Sep46; publisher; EP8218.
Hymns, with music.

Music cat.

M2198
.P885

Stamps Quartet Music Co., inc.
PRAYERFUL THOUGHTS ... for singing
conventions, singing schools, Sunday
schools ... [by] Frank H. Stamps,
Robt. E. Arnold, O. A. Parris [and
others] ... Shape notes only. ©
Stamps Quartet Music Co., inc.,
Dallas; 1Jan48; EP22458.

I. Stamps, Frank H., 1896-
II. Arnold, Robert E., 1900- joint
composer. III. Parris, Oren Adolphus,
1897- joint composer.

Stamps Quartet Music Co., inc.

M2198

[ARNOLD, ROBERT E

] 1900-

.A915

comp.

R3

Radio specials and spirituals, a collection of carefully selected sacred songs and negro spirituals especially adapted for use in radio broadcasts, concert programs, evangelistic work. Comp. by [Robert E. Arnold and others. Words and music by Thos. R. Wilson, Robert E. Arnold and Orren A. Parris] © Stamps Quartet Music Co., inc., Jasper, Ala.; 1Sep48; EP30398.

Library of Congress
Copyright Office

(See next card)

M2198 [ARNOLD, ROBERT E] 1900-
.A915 comp.

R3 Radio specials and spirituals.
EP30398. (Card 2)

I. Wilson, Thomas R 1923-
II. Parris, Orren A 1898-
III. Title.

Stan, pseud. See
Stanford, Frank Anthony.

STAN, ANISOARA.

The Romanian cook book. [1st ed.]

New York, Citadel Press, 1951. 229 p.

© Anisoara Stan; 26Nov51; A63537.

MAR - 6 1952

Library of Congress
Copyright Office

ajj/kw

STAN, CARLO, pseud. See
Roose, Charles.

EF-0488

Library of Congress
Copyright Office

xM

STAN, CARLO, pseud. SEE
Roose, Charles, 1906-

EF0-1103

Library of Congress
Copyright Office

MAY - 9 1950

xM

STAN, JOE, pseud. SEE
Luczkowski, Waldemar, 1904-

EF0-17196

xM

Library of Congress
Copyright Office

STAN; m Stan Levey & Bill Holman ©
Contemporary Music, a division of
Good Time Jazz Record Co., inc.
9Nov54 EU376614

STAN ACCEPTS from The Strip; m George
Stoll & Peter Rugolo © Loew's, inc.
17Sep51 EU250278

Library of Congress
Copyright Office

005-1 1951

STAN and Lee say: It's fun to wash
dishes with Stanley Dish-wash.
KK80553. SEE Stanley Home Products,
inc.

G 2988

Stan & Oliver, jr. comics.

see

Harrison, George.

STAN GETS ALONG m Al Cohen © Savoy
Music Co. 15Jun49 EU170278

Library of Congress
Copyright Office



STAN KENTON AND HIS ORCHESTRA. (Melody
Master Bands). Vitaphone Corp., 1946.
A Warner Bros. short subject. 10 min.,
sd., b&w., 35mm.

Credits: Director, Jack Scholl.

© Vitaphone Corp., New York; 28Dec46;
MP2422.

STAN Kenton and his orchestra. KK54070.
SEE Capitol Records, inc. Innovations
in modern music.

OCT 24 1950

STAN Kenton encores. SEE Capitol
Records, inc. KK31708.

Stan Kenton originals for piano.
Kenton, Stan. EP9025.

STAN Kenton presents. KK59463. SEE
Capitol Records, inc.

APR 13 1951

STAN Kenton's milestones. · KK53208.

SEE Capitol Records, inc.

Oct - 4 1950

STAN Musial. KK64386. SEE Liggett and
Myers Tobacco Company. Play it smart.

STAN MUSIAL'S How the majors play
baseball. AA215739. SEE Rawlings
Manufacturing Company.

STAN QUITTS THE RACKET from The Strip;
m George Stoll & Peter Rugolo
© Loew's, inc. 17Sep51 EU250269

OCT - 1 1951

Library of Congress
Copyright Office

STAN' STILL JORDAN; Negro spiritual,
for voice & piano by Harry T.
Burleigh. © 4Oct26; E648858.
Meyer Schwartz (E); 24Sep54;
R136313.

STAN' STILL JORDAN; Negro spiritual,
w anon., voice & piano arr. J. Rosa-
mond Johnson. © 2Jul26, E644136.
R114243, 2Jul53, J. Rosamond Johnson
(A)

E unpub 11319.

"Stan" (the handy man)

see

Dexter, Stanley.

jef 7-10-46

Stan' up an' fight.

M1564

BIZET, GEORGES, 1838-1875.

.B

(Carmen (Carmen Jones)) Stan' up an' fight;
from the musical play Carmen Jones, four
part male voices, T.T.B.B. arr. by William
Stickles. Words by Oscar Hammerstein,
2nd, music by Georges Bizet. (Humorous
songs, 102) [With piano acc.] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 14Nov52; EP69301.

I. Title. II. Title: Carmen (Carmen Jones)
[III. Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

AF984

Stan Voirin.

Charlot, Louis.

... Stan Voirin, roman. Bruxelles
[etc.] Haréchal [1943]
221, [1] p. 18 1/2cm. (Collection
"Le sphinx")

30Dec43; 1c 2May46; Editions A.
Haréchal, Paris; AF984.

I. Title.

STANA-FIELD, pseud. See
Fields, Gracie.

Library of Congress
Copyright Office

xM

STANA-FIELD, pseud. SEE
Fields, Gracie.

*

JAN - 4 1947


Library of Congress
Copyright Office

M25
S

STANABACK, KATHRYN LUCILLE, 1936-
Frolic of the butterflies, by Kathryn Lucille
Stanaback, arr. by Lila G. [and] Geo. E.
Saunders. © Kathryn Lucille Stanaback;
28Nov48; EP33849. For piano.

I. Saunders, George Edward, 1901-
arr. II. Saunders, Lila Gertrude, 1909-
arr. III. Title.

Library of Congress
Copyright Office



Stanaback, Kathryn Lucille.

FROLIC OF THE BUTTERFLIES arr George
Edward Saunders & Lila Gertrude
Saunders © m Kathryn Lucille
Stanaback 30Nov48 EU152366

Library of Congress
Copyright Office

STANABACK, RAY. SEE
Stanaback, Raymond Wylmer.

EU206964

JUN 22 1950

Stanaback, Raymond Wylmer.

CUDDLE UP CLOSE; w, m & © Raymond
Wylmer Stanaback 15Jun50 EU206964

JUL - 6 1950

Library of Congress
Copyright Office

v

Stanage, Ethel G.
JUST FORGIVE AND FORGET © w Ethel
G. Stanage, m James Bruce
11Sep47 EU95035

STAN-AID bowl cleaner and deodorant.
KK73380. SEE Stanley Home Products,
inc.

STANALAND, RUBIN CARL ©.

Your shrine. [Poem] Sheet.

© 25oct49; AA141557.

FEB 16 1950

AA

14750 Stanaland, W F , claimant.
Stanaland. [Montgomery, Ala., Printed
by the Anson co., cl946]
pamphlet (14 l.) 21 cm.

"Title from cover."

"State of Alabama, Pike County, Nov. 1st,
1945."

"Two pioneer families from South Carolina
in early 1800 between 1800 and 1803. The young
and newly wed Huey Stanaland and wife and Jesse
T. Reeves and wife came to Alabama."

© 6-1-46; 2 6-15-46; Montgomery, Ala.;
AA 14750.

APP 6-25-46

Stanaland.

AA

14750 Stanaland, W F , claimant.
Stanaland. [Montgomery, Ala., Printed
by the Anson co., c1946]
pamphlet (14 l.) 21 cm.

"Title from cover."

"State of Alabama, Pike County, Nov. 1st,
1945."

"Two pioneer families from South Carolina
in early 1800 between 1800 and 1803. The young
and newly wed Huey Stanaland and wife and Josse
I. Reeves and wife came to Alabama."

© 6-1-46; 2 6-15-46; Montgomery, Ala.;
AA 14750.

APP C-25-46

STANARD, HUGH C., Asheville, N. C.

Diagram United Nations. Print.

© 1Apr47; K 9423.

trm 22Jul47

STANARD, MARY NEWTON.

The dreamer. © 9Sep25, A872102.

R110477, 16Apr53, Roberta Newton
Taylor (NK)

C1. Taylor, Roberta Newton 2a

STANARD, MARY NEWTON

Edgar Allan Poe letters till now
unpublished. R110476. SEE
Poe, Edgar Allan.

Stanback, George Thomas, Jr.

DUCK IN; w, m & © George Thomas
Stanback Jr. 24Jul51 EU245140

Library of Congress
Copyright Office

AUG 7 1951

STANBACK, JEFFREY FRANKLIN ©.

Colson battle site & Fort Hill supply depot. Plat of the lands of Daniel McRae, 1840. Pen-and-ink drawing. © 25Sep52; IU7837.

STANBACK, JEFFREY FRANKLIN ©.

Daniel Boone travels. Pen-and-ink
drawing. © 25Sep52; IU7838.

E unpub. 9629

Stanback, W

A

We were crying when we said
goodbye.

see

Lamkoff, Paul.

ke c 6-25-46

Stanback, Warner Mae.

THE STARS; w Warner Mae Stanback m
Louis Tobin © Warner Mae Stanback
2Jun52 EU276868

Library of Congress
Copyright Office

STANBACK COMPANY, LTD. ©.

Stanback headache powders. [Snappy -
character cartoon] Sheet.

© 6Sep49; KK42647.

STANBACK headache powders. [Snappy -
character cartoon] SEE Stanback
Company, ltd. KK42647.

STAN-BAN sanitizing cleaner. KK70944.
SEE Stanley Home Products, inc.

MAR 27 1952

STAN-Beau solvent liquid wax. KK75102.

SEE Stanley Home Products, inc.

Stanberry, Alice Delia.

I'VE GOT TOO MUCH ON MY MIND AND TOO
MUCH TIME TO THINK; w, m & © Alice
Delia Stanberry 30Mar53 EU309730

Stanbery, Sanford B.

SPECIAL JOE; w Sanford B. Stanbery m
Robert G. Smith arr Frances McGhee
Blankenship © Sanford B. Stanbery &
Frances McGhee Blankenship 10May54
EU357782

Stanbrough, Georgia.

M1630

LEFTWICH, VERNON.

.2

Don't give up; words by Georgia Ayler

.L

[pseud.] music by Vernon Leftwich.

40¢ © Croxton Pub. Co., Los Angeles;

15Jul53; EP73335.

I. Title. [II. Stanbrough, Georgia]

Stanbrough, Georgia.

I'M DREAMING OF A LITTLE VALLEY m
Robert L. Carleton, © w Georgia
Stanbrough 11Sep47 EU92722

Stanbrough, Georgia.

LET'S JOIN OUR HEARTS TOGETHER m
Robert Louis Carleton © w Georgia
Stanbrough 24Feb48 EU118113.

Stanbrough, Georgia.

LET'S PUT OUR DREAMS TOGETHER m

Robert L. Carleton, © w

Georgia Stanbrough 28 Jun 47

EU82132

Stanbrough, Georgia.

MOTHER OF MINE m Robert L. Carle-
ton, © w Georgia Stanbrough
17Aug47 EU88945

Stanbrough, Georgia.

M1630

LEFTWICH, VERNON.

.2

Rose so rare; words by Georgia Ayler

.L

[pseud.] music by Vernon Leftwich.

40¢ © Croxton Pub. Co., Los Angeles;

25Aug53; EP74321.

I. Title. [II. Stanbrough, Georgia]

Library of Congress

STANBROUGH, O. W.

God's miracle of marriage. 51 p.

© Christopher Pub. House; 4Jan54;
A119932.

I. Christopher Publishing House.

Library of Congress
Copyright Office

1/2

STANBURY, JOHN BRUTON.

Endemic goiter; the adaptation of man to iodine deficiency [by] John B. Stanbury, Gordon L. Brownell, Douglas S. Riggs, and Hector Perinetti, Juan Itoiz, Enrique B. Del Castillo. Harvard University Press. 209 p. © President and Fellows of Harvard College; 21May54; A140197.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

r/m

STANCAL ASPHALT AND BITUMULS COMPANY ©.

The asphalt twins. (Asphalt and asphaltic emulsions) Sheet.

© 17Mar49; KK34544.

STANCAL ASPHALT AND BITUMULS COMPANY ©.

Paving handbook; useful information,
brief specifications and tabular
data for engineers, contractors,
road builders. San Francisco,
c1950. 1 v., illus. © 12Jun50;
AA157577.

AUG 17 1950

Stancampiana, Louis R

Love in my heart; words and music
by Lou R. Stancampiana.

Melody and chord indications.

First line: Remember the nite
you told me.

© 1 c 3-7-46; Louis R. Stancampiana,
Flushing, L. I., N. Y.; E unpub. 10141.

MSH 6-27-46

STAN-CARE surgical liquid hand soap.
KK71092. SEE Stanley Home Products,
inc.

Stancarone, Frank M.

THIS IS A MOMENT OF MADNESS; m & ©

Frank M. Stancarone 25Mar53 EU309288

Library of Congress
Copyright Office

Stancarone, Frank Michael.

ALL I WANT IS YOU; m & © Frank Michael
Stancarone 5May53 EU315039

Library of Congress
Copyright Office

Stancarone, Frank Michael.

ALL MY LIFE; m & © Frank Michael
Stancarone 3Nov53 EU336588

Library of Congress
Copyright Office

Stancarone, Frank Michael.

CAN'T TELL; w Eileen Jane Curran m
Frank Michael Stancarone © Eileen
Jane Curran & Frank Michael Stan-
carone 25Nov52 EU295333

Stancarone, Frank Michael.

EACH TIME WE MEET; m & © Frank Michael
Stancarone 9Nov53 EU337373

Library of Congress
Copyright Office

Stancarone, Frank Michael.

FOREVER AND A DAY; w Eileen Jane Curran
m Frank Michael Stancarone © Eileen
Jane Curran & Frank Michael Stan-
carone 25Nov52 EU295331

Stancarone, Frank Michael.

I KNOW IT'S YOU; m & © Frank Michael
Stancarone 23Nov53 EU338923

Library of Congress
Copyright Office

Stancarone, Frank Michael.

THE MOOD I'M IN; m & © Frank Michael
Stancarone 9Nov53 EU337374

Library of Congress
Copyright Office

Stancarone, Frank Michael.

MONA; m & © Frank Michael Stancarone
23Nov53 EU338924

Library of Congress
Copyright Office

M1630
.18
.W587
M9

STANCARONE, FRANK MICHAEL, 1925-
My heart is a castle; lyric by Albert Scheu
& Ted Matheson, music by Frank Danti *[pseud.]*
(With Withaus, E. M. My Christmas
prayer) [Melody and chord symbols]
© Leader Music Pub. Co.; 15Sep54;
EP83217.

I. Title. [II. Scheu, Albert, 1880-
III. Matheson, E. F. 1893-]

Library of Congress

SL

eed/c

Stancarone, Frank Michael.

MY LOVE FOR YOU; m & © Frank Michael
Stancarone 23Nov53 EU338925

Library of Congress
Copyright Office

Stancarone, Frank Michael.

A SIDEWALK AFFAIR; w Eileen Jane Curran
m Frank Michael Stancarone © Eileen
Jane Curran & Frank Michael Stan-
carone 25Nov52 EU295332

Stancarone, Frank Michael.

SUDDENLY; w Eileen Jane Curran m Frank
Michael Stancarone © Eileen Jane
Curran & Frank Michael Stancarone
25Nov52 EU295330

Stancarone, Frank Michael.

YOUR LAST GOODBY; w Eileen Jane Curran
m Frank Michael Stancarone © Eileen
Jane Curran & Frank Michael Stan-
carone 25Nov52 EU295329

STANCATO, JOSEPH.

SEE

INSTRUCTORS FORUM.

Library of Congress
Copyright Office

STANCATO, JOSEPH G., d.b.a.

STANCATO SCHOOL OF ACCORDION.

SEE Stancato School of Accordion.

F

MT680
.S77

STANCATO, JOSEPH GEORGE, 1913-

El primo. Music by Joe Stancato, words by
Betty Nordlie. [For accordion]

© Stancato School of Accordion, Altadena,
Calif.; 1Oct53; EP77449.

1. Accordion music---Teaching pieces.

I. Title. [II. Nordlie, Betty, 1925-]

art.

Library of Congress

STANCATO, JOSEPH GEORGE. SEE
Stancato School of Accordion, Seattle.

NOV 20 1961

MT680

.2

.S

STANCATO, JOSEPH GEORGE, 1913-

Stancato school of accordion; preliminary
and secondary course of study [by Joseph
G. Stancato and Glenn Houle] © Stancato
School of Accordion, Altadena, Calif.;
1Oct53; EP74656.

1. Accordion---Methods.

I. Houle, Glenn, 1925-
School of accordion.

II. Title.

Library of Congress

SL

Stancato, Joseph George.

STANCATO SCHOOL OF ACCORDION PRELIMI-
NARY COURSE; m arr Joseph George
Stancato © Joseph Stancato, d.b.a.
Stancato School of Accordion 25Jul50
EU211223

AUG 28 1950

Library of Congress
Copyright Office

STANCATO SCHOOL OF ACCORDION.

See

Accordionette.

STANCATO SCHOOL OF ACCORDION,

ALTADENA, CALIF.

After the victory A. Tape no. 24.

Form no. 8-113. 3 p. © Joseph

Stancato d.b.a. Stancato School
of Accordion; 23Apr54; A137781.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

After the victory A. Tape no. 24.
Form S-113. 3 1. © Joseph
Stancato d.b.a. Stancato School
of Accordion; 30 Jun 54; A147189.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

After the victory, B. Tape no. 25.

Form no. S-119. © Joseph
Stancato d.b.a. Stancato School
of Accordion; 30Jun54; A145059.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Band program in your area; things
you must do if you are interested
in the musical future of your
child. S-107. Sheet. © Joseph
Stancato d.b.a. Stancato School
of Accordion; 21May54; A140936.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Bi-yearly progress report.

Instructors' regulations.

FISR no. 3. Sheet. © Joseph
Stancato d.b.a. Stancato School
of Accordion; 5Apr54; A137782.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Business reply card [for
suggestions or comments.

Form S-106] © Joseph Stancato
d.b.a. Stancato School of
Accordion; 30 Jun 54; A145063.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Closing the 'ale. Tape no. 30.

Form no. S-116. 3 p.

© Joseph Stancato d.b.a.

Stancato School of Accordion;

7Apr54; A137787.

STANCATO SCHOOL OF ACCORDION, ALTA-
DNA, CALIF.

Collection of monies from teachers.

Instructors' regulations.

[Form] FISR no. 2. Sheet.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 12Mar54;
A129982.

STANCATO SCHOOL OF ACCORDION, ALTADENA,
CALIF.

Course of study. Tape no. 20-23.

Form no. S-97, 96, 98-99.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 22Mar54;
A131082.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Course of study. Tape no. 20.

Form no. S-97. © Joseph

Stancato d.b.a. Stancato School
of Accordion; 15Jul54; A148774.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Course of study. Tape no. 21.

Form no. S-96. © Joseph
Stancato d.b.a. Stancato School
of Accordion; 15Sep54; A159751.

STANCATO SCHOOL OF ACCORDION.

Duties of a school director (confidential) SDR no. 1. 2 1.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 23Feb54;
A128450.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Enrollment form; 8-82. Week on.
Sheet. © Joseph Stancato d.b.a.
Stancato School of Accordion;
12Feb54; A125650.

STANCATO SCHOOL OF ACCORDION.

Factory representative regulations.

FRR no. 1. 3 1. © Joseph

Stancato d.b.a. Stancato School
of Accordion; 23Feb54; A128449.

STANCATO SCHOOL OF ACCORDION,

ALTADENA, CALIF.

The first lesson. Tape no. 23.

Form no. S-99. © Joseph

Stancato d.b.a. Stancato School
of Accordion; 15Jul54; A148776.

STANCATO SCHOOL OF ACCORDION.

Foundation instructors' supplementary regulations. FISR no. 1.

2 1. © Joseph Stancato d.b.a.

Stancato School of Accordion;

23Feb54; A128452.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Foundation trial period, A. Tape
no. 26. Form no. S-118.

© Joseph Stancato d.b.a.

Stancato School of Accordion;
30 Jun 54; A145060.

P

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Foundation trial period B.

Tape no. 27. Form S-120.

© Joseph Stancato d.b.a.

Stancato School of Accordion;
30 Jun 54; A147188.

STANCATO SCHOOL OF ACCORDION.

Important instruction hints; to be
discussed in meetings only. 21.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 9Mar54;
A132467.

STANCATO SCHOOL OF ACCORDION.

SEE

INSTRUCTORS FORUM.

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STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

The instrument, pupil. Tape
no. 34. Form no. S-124.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 30 Jun 54;
A145065.

STANCATO SCHOOL OF ACCORDION.

cPoster placards for advertising

cNo.: 200-210. © Joseph

Stancato d.b.a. Stancato School
of Accordion; 26Feb54; A128929.

Stancato School of Accordion.

MT680
.S77

STANCATO, JOSEPH GEORGE, 1913-

El primo. Music by Joe Stancato, words by
Betty Nordlie. [For accordion]

© Stancato School of Accordion, Altadena,
Calif.; 1Oct53; EP77449.

1. Accordion music---Teaching pieces.

I. Title. [II. Nordlie, Betty, 1925-]

art.

Library of Congress

STANCATO SCHOOL OF ACCORDION.

Registrar's regulations. RR no. 1.

2 1. © Joseph Stancato d.b.a.

Stancato School of Accordion;

23Feb54; A128451.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Registrar's weekly report.

S-104. Card. © Joseph Stan-
cato d.b.a. Stancato School of
Accordion; 21May54; A140937.

STANCATO SCHOOL OF ACCORDION, ALTA-
DNA, CALIF.

Regulations, enrollers. TSR no. 2.
Sheet. © Joseph Stancato d.b.a.
Stancato School of Accordion;
12Mar54; A129983.

P

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

School director report S-15C.

Sheet. © Joseph Stancato
d.b.a. Stancato School of
Accordion; 29Mar54; A137783.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

School director's weekly report.

cForm 3 S-15-C. Sheet.

© Joseph Stancato d.b.a.

Stancato School of Accordion;

1Apr 54; A137785.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Selling music, A [and] B. Tape
no. 7-8. Form no. S-121 [and]
S-122. 2 v. © Joseph Stancato
d.b.a. Stancato School of
Accordion; 30 Jun 54; A145061,
145058.

STANCATO SCHOOL OF ACCORDION,

ALTADENA, CALIF.

Servicing students on plan E.

Sheet. © Joseph Stancato d.b.a.

Stancato School of Accordion;

29Mar54; A137784.

Stancato School of Accordion.

STANCATO SCHOOL OF ACCORDION PRELIMI-
NARY COURSE; m arr Joseph George
Stancato © Joseph Stancato, d.b.a.
Stancato School of Accordion 25Jul50
EU211223

AUG 28 1950

Library of Congress
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Stancato School of Accordion, Altadena,
Calif.

MT680

STANCATO, JOSEPH GEORGE, 1913-

.2

Stancato school of accordion; preliminary
and secondary course of study [by Joseph
G. Stancato and Glenn Houle] © Stancato
School of Accordion, Altadena, Calif.;
1Oct53; EP74656.

.S

1. Accordion---Methods.

I. Houle, Glenn, 1925-
School of accordion.

II. Title.

Library of Congress

SL

STANCATO SCHOOL OF ACCORDION,

ALTADENA, CALIF.

[Student award card] S-136.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 30 Jun 54;
A145062.

STANCATO SCHOOL OF ACCORDION, ALTADENA,
CALIF.

cTeacher's identification card.

Form; S-101. © Joseph Stancato
d.b.a. Stancato School of
Accordion; 22Mar54; A131081.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Teachers rating cards Folder.

© Joseph Stancato d.b.a.

Stancato School of Accordion;
21May54; A140935.

r

STANCATO SCHOOL OF ACCORDION,

ALTADENA, CALIF.

Teaching forms and records. Tape
no. 33. Form no. S-123.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 30 Jun 54;
A145066.

P

STANCATO SCHOOL OF ACCORDION,

ALTADENA, CALIF.

Technique handling. Tape no. 22.

Form no. S-98. © Joseph

Stancato d.b.a. Stancato School
of Accordion; 15Jul54; A148775.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Test specialist weekly report.

Form 99-B. Card. © Joseph
Stancato d.b.a. Stancato School
of Accordion; 1Apr54; A137786.

STANCATO SCHOOL OF ACCORDION.

Test specialists' regulations.

TSR no. 1. 2 1. © Joseph

Stancato d.b.a. Stancato School
of Accordion; 23Feb54; A128453.

STANCATO SCHOOL OF ACCORDION,
ALTADENA, CALIF.

Ticket sales record: Form S-94.

Sheet. © Joseph Stancato d.b.a.

Stancato School of Accordion;
12Feb54; A125651.

STANCATO SCHOOL OF ACCORDION,

ALTADENA, CALIF.

U and I Buddy Club. Card.

© Joseph Stancato d.b.a. Stancato
School of Accordion; 30 Jun 54;
A145064.

P

STANCATO SCHOOL OF ACCORDION.

What music will do for your child
and. The magic of music for
your child. Sheet. © Joseph
Stancato d.b.a. Stancato School
of Accordion; 10ct53; A120335..

STANCATO SCHOOL OF ACCORDION PRELIMI-
NARY COURSE; m arr Joseph George
Stancato © Joseph Stancato, d.b.a.
Stancato School of Accordion 25Jul50
EU211223

AUG 28 1950

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STANCATO SCHOOL OF ACCORDION, Seattle.

Our child training program.

Folder. © Joseph George Stancato,
d.b.a. Stancato School of
Accordion; 17Nov50 (in notice:
1951); AA197266.

NOV 20 1951

STANCATO SCHOOL OF ACCORDION, Seattle.

They need music. Folder, illus.

© Joseph George Stancato, d.b.a.

Stancato School of Accordion;

17Nov50 (in notice: 1951); AA197267.

NOV 20

STANCATO SCHOOL OF ACCORDION INSTRUCTORS
FORUM.

See

Instructors forum.

The stance. SEE Hogan, Ben.
Golf. No. 2.

Stancel, Prince.

GEE, IT'S ROUGH; w Jules Taub m
Prince Stancel © Jules Taub &
Prince Stancel 18Aug52 EU284852

Library of Congress
Copyright Office

STANCES À MADAME DE POMPADOUR; m Déodat
de Severac; pf. © 14Nov21, E517996.
R41315, 9Dec48, Henriette Tardieu de
Severac (W)

M1533
.R825T7

Stances à une demoiselle qui avait les
manches retroussées et sales.

Rosenthal, Manuel.

Trois burlesques. Paris, J. Jobert.

No. 1 10F No. 2 12.50F No. 3 20F

© 15Jun46; Jean Jobert; EF2724.

Score: chorus (SATB) and piano reduction.

Contents.- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. - No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3. Tableau de Paris à cinq heures du matin [words by] M. A. Désangiers.

Library of Congress
Copyright Office

Music Cat.

Stanchfield, Bessie Mae.

M1997
.M162
C3

McLAUGHLIN, ROBERTA, 1912- arr. and
tr.

Cancioncitas, little songs of Latin America, by Roberta McLaughlin and Bessie Mae Stanchfield. © Paul A. Schmitt Music Co., Minneapolis; 16Aug48; on arrangement & translation; EP29247. Contains material designed for school programs, grades 3-8.

I. Stanchfield, Bessie Mae, 1901-1948,
joint arr. and tr. II. Title.

Library of Congress
Copyright Office

xM1680
Revised

Stanchfield, Ethel.

GREAT DEJECTED; w Ethel Stanchfield m
John Schlimpert © Ethel Stanchfield
& John Schlimpert 29May50 EU205494

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Library of Congress
Copyright Office

JUN 21 1950

STANCHFIELD, TONY. See
Stanchfield, Walter Anthony

EU185004 (1949)

Stanchfield, Walter Anthony.

FAR AWAY TRAILS © w Walter Anthony
Stanchfield m Ted Bacon 15Nov49
EU185004

STANCHFIELD, WALTER ANTHONY.

Young man on a date; or, All dressed
up with a song. [Television script]

© Walter A. Stanchfield; 1c 22Jul49;
03982.

M1648

.R

Stancil, William.

RICHARD, LEO, 1883-

When Time Counts; words by

William Stancil, music by Leo
& Hector Richard. © Nordyke
Publishing Co., Los Angeles;
25Jul46; EP19392.

I. Richard, Hector, 1878- joint
composer. II. Stancil, William,
lyricist. III. Title.

Stanciu, V. V., joint author.

LAIGNEL-LAVASTINE, MAXIME.

Précis de criminologie [par] M. Laignel-Lavastine [et] V. V. Stanciu. Préfaces de B. di Tullio et d'Etienne de Greeff.
282 p. (Bibliothèque scientifique)
© Payot, Paris; 6Jul50; AF0-2492.

I. Stanciu, V. V., joint author.

II. Payot.

JAN 11 1951

dac/r

Library of Congress
Copyright Office

STANCLIFF, GLEN ELWOOD.

Citizenship test. SEE Johnson,
Edwin Arnold.

s/m

STANCLIFFE, THOMAS ALDEN ©.

A poetical potpourri. [Poems]

93 p. © 7May49; AA117381.

THE STANCLIFFE. There is nothing finer
than a Stromberg-Carlson. KK63961.
SEE Stromberg-Carlson Company.

AUG 2 1954

Stanco, Italo.

NINNA NANNA. Lullaby for my lady.
With English w, Italian w Italo
Stanco m Carlo Menotti © Wilcox
Music Publishing Co. 25Aug48
EU157780

Library of Congress
Copyright Office

Stanco, Jack.

WHAT HAVE I DONE TO YOU © w & m Samuel
Bello & Jack Stanco 13Dec48 EU151095

Library of Congress
Copyright Office

AA 16887

Stanco distributors, inc., claimant.
[Perbunan manual] [New York,
Printed by Mechanical duplicating dept.,
Standard oil co. of New Jersey] c1946.
stapled sheets (5 p.) illus. 28
x 21 1/2 cm. (Tentative supplement
no. VII, section no. VII)

Perforated for insertion in binder.
© 7-17-46; 2 c 8-6-46; New York;
AA 16887.

afp 9-3-46

Stanco distributors, inc.

Perbunan [manual] Tentative suppl.
4 & 5, Dec. 1, 1945. [New York, 1946]

© 2-19-46; 2c 3-20-46; AA 10314.

afp 26-pr47

AA 12911

Stanco distributors, inc., claimant.

... Perbunan 18. [New York, Printed
by Mechanical duplicating dept., Standard
oil co. of New Jersey] c1946.

stapled sheets (33 p.) 28 x 21 1/2
cm. (Tentative supplement no. 6)

Mimeographed.

Perforated for insertion in binder.

At head of title: Stanco distributors,
inc.....

Appl. title: Perbunan manual - Tentative
supplement no. VI.

© 4-15-46; 2c 5-22-46; New York;
AA 12911.

cf 8-7-46

KK 4943

Stanco, inc., claimant.

The biggest hit in town! (Mineral oil)
[Philadelphia, Printed by American druggist]
c1943.

clipping.

Print.

Appl. author: McCann-Erickson, inc.

© 4-8-43; 2 c 7-20-46; New York;
KK 4943.

cf 8-5-46

STANCO, INC. ©.

Quick, Henry, the Flit. (Insecticide)

Clipping. © 5Sep47; KK30631.

KK 4907

Stanco inc., claimant.

"Seems funny to see you at work bright
and early every morning. You certainly
have changed." (Mineral oil) [Dunellen,
N. J.; Printed by True story] cl946.
clipping.

Print.

Appl. author: ^McCann-Erickson inc.

© 5-12-46; 2 c 7-20-46; New York;

KK 4907.

cf 8-5-46

KK 4944

Stanco inc., claimant.

Serves in so many wonderful ways.
(Cosmetics) [Philadelphia, Printed by
Beauty fashion] cl944.
clipping.

Print.

Appl. author: McCann-Erickson, inc.
© 5-4-44; 2 c 7-20-46; New York; KK 4944

cf 8-5-46

Stanco somarello.

M1356

.M

FERRI, FAUSTO, 1926-

Stanco somarello; swing moderato, versi:
B. Brighetti, musica: F. Ferri. (With
Martino, Bruno. Stupenda) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Ardea;
1Jul53; EF0-21519.

I. Title. [II. Brighetti, Bruno, 1927-]

Stancourt, Gil. See
Stancourt, Gilbert J.

Stancourt, Gilbert.

WE CAN'T FIND A PLACE TO LIVE w & m
Gilbert Stancourt & Oliver Joseph
James, © w & m Junior Allen Mays
20Oct47 EU101209

Stancourt, Gilbert J

1920-

lyricist.

Mays, Junior Allen. Cover girl.

See

Stancourt, Gilbert J 1920- lyricist.

Mays, Junior Allen. A lesson I'll never
forget.

Stancourt, Gilbert John.

THE OTHER SIDE OF THE MOON ©
w Gilbert John Stancourt, m
Oliver Joseph James & Junior
Allen Mays 12Aug47 EU88458

Stancourt, Gilbert John.

WHISTLE BAIT © w Gilbert John
Stancourt, m Oliver Joseph
James & Junior Allen Mays
12Aug47 EU88457

Stan-curl corp., claimant.

Altex creme oil solution. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] c1947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18Mar47; KKL1197.

elg 4-8-47

STAN-CURL CORPORATION ©.

Alvin milky oil permanent wave
lotion. (Cosmetics for the pro-
fessional beautician) Label.

© 29Feb48; KK21145.

KK 10751

Stan-curl corp., claimant.

Amber glow XXX wave. (Cosmetics for the professional beautician) [Brooklyn, Printed by Stan-curl corp.] cl947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. author: Harry Klein.

(C) author, Brooklyn; 30Jan47; KK 10751.

elg 3-18-47

KK 10748

Stan-curl corp., claimant.

Bea-u-mont oil wave. (Cosmetics for the professional beautician) [Brooklyn, Printed by Stan-curl corp.] c1947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. author: Harry Klein.

(C) author, Brooklyn; 30Jan47; KK 10748.

elg 3-18-47

KK 10745

Stan-curl corp., claimant.

Beauty box oil wave. (Cosmetics for the professional beautician) [Brooklyn, Printed by Stan-curl corp.] cl947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. author: Harry Klein.

© author, Brooklyn; 30Jan47; KK 10745.

elg 3-18-47

KK 10754

Stan-curl corp., claimant.

Blondeen vitalized oil bleach. (Cosmetics for
the professional beautician) [Brooklyn, Printed by
Stan-curl corp.] c1947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. title: Blondeen oil bleach.

Appl. author: Harry Klein.

© author, Brooklyn; 30Jan47; KK 10754.

elg 3-18-47

STAN-CURL CORPORATION ©.

Dunbar deluxe blue creme oil permanent wave lotion. (Cosmetics for the professional beautician) Label.

© 29Feb48; KK21146.

Stan-curl corp., claimant.

E' ncore tite curl. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] c1947
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18Mar47; KKL1194.

elg 4-8-47

Stan-curl corp., claimant.

Flare special creme oil. (Cosmetics)

[Brooklyn, Printed by Stan-curl corp.] cl947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18Mar47; KK11198.

elg 4-8-47

KK 10747

Stan-curl corp., claimant.

Glo-reen oil wave. (Cosmetics for the professional beautician) [Brooklyn, Printed by Stan-curl corp.] c1947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. author: Harry Klein

© author, Brooklyn; 30 Jan 47; KK 10747.

elg 3-18-47

KK 10753

Stan-curl corp., claimant.

Lavoil creme emulsion. (Cosmetics for the professional beautician) [Brooklyn, Printed by Stan-curl corp.] c1947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. author: Henry Klein.

(C) author, Brooklyn; 30Jan47; KK 10753.

elg 3-18-47

Stan-curl corp., claimant.

Mayfair creme oil solution. (Cosmetics)

[Brooklyn, Printed by Stan-curl corp.] cl947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18^{Mar}47; K11199.

elg 4-8-47

KK 10749

Stan-curl corp., claimant.

Mer-i-tol. (Cosmetics for the professional
beautician) [Brooklyn, Printed by Stan-curl corp.]
c1947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. title: Mer-i-tol oil wave.

Appl. author: Harry Klein.

© author, Brooklyn; 30Jan47; KK 10749.

elg 3-18-47

Stan-curl corp., claimant.

Miracle creme oil. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] c1947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

(C) Stan-curl corp., Brooklyn; 18Mar47; KK11196.

elg 4-7-48

Stan-curl corp., claimant.

Nu-vogue tite curl. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] cl947
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

(C) Stan-curl corp., Brooklyn; 18Mar47; KK11191.

elg 4-8-47

KK 10752

Stan-curl corp., claimant.

Penetrol super X. (Cosmetics for the professional beautician) [Brooklyn, Printed by Stan-curl corp.] cl 947.

sheet. 10 x 8 1/2 cm.

Label.

Appl. author: Harry Klein.

© author, Brooklyn; 30Jan47; KK 10752.

elg 3-18-47

KK 10746

Stan-curl corp., claimant.

Romance wave emulsion. (Cosmetics for the professional beautician) [Brooklyn, Printed by Stan-curl corp.] cl947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. author: Harry Klein.

(C)author, Brooklyn; 30 Jan 47; KK 10746.

elg 3-18-47

STAN-CURL CO., Brooklyn.

Sensation creme oil emulsion.

(Cosmetics) © 24Dec47;

KK18676.

Stan-curl corp., claimant.

Sunshien tite curl. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] cl947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18^{Mar}47; KK11192.

elg 4-8-47

KK 10750

Stan-curl corp., claimant.

Super-oil-sheen. (Cosmetics for the professional
beautician) [Brooklyn, Printed by Stan-curl corp.
c1947.

sheet. 11 x 8 1/2 cm.

Label.

Appl. title: Super-oil-sheen wave.

Appl. author: Harry Klein.

© author, Brooklyn; 30Jan47; KK 10750.

elg 3-18-47

Stan-curl corp., claimant.

Superol tite curl. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] c1947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18Mar47; KK11193.

elg 4-8-47

Stan-curl corp., claimant.

Tru-blu-type A. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] c1947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18Mar47; KK11190.

elg 4-8-47

Stan-curl corp., claimant.

Will-o-wave oil emulsion. (Cosmetics) [Brooklyn,
Printed by Stan-curl corp.] cl947.
sheet. 11 x 9 cm.

Label.

Appl. author: Harry Klein.

© Stan-curl corp., Brooklyn; 18Mar47; KK11195.

elg 4-8-47

Stańczyk.

M1045

.R88

S8

RÓŻYCKI, LUDOMIR, 1883-

Stańczyk. Scherzo symfoniczne [by]

Ludomir Różycki. [Score: orchestra]

© Polskie Wydawnictwo Muzyczne,
Cracow; 25Feb51; EF19390.

I. Title.

Library of Congress

SL

STAND, AMERICA © w & m Gurdon Salton-
stall Worcester 28Jan48 on changed
w EU115719

Library of Congress
Copyright Office

THE STAND AT APACHE RIVER. Universal
Pictures Co. 8 reels, sd., color, 35 mm.
Technicolor. A Universal-International
picture. Based on the novel Apache
landing, by Robert J. Hogan.

© Universal Pictures Co., inc.;
25 Jun 53; LP2784.

THE STAND AT APACHE RIVER (MOTION
PICTURE PRESSBOOK)

The stand at Apache River. © Uni-
versal Pictures Co., Inc.; 6Aug53;
A103400.

STAND AT SPANISH BOOT. Source title. SEE
Apache Drums. LP870.

MAY 23 1951

STAND BACK AND LET ME AT THAT GAL;
w & m Glenn Smith © Fairway Music
Corp. 30Aug54 EU369106

Library of Congress
Copyright Office

Stand back, Satan.
Knox, Lindsay. EP3837.

M1630

.R

Stand Behind the Great New U. S. A.
RUSH, NED.

Stand Behind the Great New U. S. A.;
words and music by Peter F.
Mondlak & Ned Rush. © Nordyke
Publishing Co., Los Angeles;
29Jan47; EP20326.

- I. Mondlak, Peter F., joint composer.
II. Title.

✓ Stand behind the U. N. O.

Lepaige, Charles E.

STAND BENEATH THE MISTLETOE; w, m & ©
Henry Louis Hollingsworth 6Apr53
EU310582

Library of Congress
Copyright Office

Stanco, Rocco Pasqual.

NOCTURNE IN STUDIO B © m Rocco
Pasqual Stanco 2Jan48 EU110308

STAND BY! March: pf. (In Melody, v. 4,
no. 10) © 30Oct20, B481046. R44569;
28Oct48, Gerald Frazee (A)

Stand by.

Roth, Charles Henry. Stick a pickle in the
middle, mit the mustard on top.

See

Stand by!

M1627

HOWARD, PENN HARRISON, 1888-

.15

.H

Stand by! All ye nations of the free; words
and music by Penn H. Howard. © on
introduction and new harmony; Penn
Harrison Howard; 14Oct52 (in notice: 1948);
EP66014. Appl. states prev. reg. 19Nov48,
EU149316.

I. Title.

Library of Congress
Copyright Office

Stand-by.

M1260
.M

MESANG, THEODORE LAWRENCE, 1902-

Stand-by; march, composed and arranged
by Ted Mesang. [Condensed score (band)
and parts] \$1.50 © Robbins Music Corp.,
New York; 5Aug52; EP64600.

I. Title.

Library of Congress
Copyright Office

Stand by.

M1247 WILLIAMS, CHARLES.

.W Stand by; march, by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1911.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

STAND by. DU15787. SEE Taubes, Frank A.

STAND BY, AMERICA; w, m & © Gerald E.
Teifer & Harold J. Mulder 2Apr51
EU234133

MAY 21 1951

Library of Congress
Copyright Office

STAND-BY CONTROLS. A81795. SEE
Harper, Floyd Arthur.

AA 14695

Stand by America.

see

Chalder, Carl

6-24-46 rs

Stand-by electric generating plants.

SEE Onan (D. W.) and Sons, inc.

STAND BY FOR CRIME (Television program)
Scripts in this series are by Alvin
Fixler. © Alvin Fixler.

STAND BY FOR CRIME (Television program)

© Alvin Fixler.

The airport murder case. © 1c 4Mar49;
DU18901.

STAND BY FOR CRIME (Television program)

© Alvin Fixler.

Murder on display. © 1c 2Feb49; DU18380.

STAND BY FOR CRIME (Television program)

© Alvin Fixler.

A night at the concert. © 1c 4Mar49;
DU18902.

STAND by for crime. SEE Fixler, Alvin.
Murder on display. DU18380.

Stand by for danger.

MYGATT, EMMIE D.

Stand by for danger. Longmans,
Green. 186 p. © Emmie D.

Mygatt; 31Mar54; A132078.

STAND BY FOR LOVE © w & m Milton
Werner 23Jul47 EU85945

Stand by for love.

HUMPHRIES, ADELAIDE.

Stand by for romance (Stand by for love)

By Kathleen Harris [pseud.] [New
York, 1952] 224 p. © Arcadia House;
1Jul52; A68316.

I. Arcadia House.

II. Title.

III. Title: Stand by for love.

Stand by for Mars!

ROCKWELL, CAREY.

Stand by for Mars! Willy Ley, technical
adviser. New York, Grosset & Dunlap
[1952] 216 p. illus. (A Tom Corbett
space cadet adventure) © Rockhill
Radio; 27Sep52; A72199.

I. Ley, Willy.

II. Rockhill Radio.

Library of Congress
Copyright Office

j/m

Stand by for romance.

HUMPHRIES, ADELAIDE.

Stand by for romance (Stand by for love)

By Kathleen Harris [pseud.] [New
York, 1952] 224 p. © Arcadia House;
1Jul52; A68316.

I. Arcadia House.

II. Title.

III. Title: Stand by for love.

STAND BY FOR SPRING © w & m William
Merrill Allen 11May49 EU167006

Library of Congress
Copyright Office

STAND BY MARCH © m Louis Stanislao
Castellucci 1Jul47 EU82594

STAND-BY MARCH; for band by L. S. Cas-
tellucci © Carl Fischer, inc. 1Jul47
EU82594, 17Feb54 E79317. Notice
14Apr54 v23 p866

Library of Congress
Copyright Office

E unpub
2432

Stand by junior one.

See

Giedlin, Rose Yvonne

ksk 3-15-46

Stand-by march.

M1247

.C

CASTELLUCCI, LOUIS STANISLAO, 1898-
(The greatest show on earth) Stand-by
march; from The greatest show on earth,
for band [by] Louis Castellucci. [Con-
densed score and parts] Appl. states
prev. reg. 1Aug47, EU82594. © Carl
Fischer, inc., New York; 17Feb54;
EP79317.

I. Title. II. Title: The greatest show on
earth.

Library of Congress

STAND BY ME; by J. D. Mitchell © Lion
Pub. Co. E316415. Notice 8Jun53 v22
p171

Library of Congress
Copyright Office

STAND BY ME; w & m J. D. Mitchell ©
Lion Musical Pub. Co. 18May53
EU316415

Library of Congress
Copyright Office

STAND BY ME; w & m Ernest Tubb © Er-
nest Tubb Music, inc. 17Apr50
EU203991

Library of Congress
Copyright Office

JUN - 8 1950

Stand by me.

TUBB, ERNEST, 1914-

Stand by me; words and music by Ernest
Tubb. (In his Folio of recorded hits. no.3,
p.36-37) © Ernest Tubb Music, inc.;
5Feb53; EP69469.

M1630
.18
.T8F6
no.3

I. Title.

SL

Library of Congress
Copyright Office



R

Stand by our colors, boys; w Sarah J.
Taylor, m Leo Friedman. 8Nov18;
E438871. R12662; 7Nov46; Benjamin C.
Friedman (NK), & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

KK 712

Stand by, please..have a coke. (Boy at mike)

see

Coca-cola co.

AFP 4-2-46

STAND BY! SOLDIERS OF THE FREE
© w & m Penn Harrison Howard
19Nov48 EU149316

STAND BY THE OLD BOOK; w James Rowe,
m Albert C. Fisher. © 15Sep25,
E621789. R102687, 19Nov52, Ethel
S. Fisher (W)

STAND BY THE OLD RED, WHITE AND BLUE
m Oscar St. John © w George Barker
Richardson 22Nov48 EU152335

Library of Congress
Copyright Office

STAND BY THE RED, WHITE AND BLUE; w,
m & © Fred Miller 9Feb51 EU229591

MAR 23 1951

Library of Congress
Copyright Office

STAND by the ship of love. SEE

O'Brien, Joseph. Don't give up the
ship. AA216213.

STAND BY THE U. S. A. © w Mildred
Louise Miller, m Julius Link
Bischof 17Dec47 EU108289

Library of Congress
Copyright Office

STAND BY YOUR COLORS; w Lizzie
DeArmond, m H. A. Henry [pseud. of
Charles H. Gabriel] © 18Jun23,
E565100. R64754, 24Jul50, The
Rodeheaver Co. (PWH)

Revised
5Jan51

JAN 22 1951

Stand by your Uncle Sam.

[Schoonmaker, Edwin Herbert] EP5128.

STAND CLOSE TO ME; w Bradley Kenneth
Beasley m Horace Logan © Bradley
Kenneth Beasley & Horace Logan
2Jul53 EU322259

Library of Congress
Copyright Office

Stand fast.

M2199

CARLSON, FRANCIS HAROLD, 1902-

.C

Stand fast; [by] Francis H. Carlson.

[Close score] © Francis H. Carlson,
East Los Angeles; 3Nov51; EP58506.

I. Title.

DEC - 6 1951

Library of Congress
Copyright Office

Stand fast, beloved city.

ALMEDINGEN, MARTHA EDITH.

Stand fast, beloved city. Hutchin-
son. 264 p. © Edith Martha
Almedingen; 1Mar54; AIO-4130.

Library of Congress
Copyright Office

r/m

STAND fast, fellow! State your
business! SEE General Foods
Corporation. Post Cereal Division.
Fireball Twigg. KK45251.

FEB 8 1950

STAND FIRM; w Gertrude W. Seibert, m
M. L. McPhail. © 3Jan22, E528410.
R55296, 7Dec49, Lindsay McPhail,
Grace McPhail Espy, Jessie McPhail
Perkins & Laura McPhail Hollister
(C)

STAND FIRM, AMERICA; w & m Richard Dun-
stan Fletcher Jr. arr Robert Ward
Brady © Richard Dunstan Fletcher Jr.
5Apr54 EU353936

Library of Congress
Copyright Office

STAND FOR THE RIGHT; w Alfred H.
Ackley, & m. © 20Apr22, E533983.
R48897, 10Jun49, Bentley D. Ackley
(A of m)

STAND FOR THE RIGHT; w Alexander
George MacEwen m Clifford Higgin
© Alexander George MacEwen & Clif-
ford Higgin 12Feb51 EU228975

MAR 16 1951

Library of Congress
Copyright Office



Stand for the right.

M1627 HAUSER, WILLIAM STAPLES, 1889-
.15 Stand for the right; words [and music]
.H by William Hauser, arr. by Georgia
L. Thorn. © William Staples Hauser;
8Jan49 (in notice: 1948); EP34595.

I. Thorn, Georgia L., 1914- arr.
II. Title.

STAND from under. See McGuire, William
Anthony. R 19780.

Stand her in the barrel.

M1630

.2

.P

PHILLIPS, WENDELL, 1918-

Stand her in the barrel; words and music
by J. Grubbs [and] W. Phillips. [Melody
and chord symbols] © Colortunes Pub-
lishers, a division of Allied Record
Sales Co., Hollywood; 8Mar54; EP78768.

I. Grubbs, Jake E., 1915-

II. Title.

Library of Congress

STAND ON THE VICTORY SIDE; w Lizzie
DeArmond, m Charles Hutchinson
Gabriel. © 28Aug26, E650323.
R116856, 31Aug53, The Rodeheaver Co.
(PWH)

STAND ON TIPPY-TOES; w, m & © Hallie
Lowell Smith 4Feb53 EU302714

Library of Congress
Copyright Office

Stand-pat. KK15172. See White develop-
ment co.

STAND PAT POLKA © m John A.
Wilfahrt 17Jun48 EU136071

Stand steady, bretheren.

Welch, Andrew. Ep3640.

See

STAND STILL, AND SEE; w Betty Scott
Stam m & © Kenneth Munro Scott
26Sep50 EU216655

OCT 11 1950

Library of Congress
Copyright Office

STAND STILL AND SEE GOD'S SALVATION;
w, m & © Vivian Halton 21Dec54
EU380654

Library of Congress
Copyright Office

STAND STILL, BABY © w & m Robert Fox
15Mar49 EU160825

Library of Congress
Copyright Office

Stand still, Jordan.

*1

MORRISON, GEORGE.

M222

.M77

F5

Stand still, Jordan [arr. by] George
Morrison. (In his Five violin
solos. p. 10-13) © Handy Brothers
Music Co., inc., New York; 7Apr47;
(in notice: 1945); on arrangement;
EP21628. Score (violin and piano)
and part.

I. Title.

xM1671

Stand together.

M2199 LUMPKIN, TROY, 1922-

.L Stand together; words and melody by Troy Lumpkin, harmony by Alphas LeFevre.
[Close score] 25¢ © Urias LeFevre,
Eva Mae LeFevre & Alphas LeFevre
(LeFevre Trio); 1Aug52; EP67283.

I. Title. [II. LeFevre, Alphas]

STAND TOGETHER, BOYS from The naked
spur; m Bronislau Kaper © Loew's,
inc. 7Jan53 EU299285

Library of Congress
Copyright Office

STAND-TOGETHER dolls. AA59291.

SEE McKean, Emma C., illus.

STAND TRUE; w & m Mrs. H. S. Lehman.
© 20Feb22, E534278. R57428, 18Jan50,
Juanita Lehman Gottschling (c);

Library of Congress
Copyright Office

FEB 13 1950

STAND unit D. C. C. assembly.

Sections A & D. IU3135. SEE

Zucker, A.

STAND unit D. C. C. assembly.
Sect. B & C. IU3136. SEE
Zucker, A.

STAND UP! union hymn, author of w
unknown, & m. © 29Dec20, E502536.
R27295, 29Dec47, K. Proff-Kal-
faian (A of m)

Library of Congress
Copyright Office

STAND UP; w, m & © Patsy Hotso Casey
20Jul54 EU364903

Library of Congress
Copyright Office

A5 2219

Stand up and be counted.

see

Goldberg, W

A

AFP 5-27-46

STAND UP AND BE COUNTED; w, m & ©
Thomas Lyons Calloway 21Feb52
EU265990

Library of Congress
Copyright Office

MAR 27 1952

STAND UP AND BE COUNTED; w, m & © John
H. Eskridge 22Dec54 EU380698

Library of Congress
Copyright Office

STAND UP AND BE COUNTED; w & m Louis E.
Shelly & Marty Reide © Edward B.
Marks Music Corp. 23Aug51 EU247866

Library of Congress
Copyright Office

SEP 11 1951

STAND UP AND BE COUNTED; w, m & © Lind-
say McPhail 7Sep50 EU214640

OCT - 5 1950

Library of Congress
Copyright Office

STAND UP AND BE COUNTED; w, m &
© Harry Rubenstein 23Jan51 EU226899

Library of Congress
Copyright Office

FEB 20 1951

STAND UP AND BE COUNTED; w & m Max
Spickol & John Snyder © Myers Music,
James E. Myers, owner 3May51
EU237478

MAY 31 1951

Library of Congress
Copyright Office

STAND UP AND BE COUNTED; w, m & © on
changed w & m Harry Rubenstein
22Oct53 EU335453

Library of Congress

Stand up and be counted.

M1630 SNYDER, JACK.

.2 Stand up and be counted; words and music
.S by Max Spickol and Jack Snyder.
© Myers Music, Philadelphia; 19Jun51;
EP55171.

I. Spickol, Max, 1913-

II. Title.

Library of Congress
Copyright Office

JUL 23 1951

STAND UP AND BE COUNTED; by Max Spickol
& Jack Snyder © Myers Music, James E.
Myers, owner 19Jun51 E55171. Notice
50oct53 v22 p747

Library of Congress

Stand up and bless the Lord.

*1

M2072 FOREST, JOHN, pseud.

.6 Stand up and bless the Lord. Tune:

.F St. Michael (Old 134th) ed. and
arr. for mixed chorus, SATB, by
John Forest [words by James Mont-
gomery] © Choral Press, Evanston,
Ill.; 15Mar48; on arrangement;
EP27003.

Stand up and bless the Lord.

*

WILLIAMS, ETHEL V

Stand up and bless the Lord; [by] Ethel

V. Williams [words from] Nehemiah

9:5. (In Junior teacher, v. 28, no. 1,

p. [3] of cover) [Hymn, with music]

© Broadman Press, Nashville; 31Dec50;

B5-18506.

I. Title.

Library of Congress
Copyright Office

STAND UP AND CHEER © w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn 25Jan49
EU154759

Library of Congress
Copyright Office

STAND UP AND CHEER; w & m Elliott
Jacoby © Lang-Worth Publications inc.
29Apr52 EU273070

Library of Congress
Copyright Office

STAND UP, AND CHEER, CHEER, CHEER, FOR
WASHINGTON, D. C.; w, m & © Fred
Cav1 28Feb51 EU230763

MAR 26 1951

Library of Congress
Copyright Office

Stand up and die.

LOCKRIDGE, RICHARD.

Stand up and die, a Captain Heimrich
mystery, by Richard and Frances
Lockridge. Lippincott. 219 p.
© Richard & Frances Lockridge;
14Aug53; A102750.

I. Lockridge, Frances Louise (Davis)
joint author.

Revised

Library of Congress

bj/i

Stand up and die, a Captain Heimrich mystery.

LOCKRIDGE, RICHARD.

Stand up and die, a Captain Heimrich
mystery, by Richard and Frances
Lockridge. Lippincott. 219 p.
© Richard & Frances Lockridge;
14Aug53; A102750.

I. Lockridge, Francis Louise (Davis)
joint author.

Library of Congress



2

STAND UP AND FIGHT FOR LIBERTY; arr
Hazen Brown w, m & © Kelly Christen-
son 9Aug50 EU211800

AUG 28 1950

Library of Congress
Copyright Office

M1959
.T3S

Stand up and fight for Tennessee.

SWEET, MILO.

Stand up and fight for Tennessee;
words and music by Milo Sweet.

© Melrose Music Corp., New York;
16Dec43; EP10704.

I. Title.

Music Cat.

Stand up and fight like h---; w & m
George M. Cohan, war version by
Alfred Bryan. © 30Aug18; E429948.
R4369; 10Apr46; A. Bryan (A), East
Orange, N. J.

R

STAND UP AND HOLLER FOR CHICAGO ©
w & m Jack Byron Wonnell 15Sep47
EU93401

Stand up and shout.

M1630 STEELMAN, STUART A 1913-
.S Stand up and shout; words and music by
Herald Goodman and Stuart Steelman.
© Forster Music Publisher, inc., Chicago;
8Jun51; EP55936.

I. Goodman, Herald. II. Title.

AUG 23 1951

Library of Congress
Copyright Office

STAND UP & SING FOR YOUR FATHER AN
OLD TIME TUNE; w & m Henry Burr &
R. Perkins. © 2Mar21, E503581.
R30232, 3Mar48, Ray Perkins (A)

Library of Congress
Copyright Office

STAND UP AND SING FOR YOUR FATHER
AN OLD TIME TUNE; w & m Henry
Burr & Ray Perkins. © 2Mar21,
E503581. R33284, 17Mar48, Ce-
cilia W. Burr (W)

STAND UP FOR AMERICA; w, m & © Sarah
Veronica Bullins 13Jan50 EU190085

FEB 1 1950

Library of Congress
Copyright Office

STAND UP FOR FREEDOM © w & m
Beatrice Rose MacLaughlin 26Apr48
EU129212

Library of Congress
Copyright Office

Stand up for Jesus; w George Duffield,
jr., m S. R. Hunt, arr Eva Susanna
Hunt. © Samuel Rowsell Hunt, Hayward,
Calif.; 26May47; EU78291.

STAND UP FOR JESUS; by E. L. Ashford.
(In Choir leader, v.32, no.4) ©
1May25, B659891. R97987, 10Jul52,
John Ashford, Louise Ashford,
Marjorie Ashford Spencer & Lois
Ashford Williams (NK)

STAND UP FOR JESUS; w G. Duffield m
George J. Webb arr & © on arr Emil
Vernon Aanderud 27Jan50 EU194580

Library of Congress
Copyright Office

APR 3 1950

STAND UP FOR JESUS m James Charles Mc-
Neil © w Lillian Harding 6Dec48
EU150273

Library of Congress
Copyright Office

STAND UP FOR JESUS; w Marshall Otto
Turner m Edith Virginia Turner ©
Marshall Otto Turner & Edith
Virginia Turner 9Mar53 EU306939


Stand up for Jesus.

M175
.A4W

WEBB, G J
Stand up for Jesus; [by G. J. Webb], arr.
for the piano accordion by Anna K.
Schuitema. Winona Lake, Ind., Rode-
heaver Hall-Mack Co. © The Rodeheaver
Co.; 7Nov49; on arrangement; EP41949.

I. Schuitema, Anna Kars, 1908- arr.
II. Title.

Library of Congress
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Stand up for Jesus.

- M2101 BEDELL, ROBERT LEECH, 1909-
.5 Stand up for Jesus; hymn-anthem for
.B junior choir, unison. Italian folk tune
arr. by Robert L. Bedell, [words by]
George Duffield, Jr. ([Pub. order] no. 332-
40024) © Oliver Ditson Co., Bryn Mawr,
Pa.; 8Dec49; on arrangement; EP42661.
With piano acc.

I. Duffield, George, Jr., lyricist. II. Title.

Stand up for Jesus.

M2199

.W

WEBB, GEORGE J

Stand up for Jesus; by George Duffield
Jr. and George J. Webb, special arrange-
ment by Loraine Adams, arr. by Virginia
Davis. [Hymn, with music] 20¢ © on
arrangement & harmonization; Bowles
Music House, Chicago; 16Oct51;
EP59751.

FEB 6 1952

I. Title. [II. Davis, Virginia, 1908-
III. Duffield, George, Jr. IV. Adams,
Loraine]

Library of Congress
Copyright Office

Stand up for Jesus.

M175
.A4H
58

WEBB, GEORGE JAMES, 1803-1887.

Stand up for Jesus; [words by] George
Duffield [music by] James Webb [arr.
by Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.13) ©
Empire Music Publishers; 15Sep52;
EFO-15883.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
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STAND UP FOR TEXAS; w, m & © Harry T.
Bibb 10Nov53 EU337459

Library of Congress
Copyright Office

STAND UP ON YOUR FEET AND DANCE; from
Bare facts of 1926, w Henry Myers, m
Charles M. Schwab. © 3Aug26,
E644895. R117504, 18Sep53, Henry
Myers & Charles Schwab (A's)

STAND UP, SCOUT, STRONG AND STEADY,
YOUR COUNTRY'S CALLING YOU; w Harry
Joseph Heltman, m Marion Wood
Kilpatrick. © 18Dec25, E627959.
R104897, 31Dec52, Marry J. Heltman
& Marion Wood Kilpatrick (A's)

Stand up, shout out!

M2198
.H215
S5

HALLETT, JOHN CHESTER, 1917- comp.
Singing Along; a collection of
gospel songs and choruses comp.
... by Johnnie Hallett. Ridge-
wood, N. J., Radio Gospel
Publishers. © John Chester
Hallett, Ridgewood, N. J.,
22Mar47; on 5 songs. Partial
contents (words and music by
J. C. Hallett unless stated)-
Through the Day; words by Char-
lotte Arnold. c1946 (© EP15720)-
Stand up, Shout out! (© EP15721)-
I Know He Loves Me; words by

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(Continued on next
card)

STAND up, stand up for Jesus. K30601.

SEE Scott, Dorothy (Handsaker)

FEB - 4 1952

Stand up, stand up for Jesus.

M2072

WEBB. G

J

. 7 Stand up, stand up for Jesus; for mixed
. W voices S.A.T.B., [by] G. J. Webb,
arr. by Frederic Fay Swift, words by
George Duffield. (Belwin octavo no. 1026)
[With piano acc.] 15¢ © Belwin, inc.,
New York; 30Jan50; EP43887.

I. Title. [II. Swift, Frederic Fay,
1907- III. Duffield, George]

Library of Congress
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8 1950

Stand up, stand up for Jesus.

M2072

WEBB, GEORGE J

.5

.W

Stand up, stand up for Jesus; S.A.T.B.,
with descant [by] G. J. Webb, arr. by
Elliot Hadley [pseud., words by G.
Duffield] (Pro Art choral, no.1358)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York;
26Mar52; EP61748.

I. Title. [II. Kirk, Theron Wilford, 1919-
III. Duffield, George, Jr.]

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STAND UP TO LIFE © w & m Mary
Hunt Ketron 21Jul47 EU85750

**STAND-A-PLATE MANUFACTURING CORPORA-
TION ©.**

**Stand-a-plate; the smart new way to
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sets. Label. © 23May50; KK49947.**

JUN 1 6 1950

STAND-A-PLATE; the smart new way to
display your fine china and dinner
sets. SEE Stand-a-plate Manufactur-
ing Corp. KK49947.

JUN 16 1950

STANDARD, DIFEE WILLIAM.

Columbus, Georgia, in the Confederacy; the social and industrial life of the Chattahoochee River port. William-Frederick Press. 77 p. © Diffe William Standard; 24Aug54; A152794.

Library of Congress
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STANDARD, PAUL.

Calligraphy's flowering, decay, & restoration; with hints for its wider use today. [An expansion of two articles which appeared in the Inland printer in 1944] 36 p. illus. © The Society of Typographic Arts, Chicago; 23Dec47; on calligraphic marginal notes; A27995.

I. Society of Typographic Arts.

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REVISED

STANDARD, Mrs. PAUL
SEE Standard, Stella.

MAY 23 1951

STANDARD, STELLA.

Menus and recipes for all occasions.

Decorations by Karel Svolinsky.

[Foreword by André L. Simon]

Viking Press. 307 p. © Stella

Standard; 23Oct53; A111358.

I. Simon, André L.

II. Svolinsky, Karel, illus.

Standard, Stella.

More than cooking; recipes and menus by Stella Standard; introduction by Helmut Ripperger, decorations by Fritz Kredel. New York, The Vanguard press, inc. 1946,

x, 275 p. illus. 23 $\frac{1}{2}$ ".

1. Cookery, American. 2. Menus. I. Title.

TX715.S778

641.5

47-30054

© 9Dec46; 2c 4Dec46; publisher; A9236.

STANDARD, STELLA.

Stella Standard's cook book. [1st ed.]

Cleveland [1952] 744 p. © The World
Pub. Co.; 6Oct52; A71438.

I. World Publishing Company.

Library of Congress
Copyright Office



/w

STANDARD, STELLA.

Whole grain cookery, a gourmet guide to
glowing health. New York, J. Day Co.
240 p. © Stella Standard (Mrs. Paul
Standard); 18Apr51; A55030.

egm/r

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MAY 23 1951

Standard, William L

Merchant seamen, a short history of their struggles. New
York, International Publishers [1947]

224 p. 21 cm.

Bibliography : p. 220-221.

1. Merchant seamen—U. S. 2. Trade-unions—U. S.

HD8039.S42U6687 .

331.88156

47-31254*

© International Publishers Co., inc.; 12Sep47; A17704.

2594435 Library of Congress

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STANDARD, Ill.

Insurance maps, Standard, Putnam county, Illinois. June, 1918.

© 20Nov18, P 33299. R 802, 15Jan46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

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14	16	Apr. 17	3-1	5-20-49			© ClB 192795

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14	41	Oct 19	9-1	2-10-50			CCIB 232147
14	42	Oct 16	9-1	2-10-50			CCIB 232148
14	43	Oct 23	9-1	2-10-50			CCIB 232149
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14	45	Nov 6	10-1	2-10-50			CCIB 232151
14	46	Nov 13	10-1	2-10-50			CCIB 232152
14	47	Nov 20	10-1	2-10-50			CCIB 232153
14	48	Nov 27	10-1	2-10-50			CCIB 232154
14	49	Dec 4	11-1	2-10-50			CCIB 232155
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14	52	Dec 25	11-1	2-1			CCIB 232158
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15	24	June 11	5-1	9-5-50			CIB 262644
15	25	June 18	5-1	9-5-50			CIB 262645
15	26	June 26	5-1	9-5-50			CIB 262646

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Vol.	No.	Issue of 1960	Date of publication	Date received	Held	No funds	Final action
15	27	July 2	6-1	2-23-51			B 290437
15	28	Jul 9	6-1	2-23-51			B 290438
15	29	Jul 16	6-1	2-23-51			B 290439
15	30	Jul 23	6-1	2-23-51			B 290440
15	31	Jul 30	6-1	2-23-51			B 290441
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15	35	Aug 27	7-1	2-23-51			B 290445
15	36	Sep 3	8-1	2-23-51			B 290446

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15	37	Sep 10	8-1	2-23-51			B. 290447
15	38	Sep 17	8-1	2-23-51			B. 290448
15	39	Sep 24	8-1	2-23-51			B. 290449
15	40	Oct 1	9-1	2-23-51			B. 290450
15	41	Oct 8	9-1	2-23-51			B. 290451
15	42	Oct 15	9-1	2-23-51			B. 290452
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15	47	Nov 19	10-1	2-23-51			B. 290457
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15	49	Dec 3	11-1	2-23-51			B. 290459
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15	51	Dec 17	11-1	2-23-51			B 290461
15	52	Dec 24	11-1	2-23-51			B 290462
15	53	Dec 31	11-1	2-23-51			B 290463
16	1	Jan 7	12-1	9-27-51			B 321937
16	2	Jan 14	12-1	9-27-51			B 321938
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16	6	Feb 11	1-1	9-27-51			B 321942
16	7	Feb 18	1-1	9-27-51			B 321943

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16	8	Feb 25	1-1	9-27-51			B 321944
16	9	Mar 4	2-1	9-27-51			B 321945
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16	12	Mar 25	2-1	9-27-51			B 321948
16	13	Apr 1	3-1	9-27-51			B 321949
16	14	Apr 8	3-1	9-27-51			B 321950
16	15	Apr 15	3-1	9-27-51			B 321951
16	16	Apr 22	3-1	9-27-51			B 321952
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16	22	Jun 3	5-1	9-27-51		B	321958
16	23	Jun 10	5-1	9-27-51		B	321959
16	24	Jun 17	5-1	9-27-51		B	321960
16	25	Jun 24	5-1	9-27-51		B	321961
16	26	Jul 1	6-1	5-19-52		B	357881
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16	30	Jul 29	6-1	5-19-52		B	357885
16	31	Aug 5	7-1	5-19-52		B	357886

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
16	32	Aug 12	7-1	5-19-52			B 357887
16	33	Aug 19	7-1	5-19-52			B 357888
16	34	Aug 26	7-1	5-19-52			B 357889
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16	42	Oct 21	9-1	5-19-52			B 357897
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16	45	Nov 11	10-1	5-19-52			B 357900

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16	47	Nov 25	10-1	5-19-52			B 357902
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16	49	Dec 9	11-1	5-19-52			B 357904
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17	2	Jan 13	12-1	5-19-52			B 357909
17	3	Jan 13	12-1	5-19-52			B 357910

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17	4	Jan 27	12-1	5-19-52			B 357911
17	5	Feb 3	1-1	5-19-52			B 357912
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17	11	Mar 16	2-1	5-19-52			B 357918
17	13	Mar 30	2-1	5-19-52			B 357919
17	12	Mar 23					
17	14	Apr 6	3-1	9-29-52			B 381986
17	15	Apr 13	3-1	9-29-52			B 381987
17	16	Apr 20	3-1	9-29			B 381988
17	17	Apr 27	3-1	9-29			B 381989

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17	18	May 4	4-1	9-29-52			B 381990
17	19	May 11	4-1	9-29-52			B 381991
17	20	May 18	4-1	9-29-52			B 381992
17	21	May 25	4-1	9-29-52			B 381993
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17	24	Jun 15	5-1	9-29-52			B 381996
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17	26	Jun 29	5-1	9-29-52			B 381998
17	27	Jul 6	6-1	9-29-52			B 381999

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17	28	Jul 13	6-1	9-29-52			B 382000
17	29	Jul 20	6-1	9-29-52			B 382001
17	30	Jul 27	6-1	9-29-52			B 382002
17	31	Aug 3	7-1	9-29-52			B 382003
17	32	Aug 10	7-1	9-29-52			B 382004
17	33	Aug 17	7-1	9-29-52			B 382005
17	34	Aug 24	7-1	9-29-52			B 382006
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17	36	Sep 7	8-1	9-29-52			B 382008
17	37	Sep 14	8-1	9-29-52			B 382009
17	38	Sep 21	8-1	9-29-52			B 382010
17	39	Sep 28	8-1	9-29-52			B 382011
17	40	Oct 5	9-1	4-6			B 410662
17	41	Oct 12	9-1	4-6			B 410663

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17	52	Dec 28 1933	11-1	4-6-53			B 410674
18	1	Jan 4	12-1	4-6-53			B 410675
18	2	Jan 11	12-1	4-6-53			B 410676
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18	4	Jan 25	12-1	4-6-53			B 410678
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18	11	Mar 15	2-1	4-6-53			B 410685
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18	13	Mar 29	2-1	4-6			B 410687

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16, Apr. 19.	© 1Mar53	;	B	437436.
17, Apr. 26.	© 1Mar53	;	B	437437.
18, May 3.	© 1Apr53	;	B	437438.
19, May 10.	© 1Apr53	;	B	437439.
20, May 17.	© 1Apr53	;	B	437440.
21, May 24.	© 1Apr53	;	B	437441.
22, May 31.	© 1Apr53	;	B	437442.
23, Jun. 7.	© 1May53	;	B	437443.
24, June 14.	© 1May53	;	B	437444.

Continued on new card # 12.

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2923 Troost Ave., Kansas City, Mo.

[v. 18, 1953, no.]

25, June 21.	© 1May53	;	B	437445.
26, June 28.	© 1May53	;	B	437446.
27, July 5.	© 1Jun53	;	B	437447.
28, July 12.	© 1Jun53	;	B	437448.
29, July 19.	© 1Jun53	;	B	437449.
30, July 26.	© 1Jun53	;	B	437450.
31, Aug. 2.	© 1Jul53	;	B	437451.
32, Aug. 9.	© 1Jul53	;	B	437452.
33, Aug. 16.	© 1Jul53	;	B	437453.
34, Aug. 23.	© 1Jul53	;	B	437454.
35, Aug. 30.	© 1Jul53	;	B	437455.

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-13-14-

Wb-2

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2923 Troost Ave., Kansas City, Mo.

[v. 18, 105.3, no.]

No.	Issue	Pub. Date	Entry No.
36.	Sept. 6.	© 1Aug53;	B 437456
37.	Sept. 13.	© 1Aug53;	B 437457
38.	Sept. 20.	© 1Aug53;	B 437458
39.	Sept. 27.	© 1Aug53;	B 437459

7 2 NOV 16

~~Oct.~~~~©~~~~Oct.~~~~©~~~~Oct.~~~~©~~~~Oct.~~~~©~~

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Weekly

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ISSUE	Pub. Date	Entry No.
40. Oct. 4.	© 1 Sep 53	B 465918
41. Oct. 11.	© 1 Sep 53	B 465919
42. Oct. 18.	© 1 Sep 53	B 465920
43. Oct. 25.	© 1 Sep 53	B 465921
44. Nov. 1.	© 1 Oct 53	B 465922
45. Nov. 8.	© 1 Oct 53	B 465923
46. Nov. 15.	© 1 Oct 53	B 465924
47. Nov. 22.	© 1 Oct 53	B 465925
48. Nov. 29.	© 1 Oct 53	B 465926

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Weekly

V. 18, 1953, no.

No.	Issue	Pub. Date	Entry No.
49.	Dec. 6.	© 1 Nov 53	B 465927
50.	Dec. 13.	© 1 Nov 53	B 465928
51.	Dec. 20.	© 1 Nov 53	B 465929
52.	Dec. 27.	© 1 Nov 53	B 465930
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-17-

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Weekly

v. 19, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan. 3.	1Dec53	B 465931
2.	Jan. 10.	© 1Dec53	B 465932
3.	Jan. 17.	© 1Dec53	B 465933
4.	Jan. 24.	© 1Dec53	B 465934
5.	Jan. 31.	© 1Dec53	B 465935
6.	Feb. 7.	© 1Jan54	B 465936
7.	Feb. 14.	© 1Jan54	B 465937
8.	Feb. 21.	© 1Jan54	B 465938
9.	Feb. 28.	© 1Jan54	B 465939

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-18-

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No.	Issue	Pub. Date	Entry No.
10.	Mar. 7.	© 1Feb54	B 465940
11.	Mar. 14.	© 1Feb54	B 465941
12.	Mar. 21.	© 1Feb54	B 465942
13.	Mar. 28.	© 1Feb54	B 465943
	Apr.	©	
	Apr.	©	
	Apr.	©	
	Apr.	©	

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Weekly

□ v. 19, no.

14, Apr. 4, 1954. © 1Mar; B522932.

15, Apr. 11, 1954. © 1Mar; B522933.

16, Apr. 18, 1954. © 1Mar; B522934.

17, Apr. 25, 1954. © 1Mar; B522935.

18, May 2, 1954. © 1Apr; B522936.

19, May 9, 1954. © 1Apr; B522937.

20, May 16, 1954. © 1Apr; B522938.

21, May 23, 1954. © 1Apr; B522939.

22, May 30, 1954. © 1Apr; B522940. - Cont'd on ed. -20-

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v. 19, no.

23, June 6, 1954. © 1May; B522941.

24, June 13, 1954. © 1May; B522942.

25, June 20, 1954. © 1May; B522943.

26, June 27, 1954. © 1May; B522944.

27, July 4, 1954. © 1Jun; B522945.

28, July 11, 1954. © 1Jun; B522946.

29, July 18, 1954. © 1Jun; B522947.

30, July 25, 1954. © 1Jun; B522948.

31, Aug. 1, 1954. © 1Jul; B522949.

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v. 19, no.

- 32, Aug. 8, 1954. © 1Jul; B522950.
33, Aug. 15, 1954. © 1Jul; B522951.
34, Aug. 22, 1954. © 1Jul; B522952.
35, Aug. 29, 1954. © 1Jul; B522953.
36, Sept. 5, 1954. © 1Aug; B522954.
37, Sept. 12, 1954. © 1Aug; B522955.
38, Sept. 19, 1954. © 1Aug; B522956.
39, Sept. 26, 1954. © 1Aug; B522957. —

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Weekly

90	40	30 Oct 54	1 Sep	B 548 082	
41	100	Oct 54	1 Sep	B 548 081	
42	170	Oct 54	1 Sep	B 548 080	
43	240	Oct 54	1 Sep	B 548 079	
44	310	Oct 54	1 Sep	B 548 078	
45	7 Nov	54	10 Oct	B 548 077	
46	14 Nov	54	10 Oct	B 548 076	
47	21 Nov	54	10 Oct	B 548 075	Cont'd on card
48	28 Nov	54	10 Oct	B 548 074	23.

Standard (Edition).

M1735

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.A

AILBOUT, HANS, 1879-

Am Boulevard de La Chapelle; [or] Pariser
Grisettchen; Foxtrot, Musik: Hans Ailbout,
Text: Franz Baumann. © Edition Stand-
ard, Berlin; 11Jun53; EF0-22856.

I. Title. II. Title: Pariser Grisettchen.
[III. Baumann, Franz, 1890-]

Standard (Edition).

M1735

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.M

MUNSONIUS, HEINZ, 1910-

Ich habe doch nur Spass gemacht! Foxtrot.

Text: Hans G. Orling, Musik [von] Heinz
Munsonius. © Edition Standard, Berlin;
1Aug53; EF0-22855.

I. Title. [II. Orling, Hans Georg,
1911-]

Standard (Edition).

M1735

DRABEK, KARL FRIEDRICH KURT, 1912-
Ja, so sind die echter Matrosen; Walzer-
lied, Musik: Kurt Drabek, Text: Erich
Petras. © Edition Standard, Berlin;
17Aug53; EF0-22857.

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

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M214

BUND, HANS, 1898-

.B937

Madeleine; by Hans Bund. London, Dix.

M3

(Dix series of modern duets for two pianos,
book 2) [Two scores] 2/6 © Edition
Standard; 27Dec38; EF18225.

I. Title.

SL

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Standard (Edition)

BUND, HANS, 1898-

Rhythm parade; by Hans Bund. London,
Dix. (Dix series of modern duets for
two pianos, book 2) (With his Madeleine)
[Two scores] © Edition Standard;
27Dec38; EF18225.

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.B937
M3

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Standard abridged volume correction
table for petroleum oils. SEE
Marchant Calculators, inc.

STANDARD ABSTRACT COMPANY. SEE
Bronx owners list, 1954-1955.

P

The Standard American encyclopedia.

THE UNIVERSAL world reference encyclopedia. Editors: Benjamin F. Carpenter, Jr. [and] Mary Frances McKenna. Editorial staff: Myron R. Kirsch [and others] [Some of basic material formerly copyrighted as: The Standard American encyclopedia] New York, Publishers Guild [c1951] 10 v. illus. © on additions & revisions; Book Production Industries, inc.; 25Oct51; A62773.

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- I. Carpenter, Benjamin Franklin, Jr., ed.
- II. McKenna, Mary Frances, ed.
- III. The Standard American encyclopedia.
- IV. Book Production Industries, inc.,
Chicago.

A62773

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Magazine - (M), magazine section -
(MS), radio - (R) and national
farm paper - (F) advertisers of
1948. July 1949. 36 p.

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Magazine, radio and national farm
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by special arrangement with Pub-
lisher's Information Bureau's
national advertising records.
29 p. © National Register Pub.
Co., inc., New York; 20Jul48;
AA107679.

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1520 p. © National Register Pub.
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Vol. 34, July 1949. 980 p.
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July] 1946. New York, National
register publishing company, inc.,
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1452 p. © National Register Pub.
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(GEOGRAPHICAL ED.) A perpetual
recording index of advertisers.

v. 32, July 1947. 967 p.

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AA66313.

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Geographical ed. 946 p. © National
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LEAVELL, STUART, ed.

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edited by Stuart Leavell [and] Stanley
Bungay. Los Angeles, 1952. 159 p.
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I. Bungay, Stanley, joint ed.

II. Aero Publishers, inc.

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SEE Jeppesen, Elrey B. Airway manual
supplement.

STANDARD AMERICAN ALBUM OF PIANO-
FORTE TEACHING: by American com-
posers, compiled Preston Ware Orem.
© 21Jul20; A598031. R23158;
21Sep47; Theodore Presser Co.
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STANDARD ABSTRACT COMPANY.

Bronx select apartment house list.

New York, c1951. 184 p. © Benjamin
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FEB 6 - 1951

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Directory of elevatored apartment
houses and hotels. AA220980.

STANDARD ABSTRACT COMPANY. SEE
Manhattan directory of apartment
houses & hotels.

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Abstract of title. Sheet. © James
Cleon Creel, Jr., d.b.a. Standard
Abstracts; 10Feb50; AAl44971.

APR - 4 1950

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Summary, abstract of title. [n. p.]
c1947.
sheet. 36cm.

Appl. cl.: Standard abstracts, James
C. Creel, jr., sole proprietor.

© Standard abstracts, Parsons, Kan.;
16Jan47; AA43093.

afp 21Mar47

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and universities, 1952. 1 v.

[Appl. author: Robert J. Walker]

© on revisions; Standard Accident
Insurance Co.; 25Jul52; AA220709.

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Football schedules, 1950; leading
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1 v., illus. © on revisions;

6Jul50; AA156293.

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Appl. author: Robert J. Walker.

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Studebaker and Packard dealers. SEE
Reynolds and Reynolds Company.

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Nelson, Andrew.

Claimant Standard Publishing Company, 20 E. Central Parkway, Cincinnati

Ohio

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L. C. 2-10 624

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ON

The Standard Pub. Co.

(CLAIMANT)

20 East Central Parkway, Cincinnati, Ohio 7

v. 78, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.		
4	Oct.-Nov. & Dec. 3d quarter.	© 10 Oct 53	B 438130
	Oct.-Dec.		
	2d quarter.		
	4th quarter.		

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Vol. 37, 1952-53. New York,
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A91200.**

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203 p., illus. © National Register

Pub. Co., Inc., New York; 25Jan51;

AA188790.

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THE STANDARD ADVERTISING REGISTER.

Vol. 35. Apr. 1950. 1579 p.

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inc., New York; 21Apr50; AA149366.

MAY 15 1950

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JUN 1 2 1951

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1031 p. © on revisions; National
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71 p. © National Register Pub.
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MAY 1 1951

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1028 p. Ⓢ National Register Pub.
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**New York, ©1948. 22 p. © 1Feb48;
AA76984.**

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1948 suppl. / New York [1948]
32 p. © 24Feb48; AA38296. ✓

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of coupon paying agents. Supple-
ment.

May48. © 17May; AA82903.

STANDARD AND POOR'S CORPORATION ©.

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Jul48. © 12Jul; AA87708.

Sep48. © 13Sep; AA92884.

Nov48. © 15Nov; AA98966.

The standard American encyclopedia of formulas.

HOPKINS, ALBERT ALLIS, ed.

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AA 16703

Standard analytical service, claimant.
An independent comparative report.

see

La Macchia, John B

cf 9-3-46

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17Oct51; A60633.**

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High percentage gains from 32 low-priced
common stocks; an analytical study. 87 p.
illus. © Standard & Poor's Corp., New
York; 15Oct49; A37083.

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High percentage gains from 27 low-priced
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**103 p. illus. © Standard & Poor's Corp.,
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More inflation; how to protect your
savings with common stocks. 56
stocks, recommended hedges. [Pre-
pared by Laurence Stern] 165 p.
illus. © Standard & Poor's Corp.,
New York; 3Sep48; A25099.

I. Stern, Laurence.

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More inflation; how to protect your
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recommended hedges. 3d ed. 55 p.

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More inflation; how to protect your savings
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mended hedges. 4th ed. 152 p. illus.
© on new material; Standard & Poor's
Corporation, New York; 27Sep50; A48661.

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1 v. 29cm.

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1Feb47; A11716.

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SEE Poor's register of directors
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STANDARD AND POOR'S CORPORATION ©.

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New York [1950] 1 v. © 23 Jan 50;
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Mar50. © 6Mar; AA144503.
May50. © 4May; AA150491.

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Supplement.

Jul50. © 5Jul; AA155180.

Sep50. © 1Sep; AA160730.

Nov50. © 8Nov; AA166498.

MAY 10 1951

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York [1951] 1 v. © 2Jan51;
AA170658.

JAN 29 1951

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directory supplement. 1946 ed. [New
York, 1946]

no. 1. © 1-25-46; 2c 2-23-46;

AA 5703.

no. 2. © 2-25-46; 2c 3-26-46;

AA 7758.

no. 3. © 3-25-46; 2c 4-12-46;

AA 9888.

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AA 12557.

no. 5. © 5-24-46; 2c 6-12-46;

AA 14562.

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income and state taxes. Coupon
directory supplement. 1946. [New
York, 1946]

	no. 6.	Ⓢ	6-25-46; 2c	7-24-46;
AA	16379.			
	no. 7.	Ⓢ	7-25-46; 2c	8-16-46;
AA	17169.			
	no. 8.	Ⓢ	8-23-46; 2c	9-25-46;
AA	18304.			
	no. 9.	Ⓢ	9-25-46; 2c	11-5-46;
AA	30721.			
	no. 10.	Ⓢ	10-28-46; 2c	11-22-46;
AA	31206.			

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Mar51. © 6Mar; AA176573.

May51. © 2May; AA183891.

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Hammond (C. S.) and company, inc.

Hammond's Standard atlas and gazetteer of the world, with physical, political and resource maps, illustrated descriptive gazetteers, pictorial history world war II, illustrated world geography, races of mankind, new indexes. New York, C. S. Hammond & company, inc., 1947.

18 p. l., 296 p. incl. maps (part col.) illus. (part col.) 32 x 24½".

Cover-title: Hammond's Standard world atlas.

"Jean Domenique Cassini's world map of 1696" on lining-papers.

Colored maps: p. 9-96.

(Continued on next card)

Map 47-503

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Hammond (C. S.) and company, inc.

Hammond's

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(Card 2)

Published also with title: Hammond's Superior atlas and gazetteer of the world (New York, The Publishers guild, 1946)

- I. Atlases. r. Title: Standard atlas and gazetteer of the world.
II. Title: Standard world atlas.

Map 47-503

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DUSTRIES. A85301. SEE Gartner,
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A85300. SEE Gartner, Carlton.

Standard angular milling attachments.
SEE Giddings and Lewis Machine Tool
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AA 18931

Standard answers for Massachusetts
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see

Clarke, Arthur H

afp 10-28-46

Standard answers for Massachusetts insurance
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Clarke, Arthur H

Standard answers for Massachusetts
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Boston, The Standard publishing co.
[1947]

123 p. 20cm.

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The D'Azzo loading dock cover.

Sheet. Appl. author: Errol P.

D'Azzo. © 5Mar52; KK71226.

STANDARD ARM COMPANY ©.

D'azzo products. Catalog no. 52,
effective Jan. 1953. (Awning
hardware and loading dock covers)
12 p. Appl. author: Errol P.
D'Azzo. © 20Apr53; KK85272.

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Where performance counts, use the
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clamp. Adv. from the National can-
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Dec. 1951, p. 47. Appl. author:
Errol P. D'Azzo. © 1Dec51;
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SIGNALS, by Rachel Harriet Colborn
[Stotts] © 23Jan23, A695932. R63399,
19Jun50, Rachel Harriet Stotts (A)

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THE STANDARD atlas of the world for
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under the direction of Dorothy Elliott
Hopkins. Editorial staff: Madeleine
Bushell [and others] Chicago, Consoli-
dated Book Publishers. 64 p. illus.
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Madeleine, ed. III. Consolidated Book
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Hammond's Standard atlas and gazetteer of the world, with physical, political and resource maps, illustrated descriptive gazetteers, pictorial history world war II, illustrated world geography, races of mankind, new indexes. New York, C. S. Hammond & company, inc., 1946.

1 p. l., [32], 296 p. incl. maps (part col.) illus. (part col.) tables. 31½^{cm}.

"Jean Domenique Cassini's world map of 1696" on lining-papers.
Colored maps on pages 9-96.

Published also with title: Hammond's Superior atlas and gazetteer of the world (New York, The Publishers guild, 1946)

1. Atlases. 1. Title: Standard atlas and gazetteer of the world.

Map 46-363

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world.

HAMMOND (C. S.) and Company, inc.

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with physical, political and resource maps,
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